

UNIVERSITY OF WYOMING

Department of Music

Junior Performance Recital

Haley Elliott, Soprano
Augusto Barbieri, Piano

Saturday
April 20, 2024

BCPA Recital Hall
1:00 p.m.

Program

<i>Der Zauberer</i>	W. A Mozart (1756-1791)
<i>Still wie die Nacht</i>	Carl Bohm (1844-1920)
<i>Die Flöte</i> Monica Mendoza, Flute	Benedikt Randhartinger (1802-1893)
<i>Love's Old Sweet Song</i>	J.L Molloy (1837 - 1909)
<i>American Lullaby</i>	Gladys Rich (1892-1972)
<i>Come Ready and See Me</i>	Richard Hundley (1931-2018)
<i>Tu lo sai</i>	Giuseppe Torelli (1658-1709)
<i>Le Violette</i>	Alessandro Scarlatti (1660-1725)
<i>Une flute invisible</i> Monica Mendoza, Flute	Camille Saint-Saëns (1835-1921)
<i>Si mes vers avaint des ailes</i>	Reynaldo Hahn (1874- 1947)

Cell phone use of any kind, including texting, is prohibited. Families are welcome, but we ask parents whose children are noisy or uncomfortable to please take them outside of the Concert Hall. Please enjoy the music you are about to hear.



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*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Performance Degree.
Haley Elliott is a student from the studio
of Dr. Magdalena Wór.*

This is the 65th concert in the 2023 - 2024 UW Music Department Season.

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