

AMERICAN HERITAGE CENTER



Annual Report 2002

American Heritage Center • University of Wyoming

Location

2111 Willett Drive (Centennial Complex), Laramie, WY 82071

Mailing Address

PO Box 3924, Laramie, WY 82071

Hours

8 a.m. – 5 p.m. Monday-Friday

11 a.m. – 5 p.m. Saturday

Closed Sunday

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Letter from the Director

The year 2002 brought changes and achievements for the American Heritage Center. In August I had the privilege of becoming the Center's new director, in a remarkably smooth transition for which



Mark Greene

I am very grateful to interim director Rick Ewig and the entire AHC faculty and staff. In July, Sally Sutherland, executive staff assistant, was lured away from us by the UW's college of education, where she is now college development officer (a search for her replacement is actively underway). She too has assisted in our transition, by being generous with her time as we work to keep her fundraising initiatives active. Much of what we will be reporting in the years to come will be the result of building on foundations laid during the last several years—by Rick and Sally, and by our managers, archivists, curators, coordinators, assistants, technicians, and everyone else.

The year 2002 also brought some significant achievements for us. The Fritz Lang pages on our web site were named one of "Ten Cool Sites" by the San Francisco Exploratorium museum, for their exceptional educational content. The national significance of our film

collections was further recognized when assistant archivist (and new PhD) Anne Guzzo was invited to represent the AHC at the National Film Preservation Foundation conference to set priorities for preserving the motion picture heritage of the U.S. The AHC is one of a handful of institutions being invited to participate in this meeting.

There have been less dramatic, though no less important, accomplishments as well. In December the members of English Professor Allyson Hagy's creative writing class gave a public presentation of short pieces they had written based on research in the AHC's collections—a fascinating blending of fact and fiction that will soon be widely accessible on our web site, but also a single example of the many successful ways that our repository supports the curriculum at the University. An English teacher at Laramie High School wrote to UW President Phil Dubois about the "awesome experience" her students had doing research at the Center. "This experience has made a difference in each student's life, guaranteed," she said, and praised Carol Bowers and our entire Reference staff for "showing patience and humor while displaying an awesome knowledge of the collections available."

And the Center's reputation is also bur-nished by the individual achievements of our faculty and staff. These numerous individual accomplishments are narrated at the end of our report, but let me note that both the quantity

and quality of their professional and academic work is bested by few, if any, other archives or research centers in the nation.

Looking ahead to next year, we are already at work on analyzing and refining some of our key collecting areas—this is a crucial task for all repositories who seek to document aspects of the 20th and 21st century, because the universe of potential material (and the difficulty of preserv-ing it) far exceeds the resources of even the best funded archives. Some of the research being done for these projects will set the bar for collection analysis at other archival repositories.

This year's annual report features the papers of Owen Wister. One hundred years ago the publication of Wister's novel, *The Virginian*, changed the landscape for western novels. We have here at the AHC the many diaries Wister kept as he traveled around Wyoming and the West during the 1880s and 1890s. From these diaries he drew many of the events and much of the inspiration he wrote about in his western novels. I hope you will enjoy the many items from the Wister papers highlighted here, as well as our many accomplishments which have made 2002 a great year for the AHC. On behalf of all of us, we appreciate your interest and support, and welcome your visits, questions, and suggestions.

A handwritten signature in cursive script that reads "Mark Greene".



Owen Wister (1860-1938)

Mission

The American Heritage Center (AHC) is the repository of the University of Wyoming's (UW) manuscripts, special collections, and archives. The AHC collects, preserves, and makes available original source materials of historical significance that support the teaching and research mission of the University of Wyoming.

Board of Faculty Advisors

The Board of Faculty Advisors (BFA) assists the AHC in developing its collections to support the university's instructional, outreach, and partnership programs with emphasis on interdisciplinary scholarship. Eric Sandeen, American Studies, served as chairman for the spring and fall semesters. Appointed by UW President Phil Dubois, 2002 Board of Faculty Advisors included:

- David Brinkman, music
- Michael Brose, history
- Donna Brown, family and consumer sciences
- Tom Buchanan, academic affairs, ex officio
- Gregg Cawley, political science
(Sept-Dec 2002)
- Cathy Connolly, women's studies
- William Missouri Downs, theater and dance
(Sept-Dec 2002)
- Maggie Farrell, UW Libraries (Sept-Dec 2002)
- Carol Frost, geology (Jan-May 2002)
- George Gladney, communication and
journalism
- Alyson Hagy, English (Sept-Dec 2002)
- Duncan Harris, English
- Tamsen Hert, UW Libraries (Jan-May 2002)
- Brian Hosmer, history (Jan-May 2002)
- Mary Lou Larson (Jan-May 2002)
- Mark Ritchie, art (Jan-May 2002)
- Eric Sandeen, American studies
- Audrey Shalinsky for Mary Lou Larson,
anthropology (Sept-Dec 2002)
- Kristine Utterback, history (Sept-Dec 2002)



Board of Faculty Advisors

Associates

The Associates is a support group of the AHC that promotes the Center's mission of collecting, preserving, and making available original source materials of historical significance. Membership dues provide funding for student interns, exhibit development, and other outreach programs such as Wyoming History Day and the AHC Speaker's Bureau. Board members assist in identifying collections for acquisition and with the Center's development efforts. Anna Marie Hales served as chairman in 2002. Significant events included:

- ▶ Continued work with the Wyoming State Historical Society and the Wyoming Department of State Parks and Cultural Resources to sponsor the Wyoming History Day Program.



AHC Associates Board at the Historic Plains Hotel in Cheyenne.

- ▶ Sponsored the fifth in a series of prints celebrating the history of Cheyenne Frontier Days.
- ▶ Welcomed Lynn Trumble, Charles Wing, and John Bishop to the board.

The 2002 board of directors of the American Heritage Center Associates included:

- John C. Bishop, Cheyenne
- Francois M. Dickman, Laramie
- William R. Dubois III, Cheyenne
- Lucille Dumbrill, Newcastle
- Charles Engebretsen, Lost Springs
- Elizabeth Storer Fassett, Cheyenne
- David Foreman, Cheyenne
- Daniel G. Furphy, Laramie
- Anna Marie Hales, Cheyenne
- Harold Hellbaum, Wheatland
- Peter S. Illoway, Cheyenne
- Dana Metzke, Cheyenne
- Ann Palen, Saratoga
- William R. Scarlett, IV, Jackson
- Lynn Dickens Trumble, Boulder, Colorado
- Judy Walker, Denver, Colorado
- Duane Woodard, Arvada, Colorado
- Charles J. Wing, Cheyenne



Molly begging the Virginian not to face Trampas in a shootout, taken from the 1904 edition illustrated by Arthur I. Keller.

Associates Membership by Category

Lifetime

(One time gift of \$5,000 or pledge of \$1,000 per year for ten years)

The Estate of Jane de Rochemont
Mr. Albert H. Gordon
Mrs. Jane M. Love
Mr. and Mrs. John C. Ostlund
Mr. and Mrs. Fred Rentschler
Mr. Robert Ross
Mr. and Mrs. William B. Ross
Mrs. Roma Rouse
Mr. and Mrs. Carl Spencer
Ms. Toni Stabile
Mr. Vincent Stabile
Mr. Carl M. Williams

Benefactor

(\$1,000 - \$5,000)

Mr. and Mrs. Louis J. Bath
Mr. David Brown
Mr. and Mrs. John Clay
Mr. David E. Foreman
Dr. and Mrs. J. Sloan Hales
Mrs. Lynn Dickens Trumble
Dr. Paul Volz
Ms. Judith B. Walker and
Mr. George Hallenbeck

Sustaining

(\$500 - \$1,000)

Mr. David Brown
Mr. Robert Graff
Dr. and Mrs. Donald B. Hunton
Dr. David Lincicome
Mr. and Mrs. Charles Nevins
The Estate of Margaret Woods

Supporting

(\$250 - \$500)

Mrs. Barbara T. Best
Hon. and Mrs. Francois Dickman
Mr. and Mrs. Charles Engebretsen
Mr. and Mrs. Daniel G. Furphy
Mr. Peter S. Illoway

Patron

(\$100 - \$250)

Col. and Mrs. Gerald M. Adams
Mr. Edward L. Bakewell, III
Mr. Gordon M. Bakken
Mr. Wilbur Bearce
Dr. and Mrs. Kenneth E. Bohnenblust
Mrs. Alice G. Childs
Mr. and Mrs. John Decker
Mr. William Dubois, III
Mr. Julian Eisenstein
Mrs. Elizabeth Storer Fassett
Mr. and Mrs. Jim Forbes
Mrs. Mable A. Forde
Dr. David N. Freedman
Mr. and Mrs. Ken Griffin
Mr. and Mrs. Gene Guerny
Ms. Mary Gullikson
Mr. Harold Hellbaum
Mr. and Mrs. Arthur Henley
Mr. John Hickey
Dr. and Mrs. Dan C. Hinkle
Mr. Robert Hoyer
Mrs. Gloria R. Jennings
Mr. and Mrs. Ray Josephs
Ms. Amy E. Knowles
Ms. Kelly K. Krueger
Mr. William C. Lagos
Mr. and Mrs. Stan Lee
Rev. and Mrs. Robert Miller
Mrs. Frances Minton
Ms. Shannon Moffat
Mr. Earl Finbar Murphy
Mr. Bruce Noble, Jr.



Audio-Visual Archivist Anne Guzzo transfers film to videotape in the Fred and Meg Karlin Audio-Visual Reading Room.

Hon. Robert A. Peck
Ms. Martha Peterson
Mrs. Mary Lou Schleher
Sen. and Mrs. Alan K. Simpson
Mr. James G. Stearns
Mr. John C. Stephens
Mrs. Harriet May Stern
Amb. Thomas Stroock
Mr. John Waggener
Mr. and Mrs. David Walker
Mr. and Mrs. Wilson Walthall
Mr. Wayman C. Wing
Mr. Robert Wynn

Individual

(\$25 - \$100)

Mr. Rodney Angove
Mr. and Mrs. Thomas Atkinson
Dr. and Mrs. Max Bentele
Mr. and Mrs. Peter M. Bernays
Lt. Col. John Bishop
Ms. Marlene Blaisdell
Mrs. Metha E. Blenkarn
Mr. and Mrs. Solomon Bogard
Mrs. Mary Bosler
Mr. and Mrs. Thomas Bradley
Mrs. Lillian Brodatz
Ms. Rosemary Burroughs
Mr. Bruce Carroll
Mrs. Elise H. Chadwick
Mr. Larry Clinton
Mr. and Mrs. Peter Cohen
Ms. Catherine Curtiss
Mr. Robert H. T. Dodson
Mr. John Eberhard
Mr. and Mrs. Bob Fearneyhough
Mr. and Mrs. Charles Ferrarini

Professor Gunter B. L. Fettweis
Mrs. Melanie Francis
Mr. William Gibson
Mrs. Martha Gonzalez
Mr. and Mrs. Loren O. Gray
Mr. Richard Hanau
Mr. and Mrs. Don Hanesworth
Mr. Lyell Henry, Jr.
Mr. and Mrs. Leland Hopkins
Mrs. Sally Hutchison
Mr. and Mrs. Charles Jerden
Ms. Virginia Johnson
Ms. Gladys Jones
Mr. Frank Kemp
Dr. James W. Kerr
Ms. Linda Kilander
Mr. Eddie Lawrence
Mrs. JoAnne Wheeler Lockhart
Mrs. Michelle Maser
Mr. and Mrs. Neil Mendelson
Mr. Michael Menkin
Mrs. Anna Jennette Morrison
Mr. Daniel Moseley
Dr. Robert Myers
Mr. and Mrs. Kenneth Neubauer
Mrs. Myrtle Nord
Mr. and Mrs. F. Taylor Ostrander
Mr. George Paulikas
Dr. and Mrs. Edward Petersen
Mr. Jack R. Preston
Mr. and Mrs. Randall Prevo
Mr. Ray Revere
Mr. Duane Rose
Mrs. Audrey T. Ryder
Mr. Ronald Sandefer
Mr. Jerome Schapiro
Dr. Miles L. Silberman
Ms. Thelma Z. Spinrad

Mr. George C. Taylor
Mr. and Mrs. Clarke M. Thomas
Mr. David Truelson
Mr. Frank van der Linden
Mr. George Virgines
Mrs. Bertha Ward
Mr. and Mrs. Thomas Ward, Jr.
Ms. Leigh West
Mr. and Mrs. John M. Williams



AHC Honor Roll of Contributors

\$50,000 to \$100,000

Mrs. Roma Rouse
Mr. Carl M. Williams

\$10,000 to \$20,000

Mrs. Jane M. Love

\$5,000 to \$10,000

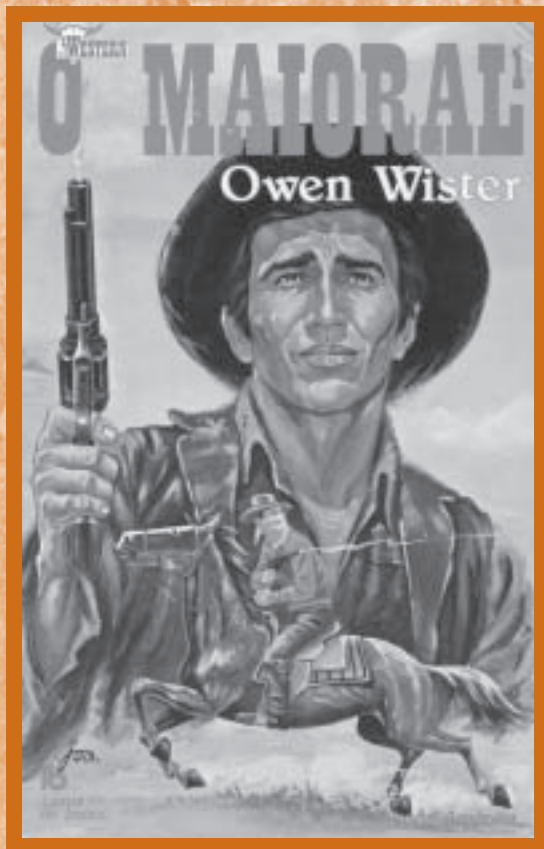
Estate of Jane de Rochemont
Majewski Family Trust
Estate of E. I. Woodbury

\$1,000 to \$5,000

Dr. and Mrs. J. Sloan Hales

\$100 to \$500

Mr. Thomas H. Dawson



Cover of a paperback edition of *The Virginian* published in Portuguese.

Classes Taught by AHC Faculty

The AHC teaches numerous classes as part of its charge to support the university's teaching mission. Faculty members in the reference area and the Toppan Rare Books Library taught nearly two hundred classes during 2002, a number far higher than similar repositories at other universities. These classes include bibliographic instruction, guest lectures in various classes using AHC resources, and instruction in how to develop skills in primary research and writing. Also, talented AHC faculty members teach credit classes for the American Studies Program and the history and music departments.

Reference faculty provided bibliographic and subject-related instruction for 107 classes. These included not only classes from UW, but also from Wyoming community colleges and high schools from around Wyoming. The Laramie High School Humanities and Composition class and the advanced American studies



Rare Books Curator Anne Marie Lane teaches her class "History of the Book and Reading" in the Frederick and Clara Toppan Rare Books Library.

classes frequently visited the AHC, giving students opportunities to use primary historical materials in their class projects. Among the varied teaching assignments undertaken by the reference faculty, Anne Guzzo taught classes on Blues and Jazz for the African-American Novel class taught at UW and Carol Bowers worked with Michael Brose of the UW Department of History to develop a class titled Asia through American Eyes based on the collections at the AHC.

The Toppan Rare Books Library once again served as a classroom in the spring for the History of Books and Reading course, taught for the seventh time by Rare Books Curator Anne Marie Lane. Thirty students completed the semester-long class for three academic credits from the history department. Many lectures were also given on various subjects to individual UW classes from Art, English, Music, Educa



AHC Reference Manager Carol Bowers instructs a class using many primary materials from our collections.

tion, University Studies, Zoology, and American Studies departments, as well as the Children's Literature class from LCCC, the Advanced Book of Mormon class from the LDS Institute, and a class from the Yamani Mountain Herb College (Edwards, Colorado). Presentations to public groups included one of the local LDS Ladies Relief Societies and the Laramie Garden Club.

Kim Winters, archivist for the Alan K. Simpson Institute, taught a cultural diversity class through the UW American Studies Program.

Anne Guzzo, audio-visual archivist, taught several classes for UW's music department.

AHC faculty Rick Ewig, Ginny Kilander, Mark Shelstad, and D.C. Thomson taught Archives I, II, and III of the archival series offered through the UW Department of History. The classes introduce students to the basic theory, management, and practice of archival and manuscript repositories.

AHC reference manager Carol Bowers taught two classes for the UW history department. During the spring semester she taught History of the American West, using many resources of the AHC, and during the fall semester Carol taught Introduction to Public History.

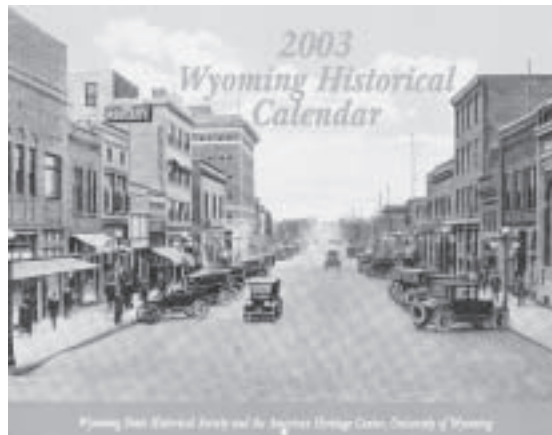
Reference

In addition to the many classes taught by the reference faculty mentioned earlier in the report, the reference area also answered 6,154 research requests, gave public presentations on a variety of topics, published articles, and participated in AHC's many outreach activities, including fifty-

five tours of the AHC for classes, organizations, and civic groups.

Highlights of collection use included:

- ▶ Ph.D. candidate Kristin Cellelo used an AHC travel grant to do research in the Paul Bowman Popenoe Collection for her doctoral dissertation entitled "Making Marriage Work: The Professionalization of Marriage Counseling, 1929-1980."
- ▶ Mark Zwonitzer and members of his company, Hiddenhill Productions, visited the AHC several times to research AHC manuscript and photograph collections and extract material for use in the *American Experience* documentary "The Transcontinental Railroad." The film featured material from the John S. and Frances Casement and William O. Owen collections, as well as numerous photographs from other AHC collections.



The 2003 Wyoming Historical Calendar, produced by the AHC in partnership with the Wyoming State Historical Society, featured photographs from the AHC's W.B.D. and Annette Gray Collection.



Wister's handwritten first page of *The Virginian* from the Owen Wister Papers.



Song written by Owen Wister and performed in the theatrical version of *The Virginian*. Owen Wister Papers.

- ▶ The 2003 Wyoming Historical Calendar featured photographs from the W.B.D. and Annette Gray Collection.
- ▶ Joseph J. Di Certo's book, *The Sage of the Pony Express*, featured images from the AHC's collections.
- ▶ The Young Men's Literary Club of Cheyenne, founded in 1902, published a history of its one hundred years, using materials from the AHC.
- ▶ The Wyoming State Museum used nearly forty images relating to early Wyoming history in a recently-opened exhibit.
- ▶ Roger Blomquist, a graduate student in history at Brigham Young University, used AHC collections in the writing of his M.A. thesis "Cowboy Stock Saddles of Wyoming 1860-1930: A Study of the Makers and Evolutionary Changes."

Travel Grant Recipients

The AHC Travel Grant Program offers support for travel, food, and lodging to students, faculty, and scholars to carry out research at the AHC. Applications are due by April 15 each year. The subcommittee of the Board of Faculty Advisors awards the grants.

- ▶ **Dalila Berrahal**, a Ph.D. student at a French university, used collections at the AHC to study the reasons leading to granting Wyoming women the right to vote as well as the ways through which they fully enjoyed their citizenship



Jim Cox

- ▶ **Jim Cox**, an instructor at McKendree College in Lebanon, Illinois, researched the collections of Frank and Anne Hummert and Lawrence M. Klee for his upcoming book about a vintage network radio series *Mr. Keen, Tracer of Lost Persons* produced by the Hummerts. A chapter of the book will focus on the contributions these individuals made to American radio.
- ▶ Assistant Professor of Musicology **Daniel Goldmark** of the University of Alabama researched the papers of Carl Stalling and Scott Bradley to learn more about music for theatrical shorts and cartoons. He will use the information to revise his dissertation "Happy Harmonies: Music in the Hollywood Animated Cartoon."
- ▶ **Jennifer Langdon-Teclaw** of Oak Park, Illinois, used the Adrian Scott Papers for her dissertation examining the issues behind the blacklisting of Scott during the 1940s and 1950s. Scott was a movie producer and one

of the “Hollywood Ten,” producers and directors who refused to answer questions posed by the House Un-American Activities Committee.

- ▶ Nellie Tayloe Ross was the subject of **Teva Scheer’s** research at the AHC. Scheer, a Ph.D. student in the Graduate School of Public Affairs at the University of Colorado—Boulder, is writing a book-length biography of the nation’s first woman governor who also served twenty years as director of the U.S. Mint.
- ▶ Freelance writer and reference librarian **Sharon Zoumbaris** also visited the AHC to research the papers of Nellie Tayloe Ross. Zoumbaris, from Virginia Beach, Virginia, is writing a biography of Ross that will span the nation’s and Wyoming’s first woman

governor’s lifetime, from her birth in Missouri to her years in Wyoming and Washington, D.C.

Acquisitions

More than one thousand cubic feet of collection material was received during 2002. Important new acquisitions include:

- Thomas Kennet-Were (national and world affairs and Wyoming history)
- Charles J. Wing (Wyoming history)
- Maurice M. Zook (World War II)
- Rosemary Quinn (Wyoming history)
- Franklin E. Adams and Cuthbert Burrell (Wyoming history)
- Katherine Fuller (western history)
- Sheila Arnold (Wyoming history)



Owen Wister



The Virginian (right) saying goodbye to Steve, taken from the 1904 theatrical edition of the book, illustrated with scenes from the play. Toppan Library.



One of the sixty-four watercolors painted by Thomas Kennet-Were as he traveled across the United States in 1868 and 1869. This is a scene west of the newly established city of Laramie, Wyoming, where Kennet-Were and his companions were stranded in a snowstorm during March 1869.



Scene from the 1929 film version of *The Virginian* starring Gary Cooper as the southern-born ranch hand.

Arrangement and Description

In addition to the fifty-six collections listed here, arrangement and description staff and faculty processed twenty-six small collections and completed box lists for three collections.

Paul Alexander Bartlett Papers, 1912-1993

Paul A. Bartlett was an artist and author who studied in Mexico and who created many drawings and paintings of haciendas throughout that country. He also wrote novels, short stories, and poetry. The collection contains manuscripts of his writings, diaries, photographs, and artwork, much of it dealing with Mexican themes and haciendas. 30 cubic feet

Eric G. Bolen Papers, 1952-2001

Eric G. Bolen was a biologist whose doctoral research investigated the black-bellied whistling duck. Bolen taught at Texas A&I, Texas Tech, and the University of North Carolina. He also worked for the Rob and Bessie Welder Wildlife Foundation and the Caesar Kleberg Foundation for Wildlife Conservation. The collection contains correspondence, administrative files, course materials for classes taught, publications, and some research files concerning Bolen's work on wildlife ecology and management. 19 cubic feet

George Wolfe Brady Papers, 1910s-1976

George W. Brady was an aeronautical engineer who worked on propeller design and helped to design the space shuttle. He worked for the Curtiss-Wright and Chance-Vought companies before moving to Washington, D.C. in 1958, where he consulted for the Institute for Defense Analyses. The collection contains notebooks, reports, patents, photographs, subject files, phonographs records, and other materials related to Brady's career in aviation design. 9.5 cubic feet

Michael Braude Papers, 1928-1989

Michael Braude (1909-1986) was a writer of verse, drama, articles, and short stories. Much of the material is concerned with Jewish liberal themes. A great deal is satirical or humorous in nature. The collection includes manuscripts, periodicals, and books of Braude's works and some biographical material and correspondence. 11 cubic feet

John A. Conde Papers, 1900-1998

John A. Conde was an automobile industry publicist and historian. Conde worked in public relations with Nash-Kelvinator Corporation and its successor American Motors Corporation for 32 years. The collection contains a wide variety of automobile public relations materials, including photographs, brochures, catalogs, manuals, presentations, and periodicals, which provide visual and documentary evidence of the development of the automobile and of automobile advertising in the 20th century. 41 cubic feet

Fortune de Conte Papers, 1880-1898

Fortune de Conte was a distinguished 19th century artist noted for his watercolors. Of English and French descent, he studied in Edinburgh, painted in Rio de Janeiro, and served as a draughtsman in the U.S. Navy before taking a contract to make sketches along the line of the Santa Fe Railroad. The collection includes biographical information, photographs, and letters of reference, as well as sketches, watercolors, and oils. Most of the material comes from the

last fifteen years of the artist's life which were spent in California. .45 cubic feet

Jesse Converse Papers, ca. 1860s-1939

Jesse Converse was a Laramie, Wyoming, businessman and community leader. He arrived in Laramie with his mother and stepfather in 1867; his mother was a member of the famous first woman jury in that city. Converse took over a retail jewelry business from his stepfather in 1881 and built the Converse building in 1906. He was active in fraternal organizations and was a High Priest of the Wyoming Royal Arch Masons. He was an executor of the Edward Iverson estate and helped to organize the Iverson Home for Aged Ladies. The collection includes scrapbooks, a journal of a trip to Alaska in 1925, correspondence, photographs, and other materials related to Converse, his family, and friends in Laramie. 1 cubic foot

Joan Younger Dickinson Papers, 1939-1999

Joan Younger Dickinson was a journalist and non-fiction writer. She began her career as a reporter for United Press in Europe and New York City before and during World War II. After the war, she moved to Philadelphia, where she joined the staff of the *Ladies Home Journal*. She covered women's issues during the 1950s, 1960s, and 1970s. She also wrote stories on famous women such as Jacqueline Kennedy and the Duchess of Windsor. The collection contains drafts, correspondence, and research material for her stories. Also included are publications of her articles and books. 8 cubic feet

Cortlandt S. Dietler Papers, 1953-1987

Cortlandt Dietler was a Denver, Colorado, oil man who also worked in Tulsa and Casper. In the 1970s and 1980s he was involved in an effort to build an oil

pipeline across Washington, Idaho, Montana, and North Dakota. The collection contains documentation for this project of the Northern Tier Pipeline Company. Also included are some papers regarding the Rocky Mountain Oil and Gas Association and the National Petroleum Council. 8 cubic feet

Ralph O. Dietler Papers, 1917-1974

Ralph O. Dietler was a Tulsa, Oklahoma, oil man. He was secretary to Henry M. Blackmer of Midwest Refining Company during the Teapot Dome scandal and later president of Stanolind Crude Oil Purchasing Company. The papers include correspondence, personal documents, photographs, scrapbooks, and printed material covering Dietler's career. There is a transcript of an interview in which Dietler reminisces about his career, including his connection with Henry M. Blackmer. 1.5 cubic feet

June E. Downey Papers, 1887-1950

June Downey was born in Laramie, Wyoming, in 1875. She studied philosophy and psychology in Chicago and returned to teach at the University of Wyoming. She was head of the Department of Philosophy and Psychology from 1915 to 1932 and was a pioneer in the field of personality testing. The collection contains experiment data for Downey's research in handwriting analysis and personality testing, other papers related to psychology, and material from Downey's University of Wyoming classes. 5.5 cubic feet

S.A. Guthrie Papers, 1867-1938

S.A. Guthrie was a Moorcroft, Wyoming, sheepman. He was a partner in the Empire Sheep Company and in the Rodney King Sheep Company. The collection contains correspondence and ledgers regarding Guthrie's business interests. There are also personal letters of the Guthrie family. 1.5 cubic feet

June Knight Papers, 1858-1986

June Knight was an actress, singer, and dancer who starred in many films in the 1930s and 1940s. She worked with Ziegfeld and Cole Porter and sang and danced in *Broadway Melody of 1936*. The collection includes scripts, music, and printed material of her stage and screen career, personal and professional correspondence, family and publicity photographs, artwork, and costumes worn by June Knight as a child and during her career. There are also phonograph records of her singing career and home movies. 38 cubic feet



June Knight in front of the Lambert Brothers Building in New York City changing the clock to daylight savings time in April 1932. June Knight Papers.

T.A. Larson Papers, ca. 1870s-1997

T. A. Larson was a highly respected and popular professor of history at the University of Wyoming from 1936 to 1975. He wrote several books on Wyoming history including *The History of Wyoming*, which remained the standard text for many years. The collection contains correspondence; manuscripts for *Wyoming's War Years* and some smaller works; research files on western topics, especially women's suffrage, Bill Nye, and the University of Wyoming; and some audio recordings of Larson's lectures. 19.5 cubic feet

Otto McCreary Papers, 1899-1943

Otto McCreary was an ornithologist and research chemist. He joined the faculty of the University of Wyoming in 1926, where he studied the chemical makeup of forage plants as indicators of range health, but he is better known for his research on the migratory patterns of Wyoming's bird populations. The collection contains notebooks, field notes, and records charting bird migrations from 1899 to 1943. Also included are notes and drafts for McCreary's book *Wyoming Bird Life*. 2 cubic feet

Marie Montabe Papers, ca. 1870s-1969

Marie Montabe was a Wyoming poet, lecturer, and writer best known for her authorship of the *Gift of the Waters* pageant which was presented annually in Thermopolis, Wyoming, in the 1950s and 1960s. The collection contains manuscripts of her articles, short stories, poems, and plays, as well as scrapbooks of clippings, photographs, and pamphlets. 1 cubic foot

Mable Cheney Moudy Papers, ca. 1866-1972

Mable Cheney Moudy (1878-1972) was a teacher, historian, and Wyoming pioneer who researched and

wrote about her parents, her own life, and the history of the state. The collection contains her diaries from 1947 to 1972 and manuscripts and historical materials written or collected by Moudy. Many of the letters and manuscripts were solicited by the Laramie chapter of the DAR and contain reminiscences by early residents of Wyoming. 2 cubic feet

Mildred J. Netsch Papers, 1935-1943

Mildred J. Netsch traveled in the West and kept journals and memorabilia of her trips. A journal of her 1935 bus tours to Yellowstone, Bryce Canyon, and Grand Canyon was added to the collection this year. .25 cubic feet

Northern Gas Company Records, 1919-1939

Northern Gas Company was a successor of the New York Oil, North Central Gas, and Northern Utilities Companies. New York Oil incorporated in Wyoming in 1913 and began drilling in Salt Creek in 1917. Northern Utilities Company began operation in 1928. North Central Gas Company was organized in 1930. The collection contains correspondence, contracts, reports, and maps for all three companies. 2 cubic feet

Phonograph Records Special Collection

This special collection consists of phonograph records of popular and classical music, spoken word, and other kinds of recordings. Some items are rare or limited distribution pressings. .65 cubic feet

Paul Bowman Popenoe Papers, 1874-1991

Paul Popenoe was an author, lecturer, and researcher in the fields of eugenics, heredity, and family relations. During World War I he worked for the U.S. Army Sanitary Corps, dealing with



Paul Popenoe interviewed on the Mary Merryfield show on WMAQ radio, circa 1950s. Paul Bowman Popenoe Papers.

issues of prostitution and venereal disease. In 1929 he founded the American Institute for Family Relations, which he directed until 1976. The institute concerned itself with marriage and divorce, child rearing, mental health, and sexuality, and Popenoe often appeared as an expert on these matters on television and radio and in the columns of newspapers. The collection contains correspondence, news clippings, subject files, scripts, and manuscripts on human relations, marriage counseling, and sex education in schools and on Popenoe's publications on these topics. The collection also contains information on the subject of date palm growing, which the Popenoe family pioneered in California. 85 cubic feet

John Roberts Papers, 1883-1963

John Roberts (1853-1949) was an Episcopalian missionary to the Wind River Reservation in Wyoming. He worked among the Arapaho and Shoshone people for sixty-nine years and translated St. Luke's Gospel and other religious texts into the

Arapaho and Shoshone languages. The collection includes Roberts' translations along with drafts and working notes. Also included are notes and manuscripts regarding history in the area, mostly written by Roberts, and the manuscript of a biography of John Roberts written by his daughter. There are a number of photographs of the mission schools and their personnel and of the Roberts family and their friends, including Chief Washakie.
1.5 cubic feet

Robinson Family Papers, 1865-1960

The Robinson and McLaughlin Families moved to the Wheatland, Wyoming, area in 1886 and 1877, respectively. The McLaughlins were local ranchers. R.D. Robinson and his son Howard Robinson operated the Emerald Mining Company and various stores and hotels in Wheatland and Uva. Elizabeth McLaughlin married Howard Robinson in 1911. The collection contains family correspondence of the McLaughlin Family; records of the Emerald Mining Company; and ledgers, scrapbooks, photographs, and postcards of and about the two families. 2 cubic feet

William C. Rogers Papers, 1926-1993

William C. Rogers retired from the U.S. Army in 1969 and devoted himself to Western historical studies on a variety of topics including Calamity Jane, windmills, the Tarahumara Indians of Mexico, and railroads. The collection contains research files on these subjects and manuscripts about them. Also included are some historical pamphlets reprinted by Rogers. 6 cubic feet

Leonard St. Clair Papers, ca. 1918-1986

Leonard St. Clair was a novelist and radio and television scriptwriter. He worked on *Lux Radio Theatre* and the *Four Star Playhouse* and wrote the *Christmas Carol* script for Lionel Barrymore. The collection includes diaries, bound and unbound radio and television scripts, and manuscripts for several novels. 13 cubic feet

Virginia Scully Papers, 1908-1979

Virginia Scully was a journalist and author who wrote about Mexico and South America and about Indian herbal medicine. Her books included

A Motorists Guide to Mexico and *A Treasury of Indian Herbs*. She also researched the life of Chilean leader Bernardo O'Higgins. The collection includes correspondence, manuscripts, and research files on these and other topics. 6 cubic feet

John E. Welsh Geological Maps, 1937-1961

John E. Welsh was a geologist who lived and worked in the western United States. The collection contains maps which document petroleum exploration in Montana, Wyoming, Colorado, New Mexico, Utah, Nevada, and Arizona. 4.5 cubic feet

Edward N. Wentworth Papers, 1805-1959

Edward N. Wentworth was director of the livestock bureau of Armour and Company, a meat packing firm. He was the author of many articles and several books on American sheep, cattle, and pork industries. The papers include the manuscript and research for *America's Sheep Trails*, a thorough survey of the sheep industry. Also included are research files and manuscripts for shorter works on cattle, horses, dogs, and meat. 4.5 cubic feet

University Archives and Records Program

The following offices, departments and colleges had their records (more than 250 cubic ft.) examined, inventoried, and analyzed. More than 110 records retention schedules were created to help facilitate their creation, dissemination, use, organization, retrieval, retention and eventual disposition. Currently there are 448 individual schedules, covering 58, or 32%, of the university's approximate 183 units. During November, a workshop on records and information management was taught to UW faculty and staff.

- ▶ Department of Electrical Engineering
- ▶ Residence Life and Dining Services
- ▶ School of Pharmacy
- ▶ Student Health Services
- ▶ University Art Museum
- ▶ University Disability Support Services
- ▶ Vice President for Academic Affairs

Collections Prepared for Use

The AHC received assistance from students Tania Flores, undergraduate in art, and Jennifer Praeuner, undergraduate in history, in providing access to UW Archives collections in 2002. Tania and Jennifer processed nine collections, starting with 130 cubic ft. and ending with 46 cubic ft, and produced finding aids for them. In addition, Jennifer completed a preliminary inventory for the UW College of Agriculture's 40 cubic feet of materials relating to its farm real estate holdings and Tania completed processing approximately 75 cubic feet out of the approximately 350 cubic feet of records from the Office of the University President.

American Association of University Women. Wyoming Division Records.

While local branches of this national organization created to develop opportunities for higher education for women had been formed in Wyoming in 1914, the state division was not organized until 1938. This collection contains information on the various branches and statewide information, including constitutions, by-laws, correspondence, committee correspondence and reports, publications made by AAUW, scrapbooks kept by the branches, and two 78 rpm phonograph records of a speech by AAUW National President Helen C. White.

Cardinal Key (University of Wyoming Chapter) Records, 1990-98.

The collection contains materials relating to the year-to-year operations of Cardinal Key Junior Honorary including a chapter handbook, a historian's notebook, a national handbook, one membership book, and four scrapbooks.

Chi Gamma Iota. Delta Chapter Records, 1947-1971.

Collection mainly consists of membership information, correspondence, inactive members, minutes of meetings, newspaper clippings, photographs, and scrapbook material for this scholastic honor society for discharged U.S. Armed Forces veterans. T. Alfred Mains organized the Delta Chapter at UW in October 1948. It was chartered on February 18, 1949.

Chimes (Society: University of Wyoming) Records, 1952-1982.

The collection consists of budget information, completed projects, committee reports, correspondence, history files, membership information, minutes of meetings, newspaper articles, photographs, and two scrapbooks. Chimes started as an organization for junior women whose purpose was to assist in the orientation of freshman women students, to counsel incoming women students, and to be of service to the University of Wyoming.

Edwin Emery Slosson Papers, 1896-1937.

The collection mainly consists of notebooks containing lecture materials and research by this University of Wyoming professor of chemistry who later became editor of *The Independent* magazine and director of the Science Service in Washington, D.C.

Spurs. University of Wyoming Chapter Records, 1925-1999.

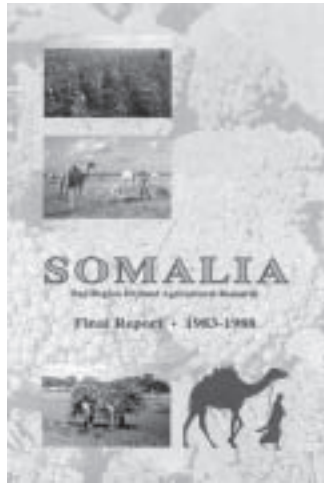
The collection contains various materials relating to the year-to-year operations of SPURS Sophomore Honorary including, but not limited to, activities, agendas, applications, the SPURS constitution, correspondence, financial information, history, International SPURS, members, minutes, newspaper clippings, photographs, reports, and thirty scrapbooks. The University of Wyoming chapter was founded in 1925.

University of Wyoming. College of Law Records, 1890-2001.

Founded in 1920 with three faculty who taught classes in their offices, the college remains small in size. Currently a faculty of fourteen instructs a student body of approximately two hundred students. The college is accredited by the American Bar Association, and graduates are eligible for admission to the bar in every state. The collection consists of materials relating to the operation of the college, including administrative correspondence, committee minutes and reports, faculty teaching materials, and photographs of the freshman and senior classes.

University of Wyoming. Department of Political Science Records, 1941-1991.

The collection contains materials relating to the activities of the Inter-American Program, which began in 1941 in conjunction with the U.S. Office of Emergency Management to develop an interest in and knowledge of Inter-American affairs among university students and citizens of nearby communities. The collection consists of correspondence with Professor Charles A. Bloomfield, coordinator; conference and workshop program; and newspaper clippings. The records also contain surveys conducted by the department's Government Research Bureau, covering a wide variety of topics relating to political issues in Wyoming from 1979-1991.



A team of scientists from the University of Wyoming College of Agriculture took part in this research about farming in Somalia during the 1980s. University of Wyoming, Plant, Soil & Insect Science Records.

University of Wyoming. Plant, Soil and Insect Science Records.

Starting in 1983, members of this College of Agriculture department took part in a U.S. Agency for International Development project to improve local farming and other agricultural activities in Somalia. The project centered on the dependence on sorghum in Somalia's Bay Region and attempted to increase the use of legumes, oil seeds, and forages. The University of Wyoming sent twelve members to conduct research, provide training, and serve as managers during the course of the project. The records consists of correspondence by the Wyoming team to and from Somalia, annual reports, twenty-one technical papers and manuscripts created from the project team's research, and a videotape of the production of the irrigation systems. This collection also contains the financial records; contracts; and administrative and office subject files with bulletins, news articles, and work plans.

Frederick and Clara Toppan Rare Books Library

The Toppan Rare Books Library holds more than 40,000 rare books that are used by UW students, scholars, and the public for research and enjoyment. Illuminated manuscripts, a papyrus fragment from the Egyptian Book of the Dead, and a cuneiform tablet from Mesopotamia are just some of the treasures found in the Toppan Library that are both historically important and visually exciting. The core of the Toppan Library is the impressive collection of fishing, hunting, and British and American literature once belonging to Frederick Toppan and given to the university by his widow Clara after his death in 1966. In October 2001, the AHC lost its dear friend and benefactor Clara Toppan. A lifelong resident of Wyoming and a distinguished UW alumna, Clara established and supported this library of historically important rare materials that is a teaching collection for classes in art history, American studies, women's studies, and other graduate and undergraduate programs.

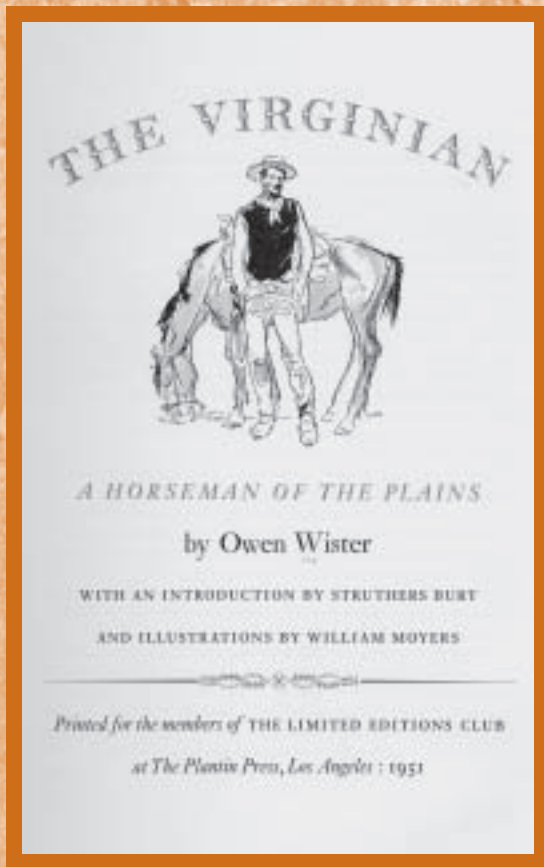
During 2002 Tony Lyons generously donated ninety recent hardback books about fishing, mostly published by the noted Lyons Press of Guilford, Connecticut. He donated them to the Gary LaFontaine Memorial Collection. Named in honor of the angling author Gary LaFontaine, who passed away last year, this collection updates Toppan's fishing collection of approximately six hundred books that predate his death in 1966. The LaFontaine Collection began last spring at the Wyoming Angling Symposium with donations from various friends of LaFontaine. Thus, Lyons joins original

donors Stan Bradshaw, Jack Dennis, John Gierach, Gene Hall, Randall Kaufmann, Mark Koenig, Paul Schullery, Paul Stimpson, and the University of Wyoming Flycasters as contributors. The books are being cataloged online.

Two special presentations held in the library were in collaboration with other organizations. The evening of Oct.14, Curator Anne Marie Lane gave a talk about a display of selected "Animal Books in the Toppan Library" in association with the UW Art Museum's opening of its animal exhibit. On Saturday, Nov.23, Lane prepared a display and gave two short talks on books about stained glass, in collaboration with the Albany County Historical Society and AHC's Stained Glass Tour Events. Overall, nearly 2,700 people visited the Toppan Library in 2002.



Anne Marie Lane, AHC's curator of rare books, presents a talk, "Animal Books in the Toppan Library," on October 14. The talk was in association with the UW Art Museum's wildlife exhibit curated by UW American Studies Professor John Dorst.



Title page of the 1951 edition of *The Virginian* illustrated by William Moyers.

Wyoming History Day

Wyoming History Day is co-sponsored by the Wyoming State Historical Society and the Wyoming Department of Parks and Cultural Resources. Students in grades six through twelve participate in the contest—writing a paper, constructing an exhibit, producing a documentary, or performing. Competition starts at one of seven districts in the state, with the winners advancing to the state contest held at the AHC and University of Wyoming. The state winners are then eligible to enter the national contest held at the University of Maryland at College Park in June.

The overall theme for the 2002 contest was “Revolution, Reaction, and Reform in History.” Nearly one thousand Wyoming students selected a topic related to that theme for their entries. Three hundred and fifty students participated in the state contest at the university on April 15. Wyoming Governor Jim Geringer congratulated the winners. Nearly thirty special awards were distributed to students, including scholarships sponsored by the Wyoming State Historical Society and the UW Office of Academic Affairs.

Victoria Murphy, Wyoming History Day coordinator, took nearly eighty students, teachers, and parents to the national contest. After the competition the group visited Mount Vernon, Arlington National Cemetery, the U.S. Holocaust Memorial Museum, Fort McHenry, the U.S. Naval Academy, and also attended a play at Ford’s Theater.

Preparing for the 2003 History Day competition, new History Day coordinator Terrialee Lankford organized the fourth annual WHD teacher workshop, held in Casper on October

18. Rick Ewig, the AHC’s associate director, spoke about collections relating to the annual theme of “Rights and Responsibilities in History.” Carol Bowers, reference manager, spoke about finding appropriate sources. William Howard Moore, UW history professor, presented “Rights and Responsibilities: Voting Rights in America.” And Kim Ibach, educator from Kelly Walsh High School in Casper, related her experiences at a History Day seminar she attended in Atlanta, Georgia.

Funding for the program comes from a variety of sources. Thanks to the AHC Board of Associates, the Wyoming State Historical Society, the Wyoming Department of State Parks and Cultural Resources, the Exxon Mobil Foundation, and the Kinder Morgan Foundation. The AHC coordinates and supports the Wyoming History Day program.



These three young students participated in the Junior Group Performance category at the 2002 Wyoming State History Day contest held at the University of Wyoming.

Alan K. Simpson Institute for Western Politics and Leadership

The Simpson Institute was created in 2000 thanks to the vision and generosity of the late Julianne Michel, a UW benefactor and friend of former Senator Simpson and his wife, Ann. The institute is a program of the AHC that promotes the use of AHC collections documenting the history of Wyoming and the West. Currently the institute's faculty and staff process collections and assist in acquiring new collections of prominent individuals and organizations that have provided political, economic, social, or cultural leadership in the Rocky Mountain region.

The institute's faculty and staff processed the papers of Milward L. Simpson during the year. He was born on November 12, 1897, in Jackson, Wyoming, to parents William Lee and Margaret Burnett Simpson. Milward's father was an attorney in Lander, Fremont County, Wyoming, where Milward spent the early years of his life.

After undergraduate study, Milward enrolled in Harvard Law School and took over his father's law practice in 1924, passing the bar exam in 1926. That same year, he was elected to the Wyoming legislature from Hot Springs County and served one term. Milward married Lorna Kooi in 1929, and they had two children: Peter Kooi Simpson and Alan Kooi Simpson.

In 1955 Milward Simpson was elected as Wyoming's governor, serving until 1959. He was elected to the U.S. Senate in 1962. Milward

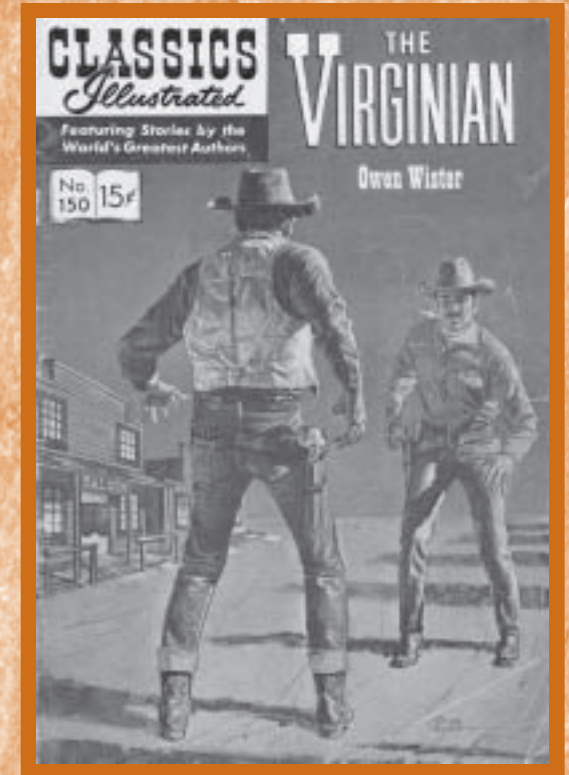
retired from politics in 1967, in part because of ill health. In 1996 he was inducted into the University of Wyoming Athletics Hall of Fame. Milward Simpson died in 1993 at age 95.

The Milward L. Simpson Papers contain correspondence, legal documents, financial records, speeches, photographs, political papers, and newspaper clippings relating to his life. The material details both Simpson's professional and personal life and provides hundreds of topics for scholarly research.

Looking ahead to 2003, the faculty and staff will work on processing the Alan K. Simpson Papers (Acc. #10449) as well as the Richard B. Cheney Papers (Acc. #9939). In addition, the Alan K. Simpson Institute will sponsor the AHC's annual symposium, which will focus on western politicians and their influence on national political issues.



Milward Simpson in his U.S. Senate office.



Comic book version published
May 1959. Toppan Library.




 Cover of a
 Polish version of
 Wister's famous novel.

Outreach Activities

Majewski Lecturer

Dr. Angela Vergara, assistant professor of history at the University of Texas, Pan American, presented "The Construction of a Modern Industry in a Remote Mining Region: Anaconda in Chile, 1916-1930" at the AHC during the fall semester. The paper examined the social history of the copper mine at Potrerillos in northern Chile operated by Andes Copper, a subsidiary of the Anaconda Mining Company. In her research, Vergara extensively used the records of Anaconda held by the AHC.

The Majewski Fellowship was established in 1996 through the efforts of Teresita Majewski to honor her father, the late petroleum industry pioneer Bernard L. Majewski. A generous gift by Bernard's late wife Thelma established the Majewski Fellowship, which is awarded annually to an outstanding scholar to conduct research in AHC collections.



AHC Director Mark Greene presents a Charles Belden print to Angela Vergara.

AHC Web Page

The AHC site, now comprising more than five hundred pages, was revised, maintained, and updated in 2002. New additions include several inventories and retention schedules, digital presentations from the AHC Symposium and

Majewski Lecture, and pages for Women's History Month and Archives Week. The AHC site has been visited more than 126,000 times in 2002, making it one of the top sites on the UW Administrative Web server.

In collaboration with the UW Ellbogen Center for Teaching and Learning, a digital video of the 5th Coat Couture Exhibit has been created and made available on the AHC web site. The exhibit displayed wearable art constructed by students from the University of Wyoming's Family and



Film director Fritz Lang scouting a location for one of his films taken from the AHC's web site of Lang materials. The Exploratorium, a science based museum in San Francisco, named the Lang Web site as one of its "Ten Cool Sites" for December 2002 to January 2003.

Consumer Sciences Department that was available at the AHC May 8 through August 16, 2002. Web site: <http://www.uwyo.edu/ahc/exhibits/couture-v/index.htm>.

Beginning in August 2002, the AHC collaborated with the UW Ellbogen Center for Teaching and Learning to create a virtual tour of the AHC. Using a digital camera, twenty

different rooms in the AHC were filmed and later stitched together with special software to create panoramic QuickTime movies within the AHC, including the Simpson Institute, Toppan Rare Books Library, the Owen Wister Reading Room, photograph and conservation labs, the stacks, and other areas of the Centennial Complex. Through this tour, the AHC provides Web users access to rooms and areas they might not otherwise visit unless in Laramie.

Annual Symposia

The AHC hosted two symposia during 2002. “Re-figuring the Ecological Indian,” the AHC’s tenth annual symposium, originally scheduled for September 2001 but postponed because of September 11th, was held April 2002. “Owen Wister and the Wild West” was held September 2002.

Co-sponsored by the UW American Indian Studies Program, “Re-figuring the Ecological Indian” brought together scholars and others from around the country to explore the idea of Native Americans as protectors of the environment. The conference theme was drawn from Shepard Krech’s book, *The Ecological Indian: Myth and History*. Krech, the AHC’s 2002 George A. Rentschler Distinguished Visiting Lecturer, was one of the main speakers at the symposium. Don Fixico, director of Indigenous Nations Studies at the University of Kansas, also spoke. Eastern Shoshone and Arapaho tribal leaders from the Wind River Indian Reservation opened the symposium.

The AHC’s eleventh annual symposium, “Owen Wister and the Wild West,” commemorated two anniversaries, the 100th anniversary of

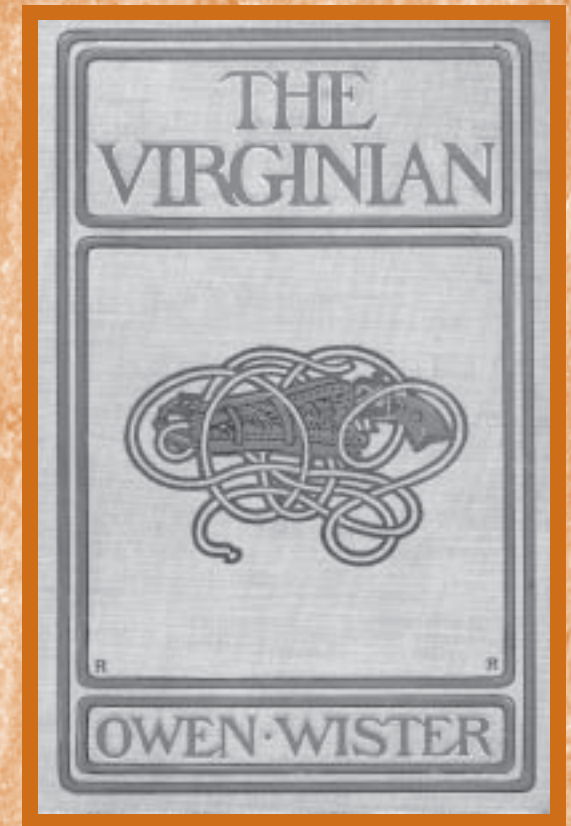
the publication of Wister’s famous western novel, *The Virginian*, and the 50th anniversary of the UW American Studies Program. One of the highlights of the conference was a talk by Johnny Stokes, Wister’s grandson, who spoke about his grandfather and the importance of *The Virginian*. Other sessions focused on the vision of the West that people in 1902 received in Wister’s work, the friendship between Wister and Ernest Hemingway, and visual representations of the West and specific western environments. Participants viewed the ways wildlife are presented in our culture in the Art Museum’s exhibition, “Wildness in a Frame,” curated by John Dorst, professor in American Studies.



*Johnny Stokes, grandson of Owen Wister, presented a paper about his grandfather and the influence of *The Virginian* at the AHC’s “Owen Wister and the Wild West” symposium.*

Women’s History Month

During March the AHC hosted its second annual Women’s History Month celebration, “Thoroughly Modern Millie: Women of the 1920s.” AHC faculty members Kenton Jaehnig, Shannon Bowen, Kim Winters, Rick Ewig, and Melanie Francis presented papers during the two-day celebration. Other highlights of the event included a photographic exhibit about the Denishawn Dance Troupe curated by photo



Cover of the original 1902 edition of *The Virginian*. Toppan Library.

archivist Leslie Shores, a display of books from the Toppan Library curated by Anne Marie Lane, a display of 1920s dance dresses provided by UW's Department of Family and Consumer Sciences, and a concert of selections of 1920s music from the AHC collections by "Mrs. Grant's Girls with Gams Orchestra," led by audio-visual archivist Anne Guzzo.

George A. Rentschler Distinguished Visiting Lecturer

Shepard Krech, III, professor of anthropology at Brown University, served as the 2002 George A. Rentschler Distinguished Visiting Lecturer. The talk he presented was based on his book, *The Ecological Indian: Myth and History*. His talk was part of the "Re-figuring the Ecological Indian" symposium and was heard by a standing-room only crowd. During his time at the university he also spoke to a number of anthropology classes.

The George A. Rentschler Distinguished Visiting Lecture series is made possible by an endowment established by Frederick B. Rentschler and his mother, the late Rita Rentschler Cushman.



Interim Director Rick Ewig presented a Richard Throssel photograph to Shepard Krech, the 2002 George A. Rentschler Distinguished Visiting Lecturer.

Archives Week—"Glory in Glass"

The AHC and the Albany County Historical Society sponsored a tour of Laramie's stained glass windows as its 2002 program for Archives Week. The event included AHC faculty members Anne Marie Lane, Carol Bowers, and Shannon Bowen, speaking about architectural collections and other related resources held by the AHC. Melanie Francis, also an AHC faculty member, led a group of fifty to local churches and homes to explore the history of stained glass windows.

Holiday Celebration

On December 13, AHC faculty and staff presented our annual Holiday Celebration. Featured were the University of Wyoming Flute Choir, the "Stop and Listen Boys," an acoustic trio, and "Prairie Serenade," who performed vintage cowboy music. The highlight of the evening, however, was the performance by AHC



AHC faculty and staff during a rehearsal of the Jack Schaefer radio play "Stubby Pringle's Christmas" performed at the AHC's Holiday celebration.

faculty and staff of the radio play, "Stubby Pringle's Christmas," written by Jack Schaefer and included in his papers held by the AHC.

Exhibits

Owen Wister's famous western novel *The Virginian* was the topic for an AHC exhibition at the UW Art Museum from September through December. Curated by AHC archivist Kenton Jaehnig, the exhibition, titled "The Virginian: Owen Wister's Creation of the Great Western Novel," looked at the impact of the novel on the western myth and the plays and movies which evolved from the book. The exhibit is now part of the AHC's traveling exhibit program.

AHC archivist John Waggener curated the exhibit, "Playing It Straight: Comedian and Actor Jack Oakie," now on display at the AHC. The AHC holds the papers of Jack Oakie.

The UW Department of Family and Consumer Sciences, in partnership with the AHC, presented, "The Coat Couture Collection V: Art to Wear," an exhibit that showcased student projects from Donna Brown's Fiber Arts class. The exhibit was on display from May until July.

Leslie Shores, AHC photo archivist, curated the exhibit "Ruth St. Denis and the Denishawn Dancers" during our Women's History Month program.

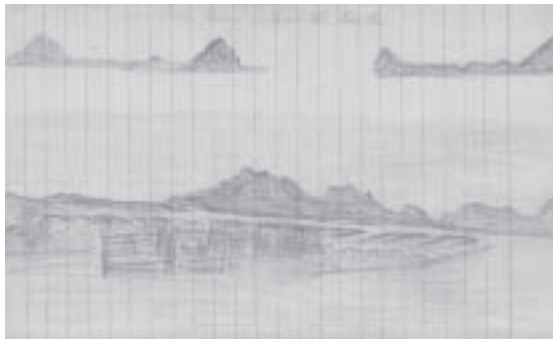
The 2001 exhibit, "Washakie through the Lens of Time," was converted to a traveling exhibit and is now a part of the AHC's traveling exhibit program.

Western Trails

The University of Wyoming was awarded a \$7,500 grant from the federal Institute of Museum and Library Services to participate in a two-year project, "Western Trails," to make historic materials available via the Internet. The grant will aid in the creation of digital copies of source materials related to the historic western migration of the U.S. population. The multi-state cooperative includes archives, historical societies, libraries, and museums in Wyoming, Colorado, Kansas, and Nebraska.

UW will make available 750 items through online catalogs and a unified catalog for all participants to enable searching across collections and institutions. UW's collections for the project include:

- ▶ A 1911 University of Wyoming history thesis on the Bozeman Trail with thirty-four photographs and a hand-drawn map
- ▶ Ten maps of the Oregon and Bozeman trails drawn from the collections of the UW Libraries



Drawing of a scene along the Bozeman Trail taken from the Robert Dunlap Clarke diary. The Clarke diaries are part of the Western Trails project.

- ▶ 1867 and 1868 diaries with transcripts of Bozeman Trail paymaster Robert Dunlap Clarke
- ▶ A 1976 motion picture, *The First Road West: The Oregon Trail Through Wyoming*, produced by the Wyoming Recreation Commission.
- ▶ Fifty to sixty page transcript of 1869 journal and 64 watercolors and sketches of 1868 trip across the U.S. on the transcontinental railroad by Thomas Kennet-Were
- ▶ Photographs, artwork, and text of Wyoming historian Grace Raymond Hebard, who wrote a history of the Bozeman Trail and was active in placing markers along the Bozeman and Oregon trails.

Through this collaboration, the partners will have increased their capability for digitized holdings, expanded access to digital content, and benefited research.

Cheyenne Frontier Days Limited Edition Print

The AHC Board of Associates concluded its five-year series of Cheyenne Frontier Days limited edition prints with the cover of the 1928 souvenir program. By 1928, Cheyenne Frontier Days had grown to a five-day event featuring parades, races, roping, and exhibitions with more than two hundred participants. The program is from the J.S. Palen Papers held by the AHC. Palen, the son of a mule and horse rancher, was fascinated with cowboy culture from an early age and spent a good portion of his life collecting western memorabilia, including many items related to Cheyenne Frontier Days. The sales of the prints support the programs of the AHC.



Owen Wister

New Staff

Terrialee (T-Lee) Lankford joined the staff of the AHC in August as the Wyoming History Day coordinator. A Laramie native, she received a B.A. in elementary education and an M.A. in English at the University of Wyoming. She taught reading at Arapaho School in Fremont County and English at the UW-Laramie campus and the Albany County campus of Laramie County Community College.



Terrialee Lankford

Shannon Bowen joined the AHC as a faculty member in January 2002 and is responsible for arrangement and description of environmental and conservation collections. Bowen received a B.A. degree in history from Randolph-Macon Woman's College, specializing in American cultural history with emphasis on architectural history and historic preservation.



Shannon Bowen

After working for various cultural and natural resource management agencies, Bowen entered the graduate program in American studies at the University of Wyoming. Her interest in public history and the built environment resulted in her assignment as a graduate assistant to work at the AHC on the papers of a Washington, D.C. planner, Frederick Gutheim. After completing the guide to that collection, Bowen worked on various AHC projects until the completion of her thesis and M.A. degree in December 2001.

Melissa Watts joined the administrative staff in December as an office assistant senior. She received her bachelor's degree in anthropology from Mercyhurst College in Erie, Pennsylvania, and completed her master's degree from the University of Wyoming in May 2002. During the fall semester she taught an introductory class in physical anthropology at the Albany County campus of Laramie County Community College.



Melissa Watts

Professional Activities

Shannon Bowen, Arrangement and Description Archivist

- ▶ Presented paper, "Frederic Clements: Champion of the Great Plains," at annual meeting of the Midwest Archives Conference
- ▶ Presented "New Roles, New Movement: Women and Dance in the Roaring Twenties" for AHC's Women's History Month
- ▶ Presented "Building History: The Hitchcock Legacy at the University of Wyoming" for AHC's Archives Week

Carol Bowers, Reference Manager

- ▶ Presented paper, "Laramie's Soiled Doves: The Economics of Nineteenth Century Prostitution," at National Women's Studies Association Annual Conference
- ▶ Received awards from the Wyoming State Historical Society and the Albany County History Society for publication of "School Bells and Winchester: The Sad Saga of Glendolene Myrtle Kimmel," published in *Annals of Wyoming* in 2001
- ▶ Presented paper, "Loving Cecile: The Strange Case of Stanley Lantzer," at meeting of the Wyoming Coalition to Abolish the Death Penalty

Rick Ewig, Associate Director

- ▶ Presented paper, "Mining the Archives of the West," at annual meeting of the Society of American Archivists
- ▶ Elected to two-year term on the Heart Mountain, Wyoming Foundation
- ▶ Presented session at Wyoming History Day Teacher's workshop during October
- ▶ Served on Wyoming State Historic Records Advisory Board

Melanie Francis, Archivist

- ▶ Taught University Studies First Year Program 1000 section during fall 2002
- ▶ Presented “Caroline Lockhart: Men Will ‘Fite; Outside – Anti-Prohibition in the Suffrage State” for AHC Speaker’s Bureau
- ▶ Presented paper, “Mary O’Hara: War Torn Wyoming and the Western Novel,” at the AHC’s “Owen Wister and the Wild West” Symposium
- ▶ Presented talk, “Reference Challenges in Archives,” at the Wyoming Library Association Conference
- ▶ Included in *Who’s Who in American Teaching, 2002*

Mark Greene, Director

- ▶ Named a Fellow of the Society of American Archivists
- ▶ Published article, “The Power of Meaning: The Archival Mission in the Postmodern Age,” in *The American Archivist*
- ▶ Selected program committee chairman for the Society of American Archivist’s 2004 annual conference
- ▶ Presented workshop about appraisal at 2002 annual conference of the Society of American Archivists

Anne Guzzo, Audio-Visual Archivist

- ▶ Received her Ph.D. in Music Composition and Theory from the University of California, Davis. Completed her dissertation “Carl Stalling: From Toy Pianos to Dog Ears”
- ▶ Wrote liner notes for New World Records *Shulamit Ran* CD
- ▶ Presented paper, “Cartoon Music Constructions: Kansas City Influences in the Music of Carl Stalling,” at the College Music Society National Conference
- ▶ Curated silent films and silent movie music for UW’s Gladys Crane Mountain Plains Festival
- ▶ Taught music composition classes in UW’s music department

William Hopkins, Coordinator of Archival Services

- ▶ Attended workshop “Preservation Management for Machine-Based Audio-visual Media Archives” sponsored by the Colorado Preservation Alliance
- ▶ Attended conference “Emergency Response Planning for Your Business”

Kenton Jaehnig, Arrangement and Description Archivist

- ▶ Curated the exhibition, “The Virginian 1902-2002: Owen Wister’s Creation of the Great American Novel,” at the UW Art Museum
- ▶ Presented paper, “Women and the Automobile: Cross Country Drive of Grace and Ester Robinson,” for the American Heritage Center’s Women’s History Month.
- ▶ Published “Gasoline Gypsies: The Cross-Country Drive of Grace and Ester Robinson,” in the summer 2002 edition of *Heritage Highlights*.

Ginny Kilander, Reference Archivist

- ▶ Served as newsletter editor for the Reference Access and Outreach Section of the Society of American Archivists
- ▶ Taught class “Introduction to Marbling Papers and Fabric Workshop” for UW Outreach School
- ▶ Attended the International Marbler’s gathering, “Images, Surfaces, Devices,” and exhibited some of her marbling work
- ▶ Served as newsletter editor for the Society of Rocky Mountain Archivists

Anne Marie Lane, Curator of Rare Books

- ▶ Presented talk about library security guidelines to the Preservation and Reformatting Section discussion group at the mid-winter meeting of the American Library Association
- ▶ Published seven book reviews in *Library Journal*
- ▶ Participated in panel discussion regarding

teaching classes using rare books at American Library Association meeting

- ▶ Chaired the mid-winter meeting of the Rare Books Security Committee of the Rare Books and Manuscripts Section of the American Library Association and co-chaired the committee’s summer meeting
- ▶ Presented talk about reference challenges in a rare books library at the annual meeting of the Wyoming Library Association

Mark Shelstad, Information Manager

- ▶ Served as team editor for *Sample Forms for Archival & Records Management Programs*, published by the Society of American Archivists and the Association of Records Managers and Administrators
- ▶ Gave presentation on cataloging and metadata at the fall Midwest Archives Conference
- ▶ Gave presentation on creating collection guides at the fall meeting of the Society of Rocky Mountain Archivists
- ▶ Gave presentation on creating digital video for the spring Colorado Digitization Project Three Dimensional Artifacts and Digitization workshop
- ▶ Attended the fall Midwest Archives Conference and Society of Rocky Mountain Archivists meetings, and the fall Colorado Digitization Project Leadership Seminar
- ▶ Served as Midwest Archives Conference Newsletter editor, on the SAA Publications Board and Manuscripts Repository Steering Committee, and on the Colorado Digitization Project Metadata Working Group.

Leslie Shores, Photo Archivist

- ▶ “Making Good Library Displays Even Better,” presentation to the Wyoming Library Association, Casper, Wyoming
- ▶ Presented “Charles Belden, Wyoming Photographer” for AHC’s Speaker’s Bureau

- ▶ Presented paper, “Discovering Thomas Twiss, First Fort Laramie Indian Agent,” at the annual meeting of the Wyoming Association of Professional Historians
- ▶ Curated exhibit, “Ruth St. Denis and the Denishawn Dancers,” for AHC’s Women’s History Month
- ▶ Attended workshop, “Copyright: The Archivist and the Law,” presented by the Society of American Archivists

D.C. Thompson, Arrangement and Description Manager

- ▶ Participated in panel discussion, “To See Ourselves As Others See Us,” at the spring

- meeting of the Society of Rocky Mountain Archivists
- ▶ Presented paper, “The Virginian Meets Matt Shepard: Myth-Making in the West,” at the AHC’s “Owen Wister and the Wild West” Symposium
- ▶ Presented “It Is My Duty To Write” for AHC’s Speaker’s Bureau
- ▶ Attended Conference on Environmental History, Denver, Colorado

John Waggener, Archivist

- ▶ Elected to Executive Committee of the Wyoming State Historical Society
- ▶ Curated AHC exhibit, “Playing It Straight: Comedian and Actor Jack Oakie”

- ▶ Taught several university classes about the history of maps and how to use maps
- ▶ Elected to the board of the Wyoming Aviation Hall of Fame

Katharine I. Winters, Alan K. Simpson Institute Archivist

- ▶ Presented paper, “Playing Indian, Use of Native American Images of ‘Nature’ in 20th and early 21st Century America,” at the AHC’s “Re-Figuring the Ecological Indian” Symposium
- ▶ Taught “Borders in American Identity” class through UW American Studies Program
- ▶ Presented “Richard ‘Beaver Dick’ Leigh: The Man, the Historian,” for AHC’s Speaker’s Bureau

Roster of Staff

Administrative Staff

Judy P. Bangerter, office assistant
 Stephen A. Bangerter, staff assistant
 Rick Ewig, associate director
 Mark Greene, director
 Barbara L. Jesse, accounting associate
 Vicki L. Schuster, office assistant senior
 Sally K. Sutherland, development officer (Jan-July)
 Melissa Watts, office assistant senior

Operations Faculty

Shannon Bowen, assistant arrangement and description archivist
 Carol Bowers, manager of reference services
 Melanie Francis, reference archivist
 Anne Guzzo, audio-visual archivist
 Kenton Jaehnig, arrangement and description archivist
 Ginny L. Kilander, reference archivist
 Anne Marie Lane, curator of rare books
 Mark L. Shelstad, information manager

Leslie Shores, photo archivist
 D.Claudia Thompson, manager of arrangement and description
 John Waggener, archivist
 Katharine I. Winters, Alan K. Simpson Institute archivist

Operations Staff

Ronda Frazier, archives assistant in arrangement and description
 John E. Hanks, archives specialist in arrangement and description
 William L. Hopkins, coordinator of archival services
 Terrialee Lankford, state coordinator, Wyoming History Day (Aug-Dec)
 Mary Ann Meyer, archives associate in accessioning
 Loreley A. Moore, archives assistant in arrangement and description
 Victoria S. Murphy, state coordinator, Wyoming History Day (Jan-July)
 Rick Walters, photographic technician
 Anthony R. Wickersham, computer programmer senior

Part-time staff

Colby Alexander	Aura Newlin
Paul Arendt	Nicole Nicholson
Charles Burgess	Reid Olson
Mary Burgess	Jennifer Praeuner
Craig Cook	Lenka Prochazkoa
Amy Cowell	Norma Reiners
Mary Gen Davies	Emily Renaud
C. Renee Gaspari	Sarah Seyfang
Beth Harris	John Shafer
DeAnza Harrison	Sarah Smith
Kate Kaltenheuser	Lora Steele
Kimberly Karsted	Levi Stroppel
Scot Kilkman	James Vass, Jr.
Elizabeth D. Kordus	Gretchen Weiss
Michael Lange	Steven White
Megan Lutz	Christina Wilder
Tom McCause	Veronica Wyatt
Richard Miles	
Dusti Mitchell	
Jason Mundy	
Stephanie D. Nation	

Volunteers

Jim Erdelyi
 Sandy Frazier

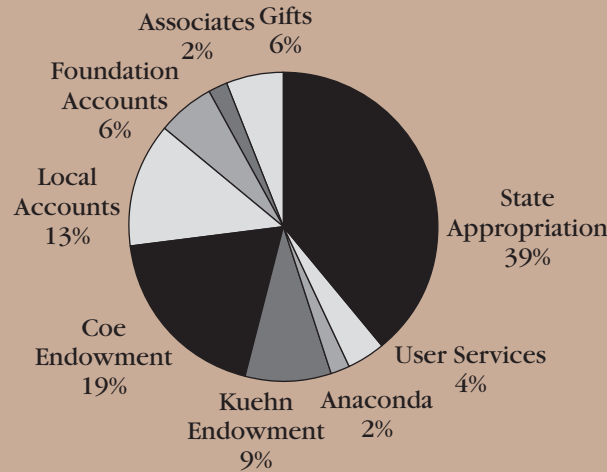
American Heritage Center Operating Budget

July 1, 2001 – June 30, 2002

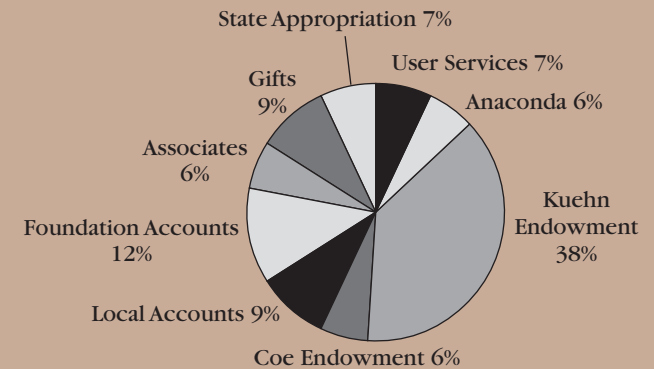
Income

Sources	Amount
State Appropriation	\$ 473,481.00
User Services	\$ 48,209.00
Anaconda	\$ 29,933.00
Kuehn Endowment	\$ 112,196.00
Coe Endowment	\$ 234,373.00
Local Accounts	\$ 167,741.00
Foundation Accounts	\$ 79,078.00
Associates	\$ 24,945.00
Gifts	\$ 80,350.00
TOTAL	\$ 1,250,306.00

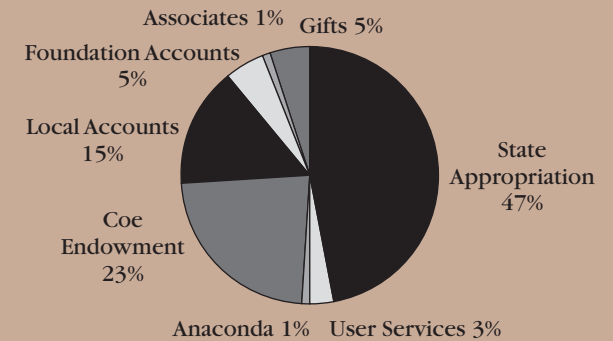
Sources of Income



Operation and Program Expenses



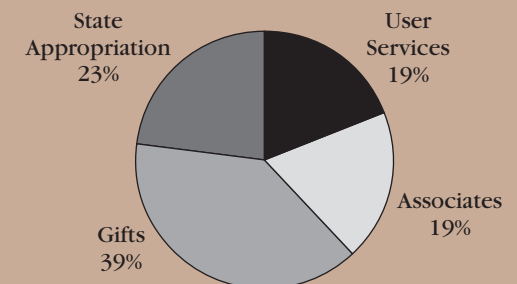
Salary Expenses



Expenses

Fund	Salary	Operation/ Program	Equipment	TOTAL
State Appropriation	\$ 449,163.00	\$ 21,315.00	\$ 3,003.00	\$ 473,481.00
User Services	\$ 24,709.00	\$ 21,035.00	\$ 2,465.00	\$ 48,209.00
Anaconda	\$ 13,587.00	\$ 16,346.00		\$ 29,933.00
Kuehn Endowment		\$ 112,196.00		\$ 112,196.00
Coe Endowment	\$ 216,790.00	\$ 17,583.00		\$ 234,373.00
Local Accounts	\$ 140,846.00	\$ 26,895.00		\$ 167,741.00
Foundation Accounts	\$ 44,201.00	\$ 34,877.00		\$ 79,078.00
Associates	\$ 5,832.00	\$ 16,613.00	\$ 2,500.00	\$ 24,945.00
Gifts	\$ 48,310.00	\$ 26,917.00	\$ 5,123.00	\$ 80,350.00
TOTAL	\$ 943,438.00	\$ 293,777.00	\$ 13,091.00	\$ 1,250,306.00

Equipment Expenses



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New Thinking

American Heritage Center
P.O. Box 3924
Laramie, WY 82071-3924

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