

UNIVERSITY OF WYOMING
2007-2008
AMERICAN HERITAGE CENTER
ANNUAL REPORT



AL SIMPSON
FOR
UNITED STATES SENATE

DICK CHENEY
FOR
U.S. REPRESENTATIVE



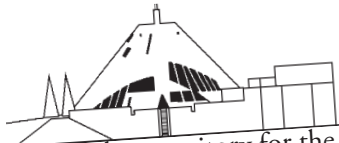
JOHN OSTLUND
FOR
GOVERNOR



He'll Leave
Big Footprints In
Washington!

Vote *Bigfoot*
BINFORD
UNITED STATES SENATE

BAGLEY
DEMOCRAT UNITED STATES CONGRESS



THE AMERICAN HERITAGE CENTER is the repository for the University of Wyoming's (UW) special collections and archives, including the university's rare books library and one of the largest manuscript collections in the U.S.

OUR VISION

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

OUR MISSION

To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.
- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching.
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

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Closed Saturday and Sunday

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The American Heritage Center's 2007-2008 Annual Report features political campaign memorabilia taken from our many political collections. Throughout the report are campaign posters, brochures, buttons, and other assorted items. On the right is a brochure for Democrat Joseph C. O'Mahoney. A Cheyenne attorney, O'Mahoney became a U.S. Senator on December 18, 1933, filling the vacancy created by the death of Democrat John Kendrick. He successfully ran for his senate seat in 1934, 1940, and 1946, losing in 1952 to Governor Frank Barrett. He ran again two years later and retired from the Senate in 1961.

At right, Joseph C. O'Mahoney Papers.

Photos on front and back covers:

Hugh Binford (front cover): Engineer Hugh Binford ran in the 1978 GOP primary for the seat in the U.S. Senate being vacated by retiring Cliff Hansen. He described himself as an "independent conservative" and labeled his opponent, Alan Simpson, as a "liberal lawyer career politician." Simpson defeated Binford and went on to serve 18 years in the Senate. According to a Binford campaign brochure, "Bigfoot' Binford got the nickname because of his giant feet. He wears 14 1/2 shoes and boots." Charles Scott Papers.

Al Simpson, Dick Cheney, and John Ostlund (front cover): Wyoming's Republican Party sent out information to voters in 1978 and on the front of the brochure were Alan Simpson, running for the U.S. Senate, Dick Cheney, seeking the state's seat in the U.S. House of Representatives left vacant by retiring Democrat Teno Roncalio, and John Ostlund for governor. Ostlund nearly unseated Governor Ed Herschler and Simpson and Cheney went on to long legislative careers, with Cheney also becoming Secretary of Defense and Vice President of the United States. Charles Scott Papers.

Bill Bagley (front cover): Bill Bagley ran for the U.S. House of Representatives in 1978 against Dick Cheney. One of Bagley's campaign issues was that Wyoming needed "representation with the majority party in Washington." Bagley lost to Cheney, who six years later became a member of the majority party in the U.S. House. Charles Scott Papers.

Gale McGee (back cover): Gale McGee, a history professor at the University of Wyoming, ran as a Democrat for a U.S. Senate seat in 1958 against incumbent Senator Frank Barrett. McGee defeated Barrett and overall served 18 years in the Senate, losing his effort for a fourth term to Malcolm Wallop in 1976. Gale McGee Papers.

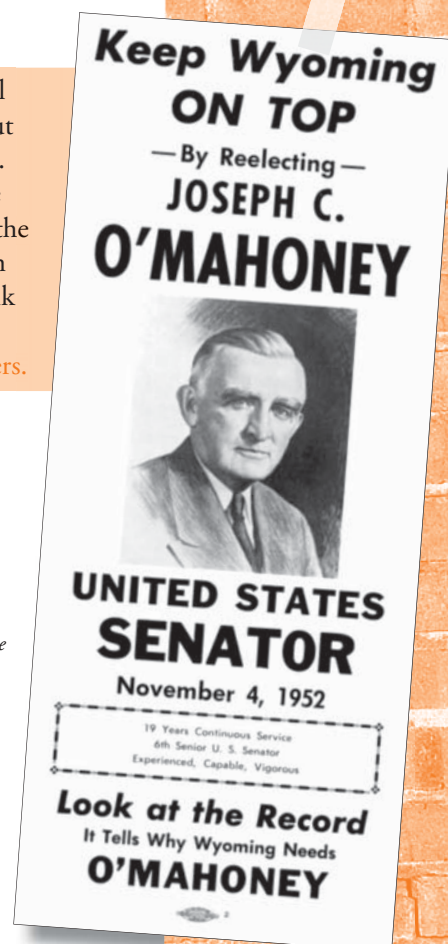
Pete Simpson (back cover): Pete Simpson, son of Governor and Senator Milward Simpson, ran for the governor's office in 1986 against Democrat Mike Sullivan from Casper. After twelve years of Democrat Ed Herschler in the governor's chair, Wyoming's voters selected Sullivan to replace him. Pete Simpson Papers.

Stan Hathaway (back cover): In 1966, Republican Stan Hathaway ran for governor. Also on the GOP ticket that year were William Henry Harrison for Congress and Everett Copenhaver for auditor. All three were victorious. Hathaway served two terms as governor and during his time in office he reorganized state government and signed Wyoming's first severance tax bill. Stan Hathaway Papers.

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American Heritage Center
2007-2008 Annual Report

AHC Highlights



Mark Greene

It is fitting in this election year that our annual report theme is campaign literature. The American Heritage Center (AHC) is one of the nation's premier repositories of the papers of a state's elected officials, and we are of course proud of our collections, from Wyoming's first US Senator to the most recent one to leave office, from the nation's first woman governor to the state's first female secretary of state. Our political collections receive a great deal of attention from researchers because politics intersects so many aspects of society, culture, economics, and other facets of US history. And this year we are making particularly good use of our political collections, as part of a US Department of Education grant to support our civic education programs. Specifically, we have created six DVDs which feature different examples of political and civic history, all drawn from our collections. The collection material is supplemented by lesson plans aimed at high school and junior high school teachers, and the discs will be sent free to every school in Wyoming. But because several of the DVDs feature themes with national importance, we expect to interest teachers throughout the nation as well.

The discs were created by a team comprised of **Dick Kean**, **Mark Shelstad**, and **Keith Reynolds**, and will be available for distribution by the time you receive this publication. The six DVDs are: the papers of Nellie Tayloe Ross, the nation's first woman to be elected a state governor; the blacklisting of the Hollywood 10 during the McCarthy era; the founding and development of Cody, Wyoming; the grassroots protests against the Wagon Wheel project, an attempt by the US Department of Energy to detonate nuclear devices below ground in Wyoming to free natural gas from rock formations; the Black 14 incident, a case brought to the US Supreme Court pitting issues of freedom of expression and freedom of religion, played out against the backdrop of University of Wyoming football; and Heart Mountain, the Japanese-American relocation camp in northern Wyoming. The Ross, Black 14, Wagon Wheel, and Heart Mountain DVDs all encompass material from our public affairs collections: governors, US senators, and US representatives.

With the release of the DVDs the Department of Education grant will be

drawing to an end, and at the same time we will be winding down our other national grant, from the National Historic Publications and Records Commission. This second grant supported our successful efforts to catalog all of our permanent collections into local and international web-accessible databases, create dozens of on-line finding aids, and deaccession hundreds of collections to other repositories that represented better homes (usually because those repositories already held significant related collections). The NHPRC grant will be a national model, and we expect several related journal articles to be published by our archivists. Already the project has received national exposure within our professional organization, the Society of American Archivists, and our staff—principally **Claudia Thompson** and **Laura Uglean Jackson**—have given many conference presentations about our efforts. This is but one of many ways in which the AHC has become and remains a national leader among archival repositories.

Another example, and yet another long-term project that is winding down this summer, is our five-year effort to analyze our entire holdings and define a formal, comprehensive collecting policy. Only half of even the most elite repositories in the US have taken the challenge of developing a collecting policy, and even fewer have had the courage to make their policies public. Our policy is currently undergoing review by the deans, faculty, and Vice President for Academic Affairs at the University of Wyoming, and once reviewed and revised will be posted on our public web site. A collection development policy specifies collecting priorities for our institution, both where we will focus our energies in building our holdings and where it makes sense for us to consider further deaccessioning. In this way the AHC will develop a somewhat smaller set of truly outstanding collections, rather than trying to collect a little bit in hundreds of topical areas. One important part of our collecting will not change: we will continue to collect nationally in several areas, just as every major university-based repository does.

Returning to politics, one of our important collecting areas will continue to be Western Politics and Leadership, the focus of our Alan K. Simpson Institute. The Institute, a program of the AHC, recently welcomed

a new archivist: **Leslie Waggener**. Leslie's charge is multi-faceted, and includes acquiring collections and conducting oral histories related to western political and business leadership, promoting use of the AHC's holdings in these areas, planning and producing related public programs such as symposia and speakers, and networking with similar institutes across the nation to leverage resources and collaborate on programs. While the Institute carries the name of one of Wyoming's and the nation's foremost US Senators, it is completely non-partisan and extends beyond the realm of politics to business and other areas of leadership. Founded in 2001, the Institute is poised to achieve significant success and prominence in the coming years, building on its accomplishments to date.

Keeping with the theme of politics, though on a more abstract level, archival work is itself inherently political. This is so because we actively shape the historical record, by deciding whom to contact, which collections to accept (and which parts of collections), how they are described (and thus who is likely to find and use them). This aspect of our work has been

brought home to me recently through my service as president of the Society of American Archivists (SAA). There is an international controversy underway concerning the fate of certain records of the government of Iraq under Saddam Hussein. Two different factions in Iraq, and at least two organizations in the US, contest the ownership of, and access to, these records, but what is really being contested is the documentation and memorialization of Iraq under the Ba'ath Party. The contest does encompass certain archival values, such as provenance and inalienability, which is where SAA comes in, but the larger question is a purely political one.



Mark Greene gave his inaugural address as president of the Society of American Archivists in August in Chicago. Courtesy the Society of American Archivists.

Here in the US the stakes are usually not so high, but decisions archives make do shape our memory and our future. For this reason most repositories strive to ensure that they document both sides of controversial issues or, if one repository cannot do so alone, that some other archives is documenting the other perspective. One example that certainly confronts the AHC involves the environment and conservation. Particularly since World War II, there has been a growing divide over matters such as the Endangered Species Act, post-extraction reclamation, eminent domain, and others. As a major repository for the history of conservation we actively seek to ensure preservation of the records of organizations and the papers of individuals representing all points along the spectrum of opinions. Just as we endeavor to preserve the papers of Republican and Democratic (and when appropriate third parties as well) candidates and officials in Wyoming.

However, politics is but one facet of archives and history, and the Center has been active and successful on other fronts as well. We have, for example, been fortunate in

receiving funds from one of our collection donors, Larry Woods, to support digitization of two of our most important Western history collections. This is probably a path of increasing importance for us. Given the massive amounts of material in our holdings (70,000 cubic feet is roughly 13.25 miles of paper) and the high cost of archival quality digitization, we will have to rely on such gifts to supplement our internal ability to digitize collections,

if we are to make appreciable progress in making collection material accessible on our web site. By the same token, however, we are indeed devoting significant resources of our own to digitization, having completed the entirety of the Charles Belden and J.K.



Moore photographic collections, and currently working (with grant support from the Wyoming Cultural Trust Fund) on the Ludwig photo collection. And, of course, the DVD collections mentioned earlier, most of which will find their way to our web site as well.

We continue to lead our profession in providing access to our collections by undergraduates and grades 6-12. This summer two of our expert instructors, **Rick Ewig** and **Carol Bowers**, worked with 80 teachers from around the US on employing primary sources in their classrooms. Specifically the teachers delved into our collections relating to women's suffrage which, as you know, took full root in Wyoming and the West long before it succeeded on the East coast (the efforts of such national figures as Susan B. Anthony notwithstanding). And our other reference archivists, **Ginny Kilander**, **Shannon Bowen**, and **John Waggener**, reach out to thousands of UW undergraduates every year. AHC rare books curator **Anne Marie Lane** has become internationally-known for her presentations describing and exhorting use of rare books in teaching undergraduates.

A few additional items to relay. This summer and fall we will experience a great deal of disruption to our normal operations. During June and July, in fact, we were forced to close our public reading room. In August about a third of our staff will be temporarily relocated. All this is because of a major, important renovation to our building: our "dry pipe" sprinkler system is being completely replaced (and slightly expanded). A dry-pipe system is one that gives double protection to our collections, by sequestering water outside the collection areas until smoke or fire is detected, at which point the water fills the pipes and is released. This type of system prevents accidental leaks or discharges of water onto collections. Occasionally we are asked whether a sprinkler system isn't itself dangerous to our holdings. The answer is two-fold. To date sprinklers are the most effective and safest form of fire suppression (non-aqueous systems were found to be carcinogenic in the 90s); paper and photos, which form the vast bulk of our holdings, are created using water and thus will withstand soaking so long as they are properly dried. We have provisions both in-house and externally for ensuring safe drying. This renovation project is being overseen, for the

AHC, by collection manager **Bill Hopkins**.

As you all know, the Center administers Wyoming's History Day competition, and this year, for the first time in more than a decade, a Wyoming student won first place at the national competition in College Park, Maryland. This is an outstanding accomplishment for the student and his teacher, but also a testament to the fine work of History Day director **Rick Ewig** and coordinator **Kori Livingston**. The winning entry, by Jacob Zumo, a seventh grade student from Cheyenne, Wyoming, was in the junior documentary category, and analyzed the Black 14 incident at the University of Wyoming. Jacob used collections at the AHC extensively, along with conducting some original oral history interviews.

Finally, a word of recognition for the unsung heroes of the Center, those who work behind the scenes to ensure that the AHC functions smoothly and is able to accomplish its mission. Business manager **Cricket Hoskins**, accounting associate **Crystal Hill**, accessioner **Mary Ann Meyer**, administrative assistant **Vicki Schuster**, development officer **Susan Scratchley**, office assistant **Renee Lowe**, photographer **Rick Walters**, and computer guru **Tony Wickersham** all deserve thanks for keeping the wheels turning. We could not succeed as we have without them. And a special word of thanks to **Mark Shelstad**, who after fifteen years at the AHC, has left us to take command of his own archives at the University of Texas at San Antonio. Mark wore many hats for the Center: webmaster, digitization manager, university archivist. He was largely responsible for bringing us into the web world and launching our first digitization efforts, and he grew our website into a nationally distinguished one and our digitization program into a robust part of our normal operations. We will miss him, but wish him all the best at his new post.

The AHC is an outstanding institution, now internationally recognized for its collections, its archivists, and its programs. I hope you are as proud to be associated with the Center as I am. We are grateful to you for your continuing support and interest. Please never hesitate to contact me if you have questions about any aspect of the AHC; I welcome hearing from our friends. ■

John Waggener

Each year thousands of researchers utilize AHC collections. They may be History Day students searching for primary sources to use in their entries, the hundreds of UW students each semester completing papers or other projects, members of the general public expecting to find information about their family or other areas of interest, or scholars in a wide range of fields examining our collections for information for their latest article or book or possibly a project for their students. Not only do researchers come from Wyoming and the West to use our many manuscript collections, university archives records, and the thousands of volumes in the Toppan Rare Books Library, they also come from nearly all parts of the United States and some foreign countries as well.

During the past year our reference area assisted 5,253 patrons. Anne Marie Lane, curator of rare books, and her students aided 108 researchers as well as providing tours for 1,235 interested people.

Besides the individual assistance given to AHC patrons, our faculty also provided instruction in other ways. Anne Marie Lane taught a History of the Book class during the fall semester and gave 29 other presentations to a wide variety of classes, including 17 presentations for UW classes from religious studies, art history, studio art, history, music, English, and education. The reference faculty taught 55 bibliographic and topics classes this year. Classes visiting for bibliographic classes have included Wyoming History, Intellectual Community-Theater, Introduction to Public History, Women's West, American West, Archival Research Methods, History Theory, Historical Methods, LHS Advanced American History, Introduction to Music, Albany County Home Schoolers, and Introduction to Nursing. Reference manager Carol Bowers taught two classes, Women in the West and History of the American West. Besides those two classes, Carol also co-taught with Rick Ewig Introduction to Public History and Archival Research Methods.

Teaching and Research Grants to UW Faculty

This AHC grant program, funded by a generous gift by Thomas and Cheryl O'Leary, offers an opportunity for UW faculty, staff, and students to pursue independent or collaborative research projects or course and symposia development using AHC's materials. The following faculty members were awarded grants.

Assistant Professor William Bauer, History Department, for his project titled "Twentieth Century American Indian History." This coming fall he will be teaching a class with that title and he used the \$3,000 to prepare for the class. The class is intended to provide students with a better understanding of the American Indian experience in the twentieth century, and to introduce them to historical research methods. Bauer's goal is to utilize AHC's archival collections in class discussions and assignments. He hired a research assistant to identify collections to be used in the class and will use some of the funding to photocopy materials and copy photographs as well.

Anthony Denzer, Assistant Professor, Civil and Architectural Engineering, for his project titled "The History and Theory of the Solar House." His large project is to write a book-length study of the history and theory of the solar house in the 20th century. The AHC holds several collections which will be of value to his research. These are John Yellot, Oskar Stonorov, and Peter Blake. He will research these collections and write a paper about John Yellot and then prepare a book about the solar house. The research in AHC's collections will be used in Denzer's class History of Architecture, which has fifty students every semester, including many non-engineering majors.

Travel Grant Recipients

The AHC Travel Grant Program offers support for travel, food, and lodging to students, faculty, and scholars to carry out research at the AHC. Applications are due

Research
and
Teaching

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by April 15 each year.

Spencer Banzhaf, an associate professor in the department of economics at Georgia State University, is writing a book about what is called “welfare economics.” He sees the study as important in several ways, including helping to understand a part of the modern history of economic and social policy in the United States, as well as to better understand the sociology of the economics profession, exploring the ways economists have wrestled with and resolved the tensions pulling them toward and away from policy analysis. Banzhaf studied the papers of Mark Regan during his visit to the AHC.

Christine Bold received a Ph.D. in American Literature from the University College London. She currently is a professor of English and Theatre Studies at the University of Guelph, Guelph, Ontario, Canada. She is writing a revisionist history of westerns tentatively titled “The Frontier Club: Popular Westerns and Cultural Power 1880-1924.” Bold argues the formula of the popular western was not created by any one individual such as Owen Wister, Fred-eric Remington, or Theodore Roosevelt, but that a network of gentlemen’s clubs authored the western formula in the late nineteenth century. For her work Bold researched the Wyoming Stock Growers Association collection, the Cheyenne Club records, and the papers of Owen Wister.

Anthony Carlson, a Ph.D. candidate in history at the University of Oklahoma, is preparing a dissertation which will examine the federal reclamation policy from 1880 to 1920. Although many researchers have portrayed reclamation as mainly a western issue, Carlson suggests this interpretation ignores the campaign by Midwestern and Southern congressmen, the Reclamation Service, and urban anti-mosquito activists in the early twentieth century to nationalize reclamation by extending the program to wetlands outside of the West. Carlson studied the papers of Wyoming Governors Joseph Carey and Francis E. Warren, as well as the papers of Frank Mondell, Wyo-

ming’s lone Congressman during the early 1900s.

A history of marriage counseling in the United States from 1930 to the present is being prepared by **Rebecca Davis**, assistant professor of history and women’s studies at the University of Delaware. Her book will demonstrate how counselors and couples negotiated the meaning of modern marriage, dissecting the roles of husband and wife, and testing new ideals of marital egalitarianism. She researched the Paul Popenoe Papers at the AHC. Popenoe was one of the foremost marriage counselors in the country. He helped found the profession of marriage counseling during the Great Depression to offer a means of stabilizing families and ensuring their security.

Andrew Franklin, a Ph.D. candidate at the University of Oklahoma, is studying how the United States energy industry was regulated from 1910 to 1935. He sees this period as crucial in building the modern energy industry and the regulatory structure that supports it. Using Cities Service Company, now called CITGO, as a case study, Franklin studies natural gas, electric, and oil industry regulations and how those regulations impacted those industries. He researched the papers of Mark Requa, George Otis Smith, and Latham Doherty at the AHC.

Tim McCoy, a star of Hollywood westerns during the 1920s and 1930s, is the subject of a documentary being produced by **Mary Ellen Lee**, a documentary filmmaker from Thermopolis, Wyoming. Besides starring in films, McCoy served as a U.S. cavalry officer, the adjutant general of the state of Wyoming, and a rancher. Lee examined the AHC collection of the papers of Tim McCoy for her production.

A history of the daytime soap opera is being prepared by **Elana Levine**, an assistant professor in the department of journalism and mass communication at the University of Wisconsin-Milwaukee. According to Levine, soap operas have been dismissed as trivial pieces of programming, representing the least impressive genre on

television. She believes the programs have been repeatedly feminized, associated not only with the women who are its assumed audience, but also with the domestic, the private, and the personal, all realms typically deemed less significant than those of the public and political. Levine challenges this belief and is studying what the history of the soap opera can tell us about the feminized culture in the postwar United States. She examined quite a few AHC collections, including Ann Marcus, William Bell, Frank and Doris Hursley, and David Lesan.

Lawrence Mastroni, a Ph.D. candidate at the University of Oklahoma, is preparing a dissertation about the Bureau of Biological Survey, focusing on Vernon Bailey. He is interested in the contrast between generalist field naturalists, such as Bailey, and



Lawrence Mastroni visited the AHC in May to research the papers of Vernon Bailey.

developments in science that were more specialized and laboratory-based. Mastroni also is examining the controversy over the bureau's predator control policies. For his research at the AHC Mastroni studied the papers of Vernon Bailey, Paul Redington, the Murie family, Harriet Kolfak, and Victor Cahalane.

Tom Scheiding, assistant professor of economics in the business department at Elizabethtown College in Elizabethtown, Pennsylvania, is researching the organizational and financial structure of the research and scholarly communication process in the chemistry discipline by studying

the Chemical Foundation, a quasi-public organization founded by chemists and their industrial patrons and financed with licensing fees from German patents that were seized by the U.S. government during World War I. Scheiding believes the Chemical Foundation had an underappreciated influence on the organizational and financial structure of journals in chemistry. During his time at the AHC, Scheiding researched the Francis Garvan Papers

Paul Schwinn, a Ph.D. candidate in the history program at UCLA, is working on his dissertation prospectus, which explores the connections between the mythic American West and American manhood in the popular culture of the late nineteenth and early twentieth centuries. His research includes how men used physical recreation built around the myth of the West to construct a patriotic ideal of manhood. Schwinn researched the Dude Ranchers Association Records and other collections at the AHC.

Steve Schulte, professor of history at Mesa State College in Grand Junction, Colorado, is writing a book about water issues in Colorado and the Upper Colorado River Basin, especially conflicts between the western slope of Colorado and its eastern plains. A number of historic water conflicts between Wyoming and Colorado will be included in the study. The AHC holds quite a few collections relevant to Schulte's research, including the papers of Francis E. Warren, Elwood Mead, and Arthur Powell Davis. Schulte received his Ph.D. from UW.

Mark Wilson, assistant professor of history at the University of North Carolina at Charlotte, is presently studying the history of U.S. industrialization for World War II. The AHC holds a number of collections directly related to this topic, including the papers of Glenn E. McLaughlin, Bruce K. Brown, Albert Miller, John Rouse, and Vergil Reed.

Wyoming History Day

The AHC and the University of Wyoming hosted the 28th Wyoming History Day competition on April 21. The educational program, which is affiliated with National History Day, encourages students in grades six through twelve to research local, regional, national, or international topics using both primary and secondary sources. The contest develops critical thinking skills, writing skills, and builds self confidence. The students, in effect, become historians and are responsible for analyzing their sources and presenting their interpretations of subjects related to an annual theme. The 2008 theme was “Conflicts and Compromises in History.” Wyoming students researched and studied various topics, including Martin Luther’s conflict with the Roman Catholic Church, Rosa Parks, Al Capone, U.S. immigration policy, Ruby Bridges, and several water issues in the American West.

Before competing at the state contest, the students presented their papers, exhibits, performances, web sites, and documentaries at seven district contests held around the state in March and April. The top three finishers in each category then competed at the state contest. Nearly three hundred students participated at state. The first and second place winners at the state contest were then eligible to compete at the National History Day contest held at the University of Maryland, College Park, during mid-June. More than forty Wyoming students traveled to Maryland for the contest.

At the national competition, two Laramie students, Gabe Selting and Cameron Skinner, placed ninth in the junior group performance category. Their performance was titled “The Troubles,” about the conflicts between the Irish Republican Army and the British government. Jacob Zumo, from Cheyenne, placed first in the junior individual documentary category with his program titled “Courage of Convictions: The Conflict of the Black 14.” In 1969, fourteen African-American UW Cowboy football players were kicked off the team

for wanting to wear black armbands during a game against Brigham Young University to protest the policy of the Church of Jesus Christ of Latter-day Saints not allowing African-Americans to enter the priesthood.

While in Maryland, the students also visited many sites in the area, including a tour of the national monuments in Washington, D.C., various museums, and they also enjoyed a play at the Kennedy Center. Many of the students and chaperones had an interesting visit with Wyoming’s U.S. Senator John Barrasso and some had an opportunity to visit with Vice President Dick Cheney. During the last two days of the trip the Wyoming group toured Gettysburg, the Amish area in Pennsylvania, and had a great time at the Hershey Amusement Park.

Wyoming History Day is coordinated by the AHC. Other sponsors of the educational program are Taco Johns, Inc., the Wyoming Department of State Parks and Cultural Resources, and the Wyoming State Historical Society.

Highlights of AHC Collection Use Books

- *History of the Bath Family: Laramie Pioneers*, by Viola M. Hetherington, Leon Hetherington, and Joy Toomey, Bath Stone Ranch, Inc., 2007.
- *The American Parking Garage: An Evolution of a Modern Urban Form*, by Shannon McDonald, The Urban Land Institute, 2007.
- *Where 100 Soldiers Were Killed: The Struggle for the Powder River Country*, by John H. Monnett, Albuquerque: University of New Mexico Press, 2007.
- “The Alchemy of Collecting: Material Narratives of Early America, 1890-1940” (Ph.D. dissertation), by Catherine L. Whalen, UMI Dissertation Publishing, 2007.
- *Orwell Subverted: The CIA and the Filming of Animal Farm*, by Daniel J. Leab, Pennsylvania State University Press, 2007.
- *Environmental Science: A Global*

Concern, by William P. Cunningham and Mary Ann Cunningham, McGraw Hill, 2007.

- *Encounter with History: The Memoirs, Reminiscences, and Amazing Life of Captain Edmund Richard Pitman Shurly, 1829-1909*, by Robert Vanderzee, AuthorHouse Press, 2008.
- *Modernism and Mildred Walker*, by Carmen Pearson, Lincoln: University of Nebraska Press, 2008.
- *Cody: Images of America*, by Lynn Johnson Houze, Charleston, South Carolina: Arcadia Publishing, 2008.

Articles

- “The Hispano-American Women’s Club and the Laramie Woman’s Club: A Glimpse into Intercultural Relationships in Laramie, Wyoming, 1950-1970,” by Danielle Olden, *Annals of Wyoming*, Summer-Autumn 2007.
- “Verna Hitchcock: A Notable Wyoming Role Model and Leader in Her Profession, Family, and Community,” by Virginia B. Vincenti, Theodore G. Bartke, and Katie M. Jones, *Annals of Wyoming*, Summer-Autumn 2007.
- “The Removal of Chief Justice Maginnis: Politics and the Judiciary in Wyoming Territory,” by Michael O’Neill, *Annals of Wyoming*, Summer-Autumn 2007.

Besides the following list of recently processed manuscript collections and university archives records, AHC faculty, staff, and students also cataloged 28 unprocessed collections and 163 previously processed collections, evaluated 162 previously processed collections, and re-typed into EAD (Encoded Archival Description) 18 finding aids. Putting the finding aids into EAD allows for online searching of the inventories.

Foster, Mike Mike Foster Papers, 1853-2006

- “A Cross Between Voltaire and a Cowboy with the Cowboy Predominating,” by Rick Tilman, *Annals of Wyoming*, Winter 2008.
- “The 11th Ohio Volunteers and Fort Laramie during the Civil War, . . . ‘If Walls Could Talk’ . . .,” by Patricia Ann Owens, *Annals of Wyoming*, Winter 2008.
- “A Battleground: Wyoming, Montana, and the Tongue and Powder Rivers,” by Hugh Lovin, *Annals of Wyoming*, Spring 2008.

Exhibits

- “The Cowboy,” C.F. Coffee Gallery, Chadron State College, Chadron, Nebraska, November 2007.
- “King Kong and Wyoming’s State Dinosaur,” University of Wyoming Geological Museum, Spring 2008.
- “The Marvel Age of Comics,” American Heritage Center, University of Wyoming, June 2008.

Documentaries

- “Kit Carson,” aired on “American Experience,” February 2008.
- “Don’t Fence Me In: Celebrating Women and Girls of Wyoming,” sponsored by the Equipoise Fund, premiered at the Rialto Theater in Casper on April 25, 2008, and shown on Wyoming’s PBS station May 1, 2008. ■

Collection Number 10541

Mike Foster (1935-) was an author and adjunct history professor at the University of Colorado-Denver. He authored books and articles on explorers and naturalists of the American West during the 19th century, including Ferdinand Vandever Hayden and Franklin Rhoda. The collection contains manuscripts of Mike Foster’s book, *Strange Genius: A Life of Ferdinand Hayden*, as well as research material assembled in the course of writing, including photocopies and microfilm

Newly

Processed

Collections

4

American Heritage Center
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of primary materials. The collection also contains Foster's research and manuscripts for his book, *Summits to Reach: An Annotated Edition of Franklin Rhoda's Report on the Topography of the San Juan Country*. Additionally, there are materials from Foster's teaching career and some unpublished manuscripts. 14.88 cubic feet

**Homestake Mining Company
Homestake Mining Company Records,
1873-1989 (bulk 1852-1985)**

Collection Number 408

Moses and Fred Manuel located the Homestake Mine in the Black Hills in 1876. In 1877 they partnered with George Hearst and others to form the Homestake Mining Company. Until about 1950, the company's main interest

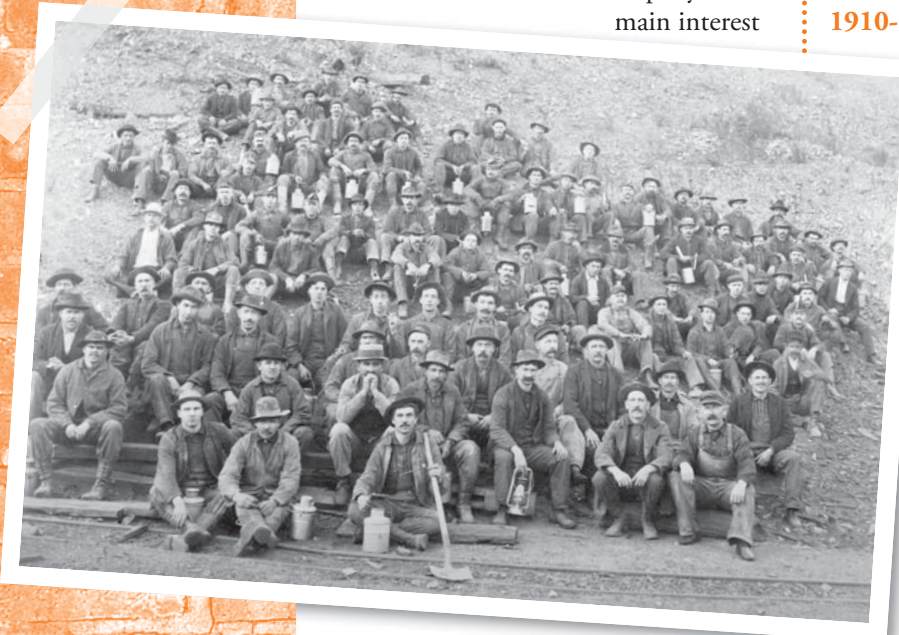
Peru, Australia, and the islands of the South Pacific. The Homestake Mining Company records include information such as drill logs, assays, and maps about mine sites and mining activities in the Rocky Mountain region including the states of Wyoming, Montana, and South Dakota. A small amount of material relates to projects outside of the Rocky Mountain region. The bulk of the information relates to uranium mining in Wyoming from 1952 to 1989. There is a small amount of corporate documents and company history including annual reports and photographs of the Black Hills mining operations. 200 cubic feet

**McCullough, A.W.
A.W. McCullough Family Papers,
1910-1942**

Collection Number 317

Albert W. McCullough served in the Wyoming State House of Representatives as a member from Albany County from 1923-1933. He was speaker of the House in the 1927 term and the Republican floor leader in 1925, 1929, and 1933. McCullough served as attorney for the city of Laramie from 1917-1923. He married Elise Martha Rogers and they had two sons, Albert W. Jr, born in 1917, and Robert Rogers born in 1919. The A.W. McCullough Family Papers include materials relating to McCullough's service in the Wyoming House

of Representatives, including correspondence, reports, notes, and a certificate of election. The collection also includes a typescript of a speech by Wyoming Governor William B. Ross (1924); photographs of the Laramie, Hahn's Peak, and Pacific Railway (1910); 1930 meeting minutes of the Citizens Committee Upon Valuation and Taxation of Property; materials relating to McCullough's investment in



Miners at the Homestake Mine in the Black Hills (not dated). Homestake Mining Company Records.

was in gold. After 1950, the company diversified and began to explore the West and Midwest for copper, zinc, silver, lead, and uranium. By the 1960s, the company had expanded into world exploration in many countries including Canada, Chile,

the Deerwood Fur Farm of Centennial, Wyoming; and University of Wyoming dance cards. 1 cubic foot

Rainbow Resources Center Records, 2006-2008

Collection Number 541008

Contains a scrapbook, a t-shirt with a “no hate” green circle symbol, and a letter from author Annie Proulx regarding the movie *Brokeback Mountain*, for this office at the University of Wyoming that supports gay, lesbian, bisexual, transgendered, questioning, and queer individuals and their family and friends. .55 cubic feet

Richard, Kenyon E.

Kenyon E. Richard Papers, 1937-1982

Collection Number 9721

Kenyon E. Richard was a geologist, who specialized in finding deposits of porphyry copper throughout the western United States, Canada, Mexico, and Central and South America. The Kenyon E. Richard Papers contain reports, notes, published papers, and geological maps. Although the majority of the papers focus on copper exploration, there is some information on gold, silver, zinc, and turquoise. There is also information about the American Smelting and Refining Company’s mining interests in the United States, Mexico, and Peru. 49.75 cubic feet

Spectrum Records, 2003-2007

Collection Number 300518

Contains a newsclipping, printed gay and lesbian materials, and other items for this Lesbian, Gay Bisexual, and Transgendered student association at the University of Wyoming. 1 cubic foot

Stalling, Carl W.

Carl W. Stalling Papers, 1900-1978

Collection Number 5725

Carl Stalling was a noted twentieth century American music composer and arranger. He was best known for his musical scores for “Looney Tunes” and for Walt Disney. He composed the Bugs Bunny theme song. The Carl Stalling collection includes original music scores and cue sheets composed by Stalling for Warner Brothers and for Walt Disney. There is also published sheet music Stalling adapted for use in cartoons, as well as photographs, subject files related to the music industry, some correspondence, and a small amount of biographical material. 20 cubic feet

Swan Company

Swan Company Records, 1877-1984

Collection Number 11470

Swan Land and Cattle Company was organized in 1883 near Chugwater, Wyoming. The company utilized land throughout the southeast corner of the state and raised sheep and cattle. In 1926, the business was reorganized as Swan Company. The corporation was liquidated in 1950. The Swan Company records include correspondence; ledgers, journals, and



This ranch was one of many owned by the Swan Land and Cattle Company. Swan Company Records, American Heritage Center, University of Wyoming.

other financial papers; leases, deeds, and other land records; diaries; wills; tax records; wool count books; church programs and bulletins; equipment inventories; company store inventories; photographs; and maps. 190.57 cubic feet

**Toppan, Clara and Frederick
Clara and Frederick Toppan Papers,
1890-2002**

Collection Number 6802

Clara and Frederick Toppan were prominent Wyoming ranchers and philanthropists. The Toppans lived on the Toppan family ranch, Lodgepole Ranch, near Grand Teton National Park. Frederick Toppan was an avid outdoorsman and loved hunting and fishing. Clara (Raab) Toppan was the first female certified public accountant in Wyoming (1945). She grew up in Laramie, Wyoming, and was employed as a clerk



Clara Toppan was the first female certified public accountant in Wyoming. She established the Toppan Rare Books Library at the AHC. Clara and Frederick Toppan Papers.

for the National Park Service at Grand Teton before her marriage. Clara Toppan established the Toppan Rare Books Library at the University of Wyoming. The collection includes photographs, newspaper clippings,

and scrapbooks regarding Clara and Frederick Toppan, including their hobbies and vacations. Also included is family history and photographs of the Toppan and Raab families and of Laramie, Wyoming. In addition there is information about the University of Wyoming from 1928-1931, when Clara attended, and from 1995, when she received the distinguished alumna award. 7.2 cubic feet

**University of Wyoming College of
Engineering records, 1993-2007**

Mainly photographs, correspondence, and other materials of the college's faculty, staff, students, alumni, and events. The college departments include architectural, atmospheric, chemical, civil, computer, electrical, mechanical, and petroleum. 4 cubic feet

**Watson, Bobs
Bobs Watson Papers, 1936-1981**

Collection Number 9887

Bobs Watson (1930-1999) was an actor who began his career as a child in 1936. His most famous role was Pee Wee in *Boys Town* (1938). As an adult, he appeared on television in "The Beverly Hillbillies," "Lou Grant," and "The Virginian." The Bobs Watson Papers contain scripts from many of Watson's film and television appearances; memorabilia and fan mail; film light test strips; and film reels of a few of his performances. 6 cubic feet

**Wyoming Heritage and Contemporary
Values Project**

**Wyoming Heritage and Contemporary
Values Project Records, 1977-1979**

Collection Number 11694

The Wyoming Heritage and Contemporary Values Project was undertaken to collect oral histories from women in southeastern Wyoming in order to document women's lives and attitudes in the twentieth century.

The collection contains transcripts of oral history interviews with women living in southeastern Wyoming, including the towns of Laramie, Cheyenne, and Wheatland, as well as smaller communities in the area. Included are professional women,

ranch women, an African-American woman, and an Hispanic woman. The interviewers seek information on the women's attitudes about such issues as birth control, as well as stories of their lives. .7 cubic feet ■

Web Site

In 2007-2008, the AHC Web site received 91,089 unique visitors, with 137,839 visits, 403,897 page views, or 1.59 million hits. In 2006-2007, the AHC Web site received 96,089 unique visitors, with 142,296 visits, 390,386 page views, or 1.5 million hits. Comparisons with other units on campus include the entire College of Arts & Sciences site with 64,800 visitors and 976,000 page views; the UW Art Museum with 62,544 visitors and 608,640 page views; and the UW Libraries with 97,161 unique visitors, and 1 million page views.

Additions to the site include regular updates on events via its RSS feed, new images from AHC collections at Photograph of the Month, and a new exhibit, "Hell on Wheels: Union Pacific Towns in Wyoming," which explores the development of towns during the building of the transcontinental railroad through Wyoming.

According to a survey taken during the past year, the AHC's Web site in terms of usage ranked fifth out of sixteen regional and national comparison institutions. The Harry Ransom Center at the University of Texas, the Bentley Historical Library at the University of Michigan, the University of Kansas, and Arizona State University were the top four. Our site had more activity than those at Yale, Princeton, University of New Mexico, University of Nevada-Las Vegas, and the University of Colorado.

Web Archiving

The AHC has received a grant to begin a pilot program capturing Web sites. The grant has been secured from the University of Wyoming President's Advisory Council

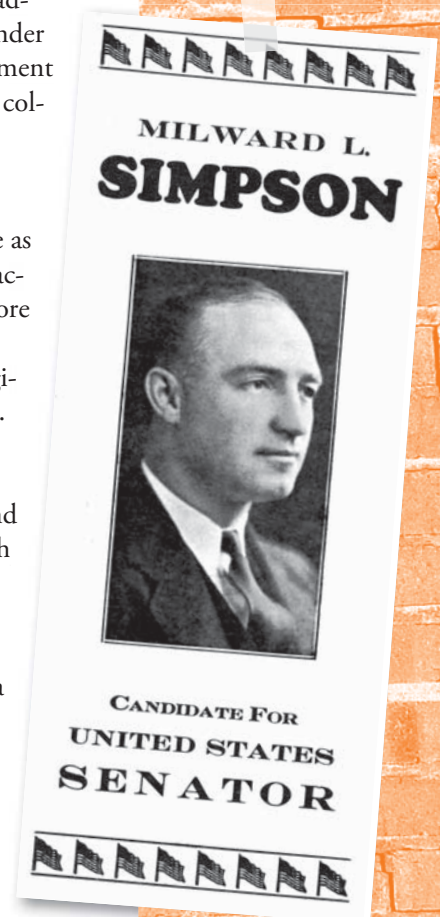
on Minority and Women's Affairs, which provides funding for promoting diversity on campus. The grant will allow the AHC to purchase a subscription service from the Internet Archive to capture 150 Web sites relating to the murder of UW student Matthew Shepard. Although his death took place in 1998, the number of Shepard sites has grown to more than 400,000, and the AHC will capture sites that address inequalities based upon gender and sexual orientation to supplement its existing paper-based Shepard collection.

Collection Access

The AHC continues to serve as a regional leader in digitization activities. The AHC converted more than 1800 items from its collections and also released a new digital catalog at <http://digital.uwyo.edu>. The new catalog provides access to a variety of materials, including images, text, audio, and video. Users can browse through the entire set of more than 5000 images, or select specific collections to view smaller sets. Each item comes with descriptive data and the ability to zoom in to view greater details. ■

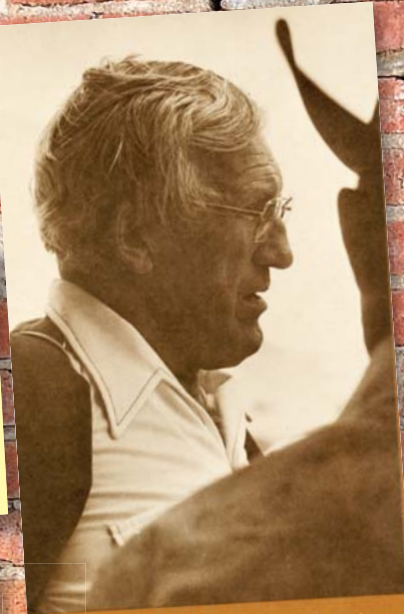
Milward Simpson's first campaign for a U.S. Senate seat occurred in 1940 when he challenged incumbent Democratic Senator Joseph O'Mahoney. He lost that election, but he went on to serve as Wyoming's governor from 1955 to 1959. He lost his bid for re-election in 1958 to J. J. Hickey. However, in 1962 he defeated Hickey in the election to complete the final four years of the U.S. Senate term won by Keith Thomsen, who died before he took office in 1961. Milward Simpson Papers.

Web Site and Digitization



AHC
Political
Collections

Democrat Ed Hershler served three terms as Wyoming's governor, from 1975 to 1987. This advertisement was used during his second campaign in 1978. His opponent that year was John Ostlund. Hershler won by fewer than 2,000 votes. Charles Scott Papers.



Four good years don't just happen by accident. We elected ED HERSHLER in 1974 on his promise to lead us toward growth on our terms. He kept that promise. Whoever said a quiet man couldn't be a great governor?

Pete Simpson unsuccessfully ran for governor of Wyoming in 1986 against Mike Sullivan. Simpson had served two terms in the Wyoming House of Representatives from 1981 to 1985. Pete Simpson Papers.

WE WANT WILLKIE
Republican Campaign Song 1940
Words and Music by R. U. WHITE

Tempo di Marcia

WE WANT WILLKIE in the Whitehouse... For he's the man...
We'll put WILLKIE in the Whitehouse... To clear the

man... Our Heer-ier man, Oh! we want Willkie in the Whitehouse for Willkie is the people's man!
Junk... And all the bunk. That Fran-ke's leaving in the Whitehouse for Willkie is the man with spunk!

CHORUS
He's a great guy! He's a straight guy... And we can't wait by heck! to put him in! Far

WE WANT WILLKIE! He's the best man in the land. Oh! Land.

For additional Copies write
R. U. White
111 N. 49th St., Philadelphia, Pa.

Copyright 1940 by Kuwertz
Bedford Hills, N. Y.

Arranged by
George Johnson

The Republican Party used this as a campaign song in support of Wendell Willkie's attempt to defeat President Franklin Roosevelt in 1940. Part of the second stanza is: "We'll put Will-kie in the Whitehouse To clear the junk find all the bunk. That Frankie's leaving in the Whitehouse for Will-kie is the man with spunk!" Milward Simpson Papers.



VOTE IT STRAIGHT in '48!

ELECT THIS TEAM

— They will work together —

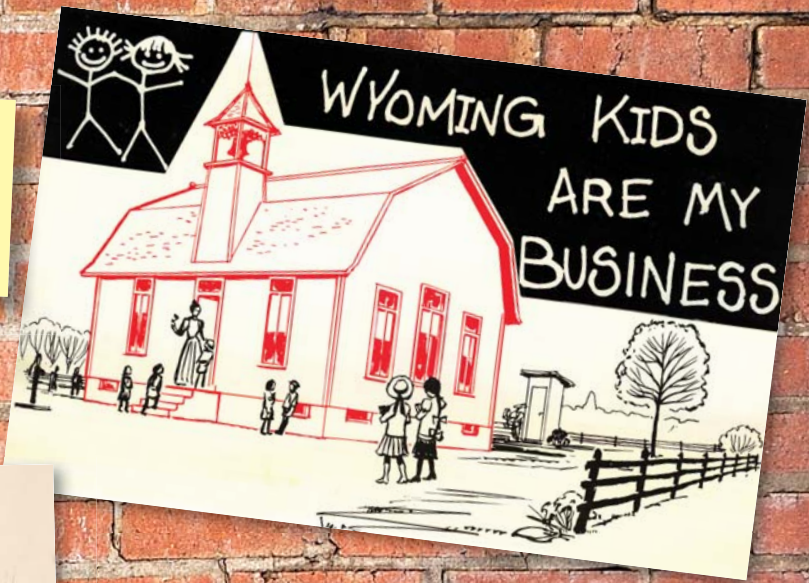
REPUBLICAN STATE COMMITTEE, CHEYENNE, WYOMING

JOSEPH O'MAHONEY
502 W 22ND
CHEYENNE WYO

Sec. 362 P. L. & R.
U. S. POSTAGE
PAID
Cheyenne, Wyo.
Permit No. 22

Wyoming's Republican State Committee sent this mailing to Wyoming's Democratic U.S. Senator Joseph O'Mahoney. The advertisement supported incumbent U.S. Senator E.V. Robertson, who lost his bid for reelection to Governor Lester Hunt. Joseph O'Mahoney Papers.

Millard Meredith used this advertisement in 1986 in his unsuccessful attempt to unseat Democrat Lynn Simpson as Wyoming's superintendent of public instruction. Simons won by 22,000 votes and won her third term as superintendent. Charles Scott Papers.

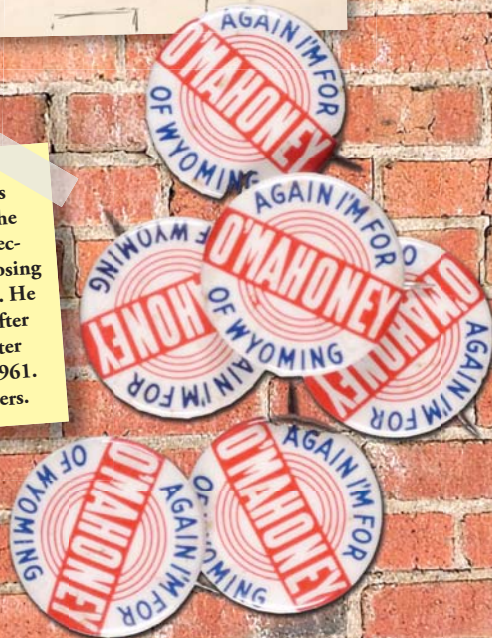


Democrat John Kendrick ran for Wyoming governor in 1916. He only served two years of his term, moving to the U.S. Senate in 1919. John Kendrick Papers.



Bill Bagley, a Star Valley native and Cheyenne attorney, ran for Wyoming's congressional seat in 1978. Bagley had worked for Teno Roncalio, who retired that year from Congress. Bagley said he would "continue the Teno tradition of a Congressman for Wyoming and of Wyoming, not a Congressman from Wyoming." Bagley lost to Dick Cheney, who served in the U.S. House of Representatives until 1989, when he became Secretary of Defense. Charles Scott Papers.

Joseph O'Mahoney used these buttons in one of his reelection campaigns to the U.S. Senate. He won reelection in 1940 and 1946, losing to Frank Barrett in 1952. He then ran again in 1954 after the death of Senator Lester Hunt and served until 1961. Joseph O'Mahoney Papers.



Public Programs and Activities

Majewski Fellow

Jessica Smith, a Ph.D. candidate in anthropology with a certificate in women's studies at the University of Michigan, Ann Arbor, served as the AHC's Bernard L. Majewski Research Fellow for 2007. Her dissertation research looks at the extractive industries and the everyday lives of people living in Wyoming, especially looking at



Bernard L. Majewski Fellow Jessica Smith presented a talk at the AHC on October 2.

the roles of women in the coal mining industry. Smith spent considerable time conducting oral history interviews in Gillette as well as researching a number of collections at the AHC. She returned to the AHC on October 2, to present a public talk titled "Kinship, Labor, and the Law: Women's Engagement with Wyoming's Coal Mining Industry."

The Bernard L. Majewski Research Fellowship is funded by an endowment provided through the generosity of Thelma Majewski and is intended to provide research support for a recognized scholar in the history of economic geology and to facilitate the Fellow's use of archival collections in the AHC. The fellowship honors the late petroleum industry pioneer Bernard L. Majewski.

Homecoming 2007

The AHC hosted a special home-

coming event on October 12 titled "The American Heritage Center Salutes the All American Cowboy." The event examined the history of the University of Wyoming Cowboy football team. To begin the day's events, AHC archivist John Waggener chronicled the history of the Cowboys in his talk "From Coach Hess to Coach Glenn: A Century of Wyoming Cowboy Football." Following John's talk was a panel, "From the Announcer's Booth to the Gridiron: An Afternoon of Great Cowboy Football Memories," moderated by Pete Simpson. Members of the panel included former Cowboy football coach Paul Roach, Dave Walsh, the "Voice of the Cowboys," and three former Cowboy players, Ken Cook, Galand Thaxton, and Al Simpson, who also served as a U.S. Senator from Wyoming from 1979 to 1997. Current Wyoming Cowboy football coach Joe Glenn made a special appearance, discussing the upcoming Homecoming game with the New Mexico Lobos.

Following the panel and Glenn's appearance, the audience members enjoyed an AHC open house. They toured the Toppan Rare Books Library, viewed an exhibit about the history of UW athletics, and also saw some items from collections held by the AHC, including photographs of Wyoming from the Charles Belden Collection and the holster, six guns, and



AHC archivist John Waggener presented a photograph to Cowboy football coach Joe Glenn at the AHC's homecoming event.

costume of Hopalong Cassidy. The day ended with entertainment by cowboy singer, songwriter, and musician Hub Whitt.

Public History Symposium

The AHC, the UW History Department, and the UW College of Arts and Sciences co-hosted a symposium titled “The



Bill Bryans, president of the National Council on Public History, spoke at the public history symposium co-sponsored by the AHC.

Future of Public History” on March 10 at the AHC. The conference started with a plenary roundtable addressing the future of public history. Discussing their visions of the field were Bill Bryans, associate professor of history at Oklahoma State University and the current president of the National Council on Public History (NCPH); Mike Devine, director of the Harry S. Truman Library and Museum and former AHC director and past president of the NCPH; Sarah Needles from the Wyoming State Parks and Cultural Resources Department; and Bob Patrick, director of the Veterans History Project.

Other topics examined during the day-long conference were “Public History in Action,” “Career Paths in Public History,” and “Local Initiatives in Public History.” Public historians employed in museums, historic sites, government, and education attended the symposium.

Other Events

Christine Bold

Dr. Christine Bold, professor of English at the School of English and Theatre Studies at the University of Guelph in Canada, presented a talk at the AHC titled “Popular Westerns and Cultural Power” on July 11. Bold received a travel grant from the AHC and is researching and writing a revisionist history of American westerns. Bold’s talk questioned the still-dominant cultural history of the popular western that revolves around Owen Wister, Frederic Remington, and Theodore Roosevelt, who are understood to have crystallized the formula in fiction, visual art, and politics, and she argued that a network of gentleman’s clubs authored the western formula in the late nineteenth century. She also suggested that eastern upper-class women made a significant, hitherto unacknowledged, contribution to America’s quintessential masculine genre through the support and advice they provided their husbands, sons, and fathers, as well as through their own networks of clubs and salons. During her visit to the AHC, Bold researched the papers of the Wyoming Stock Growers Association, Owen Wister, and Charles Penrose.

Robert Bonner

Dr. Robert Bonner, professor emeritus of History at Carleton College in North-



Bob Bonner signed a copy of his book, *William F. Cody's Wyoming Empire: The Buffalo Bill Nobody Knows*, for AHC Director Mark Greene.



field, Minnesota, presented a talk about his recent book, *William F. Cody's Wyoming Empire: the Buffalo Bill Nobody Knows*, at the AHC on November 7. Unknown to most Americans, William F. "Buffalo Bill" Cody took on a role far different than his western showman persona in the 1890s, that of the western land developer and town promoter. In his book, Bonner demonstrates that the skills Cody acquired from decades in show business failed to prepare him for the demanding arenas of business and finance. His meticulously researched book shows us a Buffalo Bill preoccupied with making a buck and not at all shy about using his fame to do it. During the course of his research for the book, Bonner used many AHC collections, including letters from Buffalo Bill and the papers of George Beck, Cody's partner in his effort to irrigate the land around Cody, Wyoming, in northwest Wyoming.

Ryan Dearing

Ryan Dearing, a Ph.D. candidate at the University of Utah and a recipient of an AHC travel grant, presented an interesting talk about the work and experiences of unskilled railroad construction workers in the American West from 1830 to 1890. His talk, given October 10 at the AHC, was titled "Problematizing Western Progress: Immigrants, Mormons, and Masculinity at Work on the Transcontinental Railroad." The establishment of the Territory of Wyoming came about because of the building of the Union Pacific Railroad, part of the transcontinental railroad completed in 1869. In his talk, Dearing discussed the workers along the Union Pacific, instrumental to Wyoming's history, along with many others who worked on western railroads.

Exhibits

- **King Kong.** During the spring, Bill Hopkins, AHC's collections manager,



This triceratops model starred in several early movies, although his onscreen performance in the 1933 film "King Kong" was cut. The newest version of that movie now out on DVD has reinstated this model's performance. The triceratops is now featured in an exhibit at the UW Geological Museum. The model is from the Samuel A. Peeples Collection.

curated the exhibit, "King Kong and Wyoming's State Dinosaur," which is on display in the University of Wyoming Geological Museum. The main feature of the exhibit is the model of the Triceratops used in the making of the 1933 movie *King Kong*. The model was first used in an uncompleted 1931 film titled *Creation*. The stop action footage of the triceratops for this movie was incorporated into *King Kong*. However, the footage of the triceratops was edited from the finished version of the movie, although the original *Creation* test footage can be found on the R1 *King Kong* DVD released by Time-Warner in 2005. The exhibit discusses the technique of stop-motion photography (24 images per second) and that the triceratops is Wyoming's state dinosaur.

- **Coat Couture.** The AHC hosted the exhibit, "Coat Couture 2008: Art to Wear," during the summer of 2008. Donna Brown, professor in UW's College of Agriculture, Family and Consumer Sciences Department, curated the exhibit. Students in Brown's "Fiber Arts" class designed and created the wearable jackets displayed in the exhibit. Brown also created a wedding dress

for the exhibit. AHC faculty member Ginny Kilander took the class and her coat was titled “Twists and Turns.”

- **Stan Lee.** During the early summer the AHC opened an exhibit titled “The Marvel Age of Comics.” The exhibit examines the changes to the comic book industry brought about by Stan Lee with his creations of the more human superheroes such as Spiderman and the Fantastic Four. In 1961, writer Stan Lee and artist Jack Kirby created the comic book *The Fantastic Four*, which began the “Marvel Age of Comics.” This new group of heroes behaved as real people with amazing superpowers and in extraordinary situations. Shortly thereafter Lee and Kirby introduced *The Incredible Hulk* and in 1962, Lee and artist Steve Ditko created one of the most popular fictional characters of all time, Spider-Man. With these new heroes Marvel’s comic books were not only enjoyable, but also increasingly respectful for insightful social commentary. The enduring popularity of Lee’s creations can be seen in the success Marvel has had since the year 2000 in bringing many of their heroes to the movie screen. Bill Hopkins curated the exhibit.

2008 Calendar

The 2008 Wyoming Historical Calendar featured the many roles women have played in Wyoming’s history. From territorial days to the present, women have played an essential role in shaping Wyoming’s social, economic, and political life. They followed armies, created homes under the most primitive conditions, ministered to the ill and wounded, established organizations dedicated to the improvement of their communities, held political office, spearheaded many social reform activities, engaged in farming, ranching, and other business opportunities, and provided leadership in a host of other activities. The calendar included images of women homesteading, fishing, mountain climb-

ing, attending the University of Wyoming, and in the workplace. The calendar also included events for every day of the year, some mentioning humorous events such as a woman found with moonshine explaining the alcohol was for her children’s warts, and others relating important events in Wyoming’s history, such as when President Theodore Roosevelt visited Cheyenne in 1903.

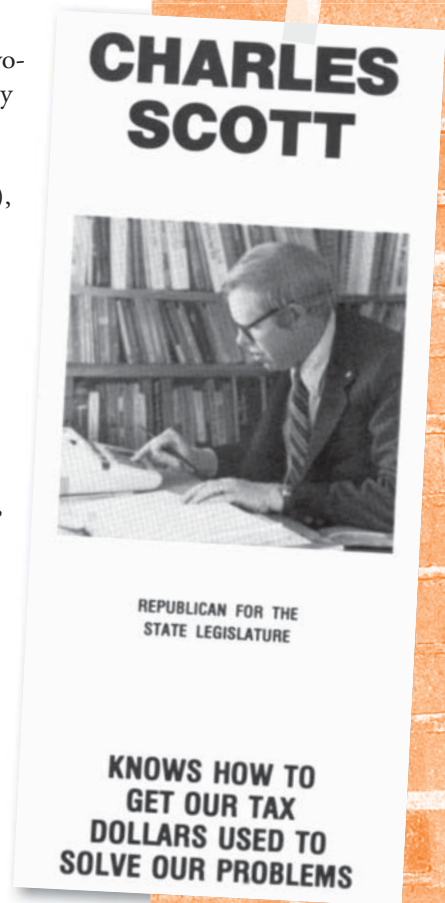
The calendar is a joint venture between by AHC and the Wyoming State Historical Society and edited by Associate Director Rick Ewig.

WYPCE

November 2007 saw a Wyoming delegation of seven led by Dick Kean, Program Manager of the Wyoming Partnership for Civic Education (WYPCE), make its way to La Paz, Bolivia, to meet with Wyoming’s Bolivian partners and hosts, Educadores para la Democracia. The delegation was also able to meet with numerous other people including U.S Embassy cultural affairs personnel, educators from La Paz, El Alto, Oruro, and Potosi, public officials from La Paz and El Alto, and the director and staff of the Instituto Republicano Internacional Bolivia, a normal school that trains students to be teachers. The Wyoming delegates learned about the tremendous growth of the Bolivian Project Citizen Program and

Charles Scott has served in Wyoming’s legislature since 1979. From Natrona County, Scott was in the state house for two terms, 1979-1983, and still serves in the state senate, beginning his senate tenure in 1983. Charles Scott Papers.

participated as evaluators in two Project Citizen Showcases involving students who presented their portfolios on public policy



issues. During the meetings with the groups mentioned above, the delegation explored the possibility for establishing an exchange program for Bolivian and Wyoming pre-service teachers under the direction of UW's College of Education.

In June 2007, the WYPCE collaborated with the Wyoming Geographic Alliance, the Wyoming Project Citizen Program, and the UW College of Education to sponsor a teacher institute for educators in Wyoming and Bolivia. Wyoming teachers spent four days at the University of Wyoming learning about the Project Citizen curriculum and how to integrate it with geography before heading to La Paz, Bolivia, for the major portion of the institute. While in La Paz, the Wyoming teachers were paired with their Bolivian counterparts where the teams developed teaching strategies to use in their respective classrooms.

The WYPCE has completed the development of lesson plans for six DVDs that contain digitized collections from the AHC. These DVDs are intended to provide middle and high school teachers and students with a convenient method to access to some of the AHC's collections that related directly to civic education. Included in the series are collections that deal with the career of Nellie Tayloe Ross; the proposed Wagon Wheel Project near Pinedale, Wyoming; the Heart Mountain World War II Japanese Relocation Center; the development of the city of Cody, Wyoming; the 1969 Black 14 incident at the University of Wyoming; and the Hollywood Ten blacklisting. Funding for the development of these materials was provided by the U.S. Department of Education and one set of the disks will be distributed to each secondary school throughout Wyoming during the 2008 fall semester.

In August 2007 teachers from Wyoming gathered at the AHC for an institute focusing on the Black 14 hosted by the Wyoming Partnership for Civic Education. In 1969, fourteen UW Cowboy football players were

thrown off the team for wanting to protest the policy of the Church of Jesus Christ of Latter-day Saints for not allowing African-Americans to serve in the priesthood. Participants were privileged to hear speakers from the University of Wyoming including, Jerry Parkinson, Dean of the School of Law, and Phil Roberts, Associate Professor of History. They listened to and interacted with a member of the Black 14, Mel Hamilton, and others who were close to the events that took place in 1969 in order to gain perspective. The teachers received instruction in how to use primary sources as teaching aides from the faculty of the AHC and they each developed a lesson plan to pilot in their classroom during the fall semester. The WYPCE is collecting these lesson plans and will post them on its web site for use by interested teachers.

Gregory Franzwa

Gregory M. Franzwa, author of the book, *The Mormon Trail Revisited*, presented a program about the route of the National Historic Trail at the AHC on April 24. His program included many slides of of the fourteen hundred mile trail from Nauvoo, Illinois, through Iowa, Nebraska, and Wyoming to the Mormon pioneers' home in Utah's Great Salt Lake Valley. Franzwa spent three years researching the Mormon Trail, including taking several field trips totaling about ten thousand miles along the historic road. The book has historical vignettes, as well as driving directions instructing motorists how to find the route. ■



Gregory Franzwa spoke to more than seventy people at the AHC on April 24.

The AHC is in the last year of a 3-year grant from the National Historic Publications and Records Commission (the granting arm of the US National Archives). The grant has supported the Center in several ground-breaking efforts that are being followed by the archival community. First was conversion of hundreds of our older collection inventories to web-mounted documents searchable through any search engine. Second was the cataloging of every permanent collection in the AHC's holdings, making the Center one of only two repositories nationally with web-based access to information about everything it possesses (the other is Princeton University).

Third, the grant permitted the AHC to conduct a wide-ranging survey of researchers, asking them about their preferences related to how repositories approach arranging and cataloging collections, including the Center's approach to creating catalog records prior to doing more intensive descriptive work.

Fourth, as part of the AHC's five-year work toward developing a comprehensive collecting policy, the grant supported work in reappraising and deaccessioning collections that did not fit the evolving policy.

And fifth, another survey is being conducted, this one of archives that received deaccessioned collections from the AHC. The questionnaire focuses primarily on whether the repositories are cataloging their new acquisitions quickly, whether researchers are indeed using them, and whether the Center's deaccessioning project has had any impact on the other archives' attitude toward or practice of deaccessioning.

The AHC received a \$20,000 grant from the Wyoming Cultural Trust Fund to digitize 2,000 images from the Ludwig-Svenson Studio Collection. Ludwig-Svenson was a family-owned studio in Laramie, beginning in 1905. The collection contains images of Laramie, the University of

Wyoming, Laramie residents, Yellowstone National Park, and other scenes around the state. Once the images are scanned they will be able to be viewed on the AHC's web site.

The AHC received a number of major gifts this past year. Dr. Lawrence Woods provided funding to digitize a portion of the Swan Company Records, which he donated to the AHC in 2006. The Swan Land and Cattle Company was organized in 1883 near Chugwater, Wyoming. The company was one of the largest ranching organizations in Wyoming and the West. Last year Dr. Woods donated funding to digitize a portion of the Moreton Frewen Papers.

Other major gifts include a \$25,000 gift from the Friends of Craig Thomas to process and digitize the Craig Thomas Papers. Thomas, born in Cody, Wyoming, served the state in many capacities. From 1985 to 1989 he served in the state legislature. He served in the U.S. House of Representatives from 1989 to 1995, when he began his tenure in the U.S. Senate. He passed away during his third term as a senator. Also during the past year, Mary Ostlund, a former member of the AHC's Board of Advisors, donated \$10,000 as a general gift to the AHC. ■

Major Gifts and Grants



Spectators watched miniature golfers on a warm, sunny day in downtown Laramie in 1930. Ludwig-Svenson Studio Collection.

Staff and Faculty

Accessioning

William L. Hopkins, collections manager
Mary Ann Meyer, archives processor

Administration

Mark Greene, director
Rick Ewig, associate director
Susan Scratchley, director of development
Cricket Hoskins, business manager
Anthony R. Wickersham, computer support specialist, senior
Vicki Schuster, office associate
Arlee Hacker, accounting associate (July-May)
Crystal Hill, office assistant senior (July-May), accounting associate (June)

Alan K. Simpson Institute for Western Politics and Leadership

Judit Olah, manager (July-December)
Leslie Waggener, manager (June)

Arrangement and Description

D. Claudia Thompson, manager
Kenton Jaehnig, archivist (July-January)
John Waggener, archivist (July-May)
Loreley Moore, archives processor (July-November)
Laura Uglean, archivist
Andrea Gietzen, archivist
Keith Reynolds, archives specialist
Rory Telander, assistant research scientist
Jamie Greene, archives specialist (February-June)

Frederick and Clara Toppan Rare Books Library

Anne Marie Lane, curator

Information Management

Mark L. Shelstad, manager

Reference

Carol Bowers, manager
Leslie Waggener, photo archivist (July-May)
Ginny Kilander, archivist
Shannon Bowen, archivist
John Waggener, archivist (July-May), photo archivist (June)
Rick Walters, photographic technician senior

Wyoming History Day

Kori Livingston, coordinator

Wyoming Partnership for Civic Education

Dick Kean, coordinator

Part-time and Volunteer Staff

Diana Baumbach
Armen Bezhanyan
Danielle Boggs
Gregg Bottom
Matthew Brown
Leisl Butterfield
Carmella Chavez
Gail Corey
James Deagon
Bryan Dugan
Jim Erdelyi
Shannon Farmer-Hoskins
Erin Hammer
Charles Hansen
Amy Hollon
Kelli Hynes
Chancy Jahngig
Deborah Kassner
Rochelle Kaylor
Cody Kellogg
Jamie Lawson
Ginger Long
Darrin Munoz
Seth Perkins
Robert Perret
Kevin Peterson
Keith Reynolds
Roland Robinson
Theodore Robinson
Kristine Selvy
John Shafer
Dystaney Staley
Kristine Stewart
Jezzri Strahan
Marca Tanner
Hilery Walker
Carlton Wiggam
Michelle Winchell
Kim Winters

Professional Activities

Shannon Bowen

- Appointed to the SAA Reference Access

and Outreach Section Steering Committee.

- Organized session about the impacts of basic processing on reference service for SAA's 2007 annual conference.
- Presented paper at the 2007 SAA conference on AHC's practice of making available to the public catalog records of unprocessed collections and the implications of that practice for the reference department.

Carol Bowers

- Wrote chapter, "The Lynching of Ellen Liddy Watson," to be included in the book *Crimes Against Women* to be published by Ashgate Publishing Ltd. in London, England.
- Served as an assistant site coordinator for the People to People Ambassador Programs' World Leadership forum for middle school students.
- Presented "Angels of Mercy: Wyoming Women and Medicine" at the Natrona County Public Library in Casper, Wyoming, in conjunction with a traveling exhibit titled "The Changing Face of Medicine," a joint project of the American Library Association and the National Library of Medicine.
- Taught the History of the American West and Women of the West through UW's History Department.

Rick Ewig

- Edited *Annals of Wyoming*, the state's historical journal.
- Presented "The History of the Heart Mountain Relocation Center through Primary Sources," to Louisiana teachers as part of a Teaching American History grant, Houma, Louisiana, February 16, 2008.
- Co-instructor for two UW classes taught through History Department, "Archival Research Methods," Hist 4990-03, 3 credit hours, Spring 2008, and "Introduction to Public History," Hist 2050, 3 credit hours, Fall 2007.
- Facilitator for World Leadership Forum

sponsored by People to People Ambassador Program, March 3-9, 2008, Washington, D.C.

- Chair, Wyoming's Abraham Lincoln Bicentennial Commission, appointed by Governor Dave Freudenthal.

Mark Greene

- Served as president of the Society of American Archivists.
- Published "Trying to Lead from Good to Great and Some Reflections on Leadership at All Levels," Bruce Dearstyne, ed., *Leading and Managing Archives and Records Programs: Strategies for Success* (Neal Schumann, 2008), pp. 137-62.
- Presented papers to the International Council on Archives Section on Professional Associations meeting in Madrid and the spring meeting of the Midwest Archives Conference.
- Published "I've Deaccessioned and Lived to Tell About It: Confessions of an Unrepentant Reappraiser," *Archival Issues*, 30:1, 7-22.

William Hopkins

- Attended Society of American Archivists annual meeting in Chicago.
- Attended and hosted AHC booth for Preserve Wyoming 2008: Main Street and Beyond conference in Cheyenne.

Laura Uglean

- Appointed Key Contact for Wyoming for the Society of American Archivists.
- Attended conference, Connecting to Collections, sponsored by the Institute of Museum and Library Services and Heritage Preservation.

Dick Kean

- Directed a two-day teacher institute at the AHC focusing on the 1969 Black 14 incident. Presented a session on using primary sources to create lesson plans.
- Led a Wyoming delegation to Bolivia as part of the Wyoming/Bolivia partnership. Spoke at numerous venues including an address to students and teachers

NEW STAFF



Andrea Gletzen
Project Archivist



Jamie Greene
Archives Specialist



Laura Uglean
Archivist

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American Heritage Center
2007-2008 Annual Report

participating in a Project Citizen showcase in El Alto, Bolivia.

- Participated in the 12th World Congress on Civic Education in Morocco. Co-presented a breakout session on using digital video conferencing to conduct international showcases featuring student presentations on public policy issues.

Ginny L. Kilander

- Presented international virtual presentation via conference web site of paper “God Bless and Keep You Happy’: The Personal Letters of Jack and Frances Casement, Written during the Construction of the Transcontinental Railroad in 1860s America” at 5th International Conference on New Directions in the Humanities held in Paris, France.
- Presented paper “Views from the Archives: The American Heritage Center” at the Society for the History of Technology Conference held in Washington, D.C.

Anne Marie Lane

- Presented paper, “Original Codices from Gothic and Renaissance Europe in the Modern University Community of Laramie, Wyoming,” at the Early Book Society Conference, University of Salford, Manchester, England.
- Presented paper, “Framing the Face: Reflections of Status in Renaissance Book Portraits”, at the Renaissance Society of American Conference, Chicago.
- Published article, “Toppan Rare Books Library,” in the *Journal of the Early Book Society for the Study of Manuscripts and Printing History* and published essay, “Interdisciplinarity—from a Rare Book Librarian’s Perspective,” in the XIX Century Newsletter (of the Nineteenth Century Studies Association), and published seven book reviews for *Library Journal*.
- Co-Chair of the Diversity Committee of the Rare Books and Manuscripts Section (RBMS) of the American Library Association, 2007-2008.
- Taught the “History of Books: Printed”

course through the UW History Department, Fall 2007.

Susan Scratchley

- Attended a Council for the Advancement and Support of Education (CASE) conference on development and marketing in Denver and a conference of the Snowy Range Nonprofit Institute.
- Attended 4 webinars on donor stewardship and solicitation through the UW Foundation.

Mark L. Shelstad

- Served on the Midwest Archives Conference Council and the editorial board of *Archival Issues*.
- Presented a paper for a panel titled “Implementing and Improving Access Systems: Stories from the Field” at the 2008 spring meeting of the Midwest Archives Conference.
- Served on the Colorado Alliance for Research Libraries Digital Repository Metadata Working Group.

D. Claudia Thompson

- Presented two papers at the meeting of the Mountain Plains Library Association, “Is This the End of Special Collections as We Know it” and “MPLP as a Total Collections Management Tool.”
- Presented paper, “Howling Wilderness: A Missionary’s View of Wyoming,” at the annual meeting of the Society of American Archivists in Chicago.
- Presented paper, “The Image of Tom Horn,” to several groups, including the Western Outlaw-Lawman Association conference in Cheyenne.

John Waggener

- Presented with Leslie Waggener a SAA workshop titled “Preservation of 20th Century Visual Materials” at Princeton University.
- At the AHC’s homecoming event presented the talk “From Coach Hess to Coach Glenn: A Century of Wyoming Football.”

- Presented a talk titled “Black Top Politics: The History of Interstate 80 Between Laramie and Rawlins” at the Lincoln Highway Association’s national convention.

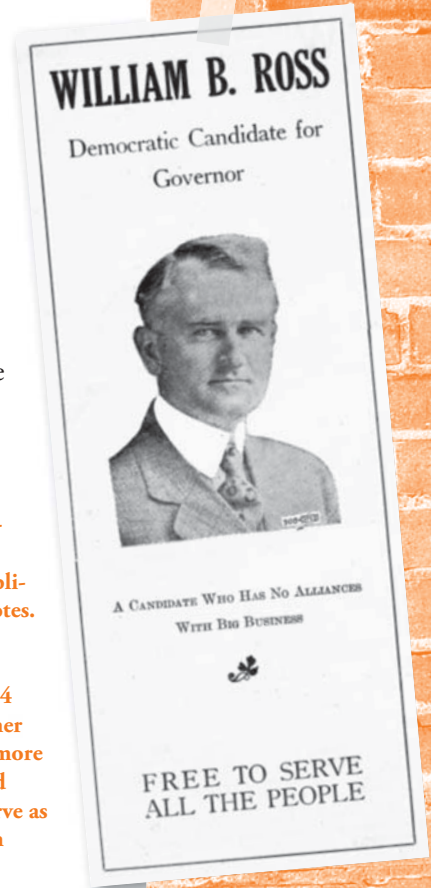
Leslie Waggener

- Co-taught two workshops for the Society of American Archivists, “Legal Aspects of Photography Rights” with attorney Joel Hecker in Santa Fe, New Mexico, and “Preservation of 20th Century Visual Materials” with fellow AHC faculty member John Waggener at Princeton University.
- Participated in a panel discussion titled “Building Communities with Building History: Historic Preservation, Muse-

ums and Archives” at the 2008 Colorado-Wyoming Association of Museums conference.

- Participated in “Preparing a Lesson Plan Using Primary Sources” at the Wyoming Partnership for Civic Education Teacher Workshop. Used AHC materials to prepare lesson plan about the Black 14 incident in 1969 at UW.

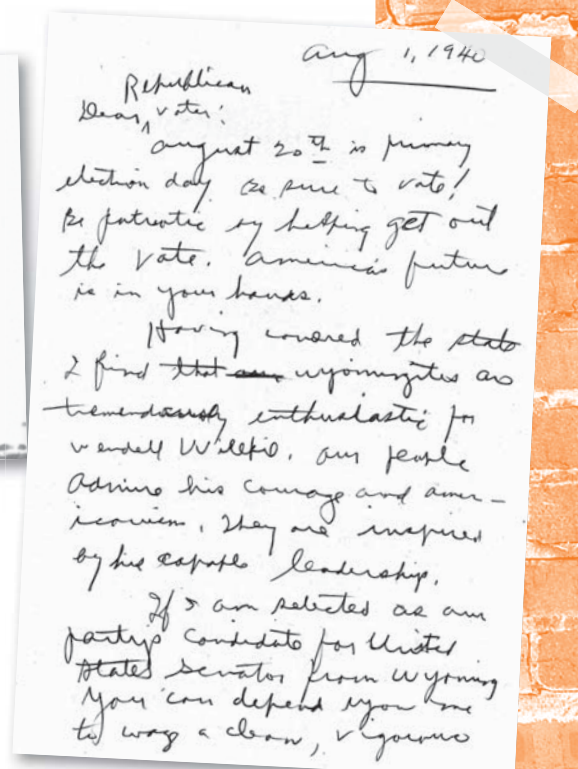
William B. Ross ran for Wyoming governor in 1922 and defeated his opponent, Republican John Hay, by only 723 votes. Ross died less than two years later. His wife, Nellie Tayloe Ross, ran for the office in 1924 to serve the last two years of her husband’s term. She won by more than eight thousand votes and became the first woman to serve as governor in the country. John Kendrick Papers.



Frank Horton, owner of the HF Ranch near Buffalo, ran successfully for Wyoming’s seat in the U.S. House of Representatives in 1938. His “creed,” which is on the back of this card, included this statement: “Common horse sense and its application to Government problems.” Horton lost in his bid for reelection to John McIntyre from Douglas. Milward Simpson Papers.



Milward Simpson sent a typed version of this letter to “Republican voters” in August 1940 encouraging them to vote in the upcoming primary election. He wrote: “Be patriotic by helping get out the vote.” In the general election that year Simpson unsuccessfully challenged U.S. Senator Joseph O’Mahoney. Milward Simpson Papers.



2007-
2008
Board of
Advisors



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Dave Foreman, Vice Chair



Joseph Albright



William R. Dubois



Lucille Dumbrill



Charles Engebretsen



Daniel G. Purphy



Anna Marie Hales



David Kathka



Bradford S. Mead



Thomas H. O'Leary



Peter K. Simpson



Charles J. Wing



Ann Palen



Lynn Dickens Trumble

\$50,000 +

Mr. Even Brande and Ms. Anne Loyer Brande
Dr. and Mrs. Lawrence M. Woods

\$10,000-\$49,000

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Friends of Craig Thomas
Julienne M. Michel Estate (in honor of Senator Alan K. Simpson)
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Mr. and Mrs. Wayman C. Wing
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Dr. David A. Kathka
Mr. and Mrs. John B. Kendrick, II
Jack & Victoria H. Oakie Charitable Foundation
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The Honorable Alan and Mrs. Ann Simpson
Mr. Edward P. Trumble and Mrs. Lynn Dickens Trumble
Dr. Paul A. Volz
Wyoming State Bar Foundation

\$500-\$999

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Mr. William J. Dinneen
Mr. James L. Ehernberger
Mr. and Mrs. Daniel G. Furphy
Mr. Mark Greene and Ms. Kathy Marquis
The Honorable Peter and Mrs.

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Mr. and Mrs. Harold Krause
Dr. David Richard Lincicome
Mrs. Jane M. Love
Ms. Beverly J. Meidell (in honor of Eric Meidell)
Mr. C. B. Nevins
Ms. Myrtle S. Nord
Roy J. Shlemon Foundation
Dr. Roy J. Shlemon

\$100-\$499

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Mr. Leith Adams (in honor of Morris Abrams)
Ms. Jessie B. Allen
Bakewell Investment Co. (in memory of Anderson Bakewell S.J.)
Mr. Edward L. Bakewell, III
Mr. Gordon M. Bakken
Barnard Management Company
Mr. and Mrs. Robert N. Barnard
Mr. Kember M. Barney
Senator and Mrs. Eli D. Bebout
Mr. and Mrs. Albert C. Bermel
Ms. Marlys A. Bias
Ms. Virginia K. Bohnenblust
Mr. Perry Botkin (in honor of Mr. Perry Botkin, Sr.)
Mr. and Mrs. George Brown
Dr. Edward C. Bryant
Mrs. Virginia M. Bryant
Mr. and Mrs. Richard A. Campbell
Dr. Jeffrey C. Carlton and Mrs. Lynne F. Carlton
Mr. Bruce Carroll
Mr. Alexander L. Clark
Cooney Hills Ranch
Mr. and Mrs. Harry R. Davis
Evangeline C. B. Demarest Memorial Trust
The Honorable Francois and Mrs. Margaret Dickman
Mr. Robert H. T. Dodson
Mr. and Ms. Ronald D. Douglas
Mr. William R. Dubois, III (in honor of Mrs. Anna Marie Hales and in memory of Winifred E. Hickey)
Mrs. Lucille C. Dumbrill and Mr. Richard S. Dumbrill
Mr. and Mrs. John P. Eberhard
Ms. Ingrid Edwards (in memory of Sherman Edwards)
Mr. and Mrs. Julian C. Eisenstein
Mr. and Mrs. Charles E. Enge-

breisen (in honor of Dr. Peter K. Simpson)
Mr. and Ms. Brock Evans
Mr. Rick Ewig
Mr. and Mrs. Bob Fearneyhough
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Mr. and Mrs. Melvin M. Fillerup
First Interstate BancSystem
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Mr. and Mrs. G. James Forbes
Mrs. Elnora L. Frye
Dr. and Mrs. Gene M. Gressley
Mr. and Mrs. David M. Gullikson
Dr. Melanie S. Gustafson
Mr. and Mrs. Carl R. Halladay, Jr.
Mr. Don Hanesworth (in honor of Justine Hanesworth)
Mrs. Matilda A. Hansen
Mr. and Mrs. James F. Hayes
Mr. and Mrs. Bruce A. Hellbaum
Mr. and Mrs. Jeff S. Hilliard
Mr. Raymond B. Hunkins and Mrs. Debby McBride Hunkins
Mrs. Maryan F. Hurtt
Mrs. Sally B. Hutchison (in memory of G.G. "Jerry" Brooder)
Mr. and Ms. Frank S. Jenkins
Dr. Conrad J. Kercher and Dr. Lydia Z. Kercher
Mr. and Mrs. Dimitar Krustev
Mr. and Mrs. Casey Law (in memory of Mr. Melvin D. Duncan)
Mr. and Mrs. Stan Lee
Mr. Andrew K. Lewis
Mr. William E. Loyer and Mrs. Carol L. Loyer
Mrs. Anne Ludlow (in memory of Mr. Willis H. Ludlow)
Mr. William W. Lyons
Mackenzie Wyoming Properties, LLC
Mr. Kyle L. Maring
Mr. and Mrs. Kim C. Marshall
Mr. and Mrs. Richard McCall, Jr. (in honor of Mr. William R. Dubois, III)
Mr. and Mrs. Fred McGuire
Ms. Shannon J. Moffat
Mr. and Mrs. John N. Morris
Mr. and Mrs. Bruce J. Noble, Jr.
Mr. and Mrs. David Noble
Dr. Tom Parnell and Dr. June Parnell (in memory of Loreley A. Moore)
Polo Ranch Company
Dr. and Mrs. John W. Ravage
Dr. and Mrs. Terry P. Roark

AHC

Contributors

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American Heritage Center
2007-2008 Annual Report

Dr. Robert S. Russell and Dr. Helen Ross Russell
 Dr. and Mrs. Ronald A. Ryder (in honor of Ray Palmer Teele)
 Mr. and Mrs. Ronald W. Sandefer
 Mr. and Mrs. Jay Sandrich
 Mr. and Mrs. Richard Scarlett, III
 Maj. and Mrs. Jeffrey S. Schleher (Ret.)
 SAIC
 Dr. and Mrs. R. Leo Sprinkle
 Governor and Mrs. Michael J. Sullivan
 Mr. and Mrs. Alan C. Terrell
 Mrs. Carolyn H. Thompson
 Ms. D. Claudia Thompson
 Mr. and Mrs. Frank Tose
 Trance Formations Unlimited, Inc.
 Mr. and Mrs. Dan E. Turnquist
 Mr. and Mrs. Richard W. Waggener
 Mr. and Mrs. Robert W. Waggener
 Mr. and Mrs. Gary A. Waidner
 Dr. and Mrs. David A. Walker
 Ms. Judith B. Walker and Mr. George Hallenbeck
 Mr. Thomas E. Ward, Jr. (in honor of Dr. Gene M. Gressley)
 Dr. and Mrs. William T. Ward
 Mrs. Marta S. Weeks
 Ms. Dorothy I. Wilson
 Mr. Timothy J. Wilson and Ms. Amy E. Andersen
 Mr. and Mrs. Charles J. Wing
 Mr. and Ms. Albert J. Wolff
 Mr. and Mrs. Robert H. Wynn
 Mr. William Young

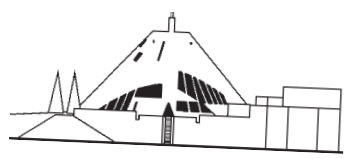
\$1-\$99

Mrs. Mary Allison
 Mr. John Angelo
 Mr. Rodney W. Angove
 Ms. Jane Y. Ayers
 Mr. Forrest H. Bahm
 Mr. and Mrs. L. Kirk Baird
 Mrs. Mary Barker (in memory of M. Warren Barker)
 Mr. and Mrs. Eugene H. Berwanger
 Mr. George E. Bille
 Mr. and Mrs. Floyd A. Bishop
 Ms. Rube Bloom Estate
 Mr. and Mrs. Jimmy A. Blouch
 Mr. and Mrs. Robert E. Bonner
 Mrs. Lillian Brodatz (in memory of Mr. Philip Brodatz)
 Ms. Patricia Brodersen (in memory of Mrs. Cecil B. Nussbaum)

Ms. Kathleen A. Buchanan
 Mr. and Mrs. Douglas P. Campbell
 CARDOC
 Mrs. Elise H. Chadwick
 Ms. Janette L. Chambers
 Mr. Edward H. Clay (in honor of Mr. David E. Foreman)
 Colorado-Wyoming Jr. Academy
 Mr. Douglas P. Corrigan
 Mr. and Mrs. Frank V. Daly (in honor of Oskar Stonorov)
 Mrs. Jean Davies
 Mr. and Mrs. Donald H. Dechant
 Mr. Richard L. Desir
 Mr. William J. Dixon
 Mr. David D. Dominick
 Mr. and Mrs. Richard M. Dow
 Mrs. Norma J. Duncan (in memory of Mr. Melvin D. Duncan)
 Willard E. Eder Survivors Trust (in memory of Mr. Willard E. Eder)
 Mr. and Mrs. Joe Fabian
 Mr. and Mrs. William C. Fessel
 Ms. Linda R. Fisher
 Mr. Glen Fitzpatrick
 Mr. and Mrs. G. Bob Fleming
 Mrs. Mabel Ann Forde
 Mr. and Mrs. Thomas L. Frazier
 Mr. and Mrs. John Gay
 Mr. and Mrs. Francisco M. Gonzalez, Jr. (in honor of the Chapline and Peterson Families)
 Mr. and Mrs. Loren O. Gray
 Mrs. Carolyn Griffith (in memory of Mr. James B. Griffith, Jr.)
 Rev. Daphne B. Grimes
 Ms. Eleanor Wisner Gural
 Ms. Jean L. Hager (in memory of Ward W. Husted)
 Mr. and Mrs. Anthony H. Harrigan
 Mr. Lyell D. Henry, Jr.
 Ms. Alice C. Immler
 Mr. and Mrs. James S. Irwin
 Mr. and Mrs. Earl E. Jackson
 Mr. Charles A. and Mrs. Jeanne G. Jerden (in honor of Mark A. Greene)
 Mr. and Mrs. Don Jording
 Ms. Muriel J. Kelley
 Mr. and Mrs. Robert C. Kidd, II
 Mr. Samuel Z. Klausner
 Mr. William C. Lagos
 Mr. and Ms. Eddie Lawrence
 Dr. and Mrs. Jain I. Lin
 Mr. and Mrs. H. L. Lockhart
 Ms. Camille Marchetta
 Mrs. Michelle L. Maser

Mr. Charles F. Mason and Ms. Glenda L. Earl
 Mr. and Mrs. J. Brenden McKinney
 Mr. and Mrs. Merrill F. McLane (in honor of the Early Mountain Climbers in Grand Tetons)
 Mr. and Mrs. Michael Riland Menkin
 Mr. and Mrs. Robert E. Mohr
 Ms. Betty A. Morgan
 Mrs. Anna Jennette Morrison
 Mr. Daniel D. Moseley
 Mr. and Mrs. Anton C. Munari (in honor of all the speakers who talked at the Red Desert program)
 Miss Kay D. Munsterteiger
 Mr. Frederic O'Connor, Jr., and Mrs. Tina O'Connor
 Mr. and Mrs. F. Taylor Ostrander
 Dr. and Mrs. Edward S. Petersen
 Mr. and Dr. Roy M. Porter, Jr.
 Mr. Robert L. Rorschach
 Mr. F. Duane Rose
 Ms. Diane G. Ross
 Mr. and Mrs. J. William Rudd
 Ms. Carol A. Sands
 Mr. and Mrs. Mark L. Shelstad
 Representative Colin M. Simpson and Ms. Debbie Oakley Simpson
 Mr. and Mrs. James M. Smith, Sr.
 Mr. and Mrs. Wilhelm G. Solheim
 Mr. and Mrs. Richard W. Spinrad (in memory of Leonard Spinrad)
 Mr. and Mrs. William Stearns (in memory of Dr. Joe Palen)
 Ms. Natalie E. Stoll
 Mr. and Mrs. Clarke M. Thomas
 Mr. Michael E. Unsworth
 Mr. Frank van der Linden
 Mr. and Mrs. Wayne G. Vanderpoel
 Mrs. Teresa S. Varineau
 Mr. F. Richard Vaughan
 Mr. and Mrs. George E. Virgines
 Mr. Richard A. Wahl
 Dr. and Mrs. Donald Dale Walker
 Mrs. Bertha M. Ward (in memory of Clark Pelton)
 Ms. Josephine M. Warde
 Mrs. Georgie B. Warner
 Mr. and Mrs. Gordon M. Wickstrom
 Mr. and Mrs. James M. Willard
 Mr. Earl P. Williams, Jr.

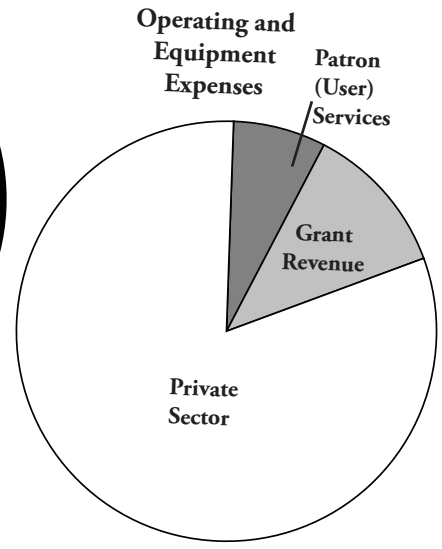
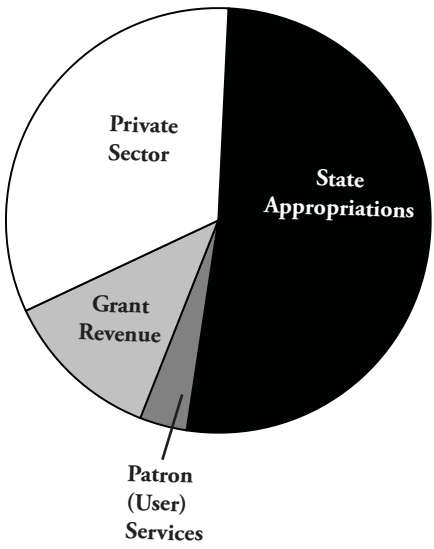
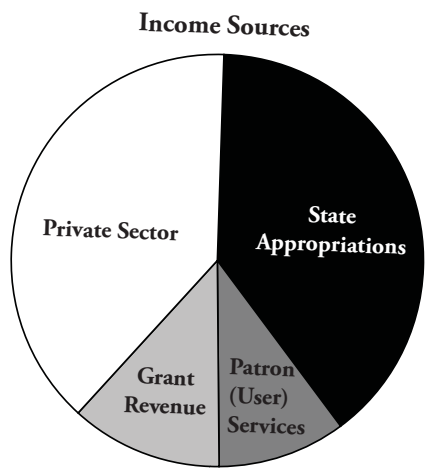
<u>I N C O M E</u>	
<u>SOURCES</u>	<u>AMOUNT</u>
State Appropriations	703,204
Patron (User) Services	50,428
Anaconda	124,747
Kuehn Endowment	127,703
Coe Endowment	270,834
Simpson	54,196
Gift Account	81,421
History Day	34,364
Grant	215,016
Other Project/Endowment Accounts	<u>129,630</u>
TOTAL	\$1,791,544



**AMERICAN HERITAGE
 CENTER**
 Operating Budget
 July 1, 2007 - June 30, 2008

<u>FUND</u>	<u>E X P E N S E S</u>			<u>TOTAL EXPENSE</u>
	<u>SALARY EXPENSE</u>	<u>OPERATION/ PROGRAMS COSTS</u>	<u>EQUIPMENT</u>	
State Appropriations	703,204	-	-	703,204
Patron (User) Services	24,833	14,278	-	39,111
Anaconda	22,779	11,792	-	34,571
Kuehn Endowment	-	101,343	5,000	106,343
Coe Endowment	270,116	718	26,360	297,194
Simpson	47,059	7,137	-	54,196
Gift Account	566	9,561	-	10,127
History Day	3,653	13,012	(2,565)	14,100
Grant	165,143	49,874	-	215,017
Other Endowments and Special Purpose Accounts	<u>123,016</u>	<u>171,011</u>	<u>23,654</u>	<u>317,681</u>
TOTAL	\$1,360,369	\$378,726	\$52,449	\$1,791,544

Salary Expenses



Gale

McGEE



will *build* Wyoming

in the

U.S. SENATE

Democrat

**PETE
SIMPSON
REPUBLICAN
GOVERNOR**

REPUBLICAN CARNIVAL

FREE -- Bring The Entire Family -- FREE

LANDER CITY PARK

Wednesday Night, Sept. 21

FOOD - FUN - PRIZES - ALL FREE

Meet And Talk With The Candidates



STAN HATHAWAY
FOR GOVERNOR



BILL HARRISON
FOR CONGRESS



EVERETT COPENHAVER
FOR AUDITOR

And All The County Candidates

-- THEY'LL SERVE THE FOOD --

Carnival attractions will include Fish Pond for Children -- Dart Shooting at Ballroom -- Kissing Booth -- Fortune Teller -- and Many Others -- All Free for Ma, Pa, and the Kiddies -- Hundreds of Prizes for Children and Adults.

HOT FOOD SERVICE STARTS AT 6 P.M.

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American Heritage Center
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