[**Street Address**], [**City, ST ZIP Code**]•[**phone**]•[**e-mail**]

[Your Name]

Objective

To obtain a position in writing and/or advertising for a national or regional publication while applying skills in journalism and cultural insight.

Summary of Qualifications

January 2001 – June 2002   University of Wyoming Branding Iron   Laramie, WY

Entertainment Editor, Staff Writer, Photographer, Dark Room Technician

- One and a half years experience writing and editing the University of Wyoming student paper.
- As Entertainment Editor, worked with 12 staff writers, set deadlines, edited all columns, reviews and articles, and supervised layout and design.
- Through writing both news and entertainment, expanded writing ability to write without bias and with critical analysis.

Publications, Awards Received

- Published in the Midwest Music directory for articles on Wyoming Scene and Wyoming Band.
- Publication of three summaries on the American Anthropological Association website for the Public Anthropology Archive.
- Awarded first place for layout of Entertainment Section from the Wyoming Press Association Collegiate Contest.

Organizational Skills

- Independent promoter setting up shows in and around Laramie for more than 2 years working with local, regional, and national bands.
- Maintenance of 2 websites for Satako Magazine and Eighthundred Reasons.

Education

August 1999 – June 2002   University of Wyoming   Laramie, WY

- BA, Anthropology, concentration in Cultural Anthropology: GPA 3.25
- Applicable Cultural Courses: Ethnographic Methods, History of Anthropological Thought, Anthropology of Religion, Culture Change, Linguistic Anthropology.
- Internship for the Department of Anthropology writing scripts for the Wyoming Archaeological Minute for Wyoming Public Radio.
- Internship for the Communication and Journalism Department for Student Publications as section editor.
- Field study and generation of 24-page ethnography on the Laramie music scene.
- Wyoming-based research on the Wind River Indian Reservation surveying and documenting existing cultural resources.

References

References are available on request.