

CURRICULUM VITAE

SUSAN FRYE

Professor of English
Affiliate Faculty, Gender and Women Studies
University of Wyoming

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EDUCATION

1987	Ph.D. Renaissance English Literature, Stanford University
1981	M.A. with distinction in English, University of New Mexico
1974	B.A. cum laude Smith College in English

ACADEMIC POSITIONS

2001-present	Professor, Department of English, University of Wyoming
2014-present	Humanities Institute Faculty, University of Wyoming
1986-present	Honors Program Faculty, University of Wyoming
1988-present	Co-appointment, Gender and Women's Studies Department Faculty, University of Wyoming
1992-2001	Associate Professor, Department of English, University of Wyoming
1990-92	Fellow, Institute for Research on Women and Gender, Stanford University
1986-1992	Assistant Professor, Department of English, University of Wyoming

HONORS, AWARDS, and ACCOMPLISHMENTS

2015	Celebrating Diversity "Stellar" Award for Service, University of Wyoming
2012-13	A.C.E. Fellow (American Council on Education)
2012	Voted "Top Ten Teacher," College of Arts and Sciences, University of Wyoming
2011	Ellbogen Award for Meritorious Classroom Teaching, University of Wyoming
2011	Times Literary Supplement Review of <i>Pens and Needles</i>
2010	Award for Outstanding Merit in Research, University of Wyoming
2010	Huntington Library/British Academy Research Fellowship
2009-10	Folger Shakespeare Library Fellowship
2007	Faculty Development Award, College of A&S, University of Wyoming

2000	“Best Essay of 1999” Award, Society for the Study of Early Modern Women
2000	Beatrice Gallatin Beuf “Golden Apple” Award for Freshman Teaching, University of Wyoming
1999	Mortar Board Teaching Award
1999	Selected as Presenter, President’s Annual Lecture Series, University of Wyoming
1998	Voted “Top Twenty Teacher,” College of Arts and Sciences, University of Wyoming
1997	Interview with Scott Simon about the film <i>Elizabeth</i> , Weekend Edition, National Public Radio
1995-96	National Endowment for the Humanities Fellowship for College and University Teachers
1995	Slater Award for Undergraduate Teaching, Department of English
1994	Mortar Board Teaching Award
1994	Award for Outstanding Merit in Research, University of Wyoming
1993	Faculty Development Award, College of Arts and Sciences
1989	Mortar Board Teaching Award
1988	Faculty Development Award, University of Wyoming
1985-86	Whiting Foundation Fellow, Stanford University
1982-85	Stanford University English Department Fellow

SUMMARY OF GRANT ACTIVITY 1986-present (Career: \$402,000 as P.I.)

- 2017 application: Faculty Grant in Aid
- 2017 application: International Travel Grant
- 2017 application: College of Arts and Sciences Caitlin Long Award
- Wyoming Council for the Humanities Grants (\$25,000)
- University of Wyoming internal grants for research (\$20,000)
- University of Wyoming internal grant for classroom remodeling (\$250,000)
- University of Wyoming internal grants for departmental assessment (\$5,000)
- Folger Shakespeare Library Fellowship (2010) (\$11,000)
- Huntington Library/British Academy Research Fellowship (2010) (\$6,000)
- NEH Fellowship for College and University Teachers in 1995-96 (\$50,000)
- Whiting Fellowship, Stanford University (\$35,000)

PUBLICATIONS

BOOKS

Pens and Needles: Women's Textualities in Early Modern England. Philadelphia: University of Pennsylvania Press, July 2010. Ebook edition 2011, Paperback edition, 2013. 302 pages.

Co-editor with Karen Robertson. *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England*. New York: Oxford University Press, Hardback and paperback 1999, Kindle edition, 2013. 350 pages.

Elizabeth I: The Competition for Representation. New York: Oxford University Press, 1993; second edition (paperback) 1997, Kindle edition 2013. 228 pages.

REFEREED JOURNAL ARTICLES, BOOK CHAPTERS, AND SHORTER PIECES

“Bess of Hardwick’s Gynocracy in Textiles.” In *Bess of Hardwick*. Ed. Lisa Hopkins. Manchester: University of Manchester Press. Forthcoming 2017.

“Afterword.” With Karen Robertson. In *The Politics of Female Alliance in Early Modern Literature and Culture*. Ed. Niamh O’Leary and Christina Luckyj. Farnham, Surrey: Ashgate Press. Forthcoming 2017.

“Women and Needlecrafts.” *Oxford Bibliographies on the Renaissance and Reformation*. Oxford University Press. Forthcoming 2017.

“Women’s Self-Perceptions Through Early Modern Needlework.” *A Companion to Textile Culture*. Oxford: Wiley-Blackwell. Forthcoming 2017.

“Specters of Female Sovereignty in Shakespeare’s Plays.” Ed. Valerie Traub. *A Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Oxford: Oxford University Press, 2016, pp. 112-130.

"Embroidery, Women and Fashion in the Early Modern Period." In *The Fashion History Reader: Global Perspectives*. Ed. Giorgio Riello and Peter McNeil. London: Routledge, 2010.

“Elizabeth When a Princess: Early Self-representations in a Portrait and a Letter.” In *The Body of the Queen: Gender and Rule in the Courtly World, 1500-2000*. Ed. Regina Schulte. New York: Berghahn Books, 2006, pp. 43-60.

“Elizabeth I” in *Oxford Encyclopedia of English Literature*. Ed. David Kastan. Oxford: Oxford University Press, 2005, pp. 269-274.

“Anne of Denmark and Historical Contextualization in Shakespeare and Fletcher’s *Henry VIII*.” In *Privileged Women and Politics in Early Modern England*. Ed. James Daybell. London: Ashgate/Scolar Press. 2004, pp. 181-193.

“Elizabeth Talbot, Countess of Shrewsbury (Bess of Hardwick), Embroidered panel “Diana and Actaeon” (1597). In *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. Ed. Helen Ostovich and Elizabeth Sauer. London: Routledge, 2004.

“Courtly Entertainments.” *Catalogue of the Exhibition Commemorating the Four Hundredth Anniversary of Elizabeth’s Death*. Ed. David Starkey and Susan Doran. Greenwich: National Maritime Museum, 2003, pp. 73-80.

“Queens and the Structure of History in *Henry VIII*.” *The Blackwell Companions to Shakespeare: The Poems, Problem Comedies, Late Plays*. Ed. Richard Dutton and Jean Howard. Oxford: Blackwell, 2003, pp. 427-444.

“Materializing Authorship in Esther Inglis’s Books.” *Journal of Medieval and Early Modern Studies* (Duke), fall 2002, 32:3, pp. 469-492; issue edited by Maureen Quilligan.

“Elizabeth als Prinzessin: Frühe Selbstdarstellung in Portrait und Brief.” *Der Koepfer der Koenigen*. Frankfurt: Campus Verlag, 2002, pp. 49-66.

“Incest and Authority in *Pericles, Prince of Tyre*.” In *Thicker than Water: Incest and the Literary Imagination*. Ed. Elizabeth Barnes. University of Florida Press, 2002, pp. 39-58.

“Of Chastity and Rape: Edmund Spenser Confronts Elizabeth I in *The Fairie Queene*.” In *Representing Rape in Medieval and Early Modern Literature*. Ed. Elizabeth Robertson and Christine M. Rose. New York: Palgrave, 2001, pp. 353-379.

“Women’s Relations to Textiles in *Othello* and *Cymbeline*.” In *Early Modern Visual Culture*. Ed. Clark Hulse and Peter Erikson. Philadelphia: University of Pennsylvania Press, 2000, pp. 215-250.

“Abstract of ‘Screening the Queen: Elizabeth out of Hollywood by Popular Genres.’” In *PMLA* October 2000 (115:5).

“Maternal Textualities.” In *Maternal Measures: Figuring Caregiving in the Early Modern Period*. Ed. Naomi Miller and Naomi Yavneh. Ashgate: Burlington, Vermont, 2000, pp. 224-238. (collection won “Best Collaborative Project” Award, Society for the Study of Early Modern Women).

Co-author with Karen Robertson. “Introduction.” In *Maids and Mistresses, Cousins and Queens: Women’s Alliances in Early Modern England* (OUP, 1999), pp. 3-17.

“Sewing Connections: Elizabeth Tudor, Elizabeth Talbot, Mary Stuart, and Anonymous Seventeenth-Century Needleworkers.” In *Maids and Mistresses*, pp. 165-82.

“Re-visioning the Renaissance: On the Perils and Pleasures of Reviewing the Past.” Introduction to a gathering of essays co-edited with Sara Jayne Steen. *Quidditas*, vol. 20: 1999.

"Of Chastity and Violence: Elizabeth I and Edmund Spenser in the House of Busirane." *Signs: Journal of Women in Culture and Society* (University of Chicago Press), vol. 20 (autumn, 1994), pp. 49-78.

"The Myth of Elizabeth at Tilbury." *Sixteenth Century Journal* vol. 23 (spring, 1992), pp. 95-114.

BOOK REVIEWS

Shakespeare Quarterly, Biography, Literature and History, ELH, English Literary Studies Renaissance and Reformation, Renaissance Quarterly, Shakespeare Studies, Arthuriana, British History, Early Modern Theatre

PUBLICATIONS IN PROGRESS

Book manuscript in progress: "Mary Queen of Scots: Agency and Multi-National Identity." (working title: Not Another Biography of Mary Queen of Scots)

Co-editor, with Caroline McCracken-Flesher and Susan Aronstein. *Ever Afters: Princess Diana and Stories Past and Present*.

Co-author. "Introduction." In *Ever Afters: Princess Diana and Stories of Past and Present*.

"Off With Their Heads: Princess Diana, Anne Boleyn, and the Royal Male Court." In *Ever Afters: Princess Diana and Stories Past and Present*.

PROFESSIONAL AFFILIATIONS

Organizations: American Council on Education, A.C.E. Women's Network, Society for College and University Planning, WICHE Cooperative for Educational Technologies (Western Interstate Commission for Higher Education), Educational Advisory Board, University Professional and Continuing Education Association, Council for Advancement and Support of Education (C.A.S.E.), Shakespeare Association, Society for the Study of Early Modern Women, Modern Language Association, Renaissance Society of America, Sixteenth Century Society, Rocky Mountain Medieval and Renaissance Association, Spenser Society, Medieval Feminist Newsletter, Association of Departments of English.

Board Memberships and Offices: 2016, Wyoming Career Readiness Council, appointed by President McGinity and State Superintendent of Schools Jillian Balow; 2013-present, appointed by Governor Mead, Wyoming Public Television Council; 2013-present, Member, International Board of Advisors University of Wyoming; 2003 Chair, Modern Language Association (MLA) Shakespeare Division; 1999-2004 elected member, MLA Shakespeare Division; 2003-06 elected delegate to MLA General Assembly; President, Rocky Mountain Medieval and Renaissance Association (RMMRA); Executive Board member RMMRA 1986-present; RMMRA Awards Committee, ongoing; 2001-02 Chair of Awards Committee, RMMRA. 1998-99 chair of Nominating Committee, Society for the Study of Early Modern Women; 1996-98 Spenser Society executive committee member and Awards Committee member; 1997 chair of Awards Committee, Sixteenth Century Society

Manuscript Refereeing: Oxford University Press, Cambridge University Press, Routledge, Syracuse University Press, University of Kentucky Press, University of Massachusetts Press, University of Pennsylvania Press, Palgrave/Bedford/St. Martin's, Ashgate/Scolar Press, *Thalia, Renaissance Quarterly, Shakespeare Quarterly, PMLA, Sixteenth Century Journal, ELH, Studies in English Literature, Renaissance and Reformation, Modern Philology, Shakespeare Quarterly, Shakespeare Studies, Medieval and Renaissance Drama in England, Early Modern Theatre*

SELECTED PAPERS, INVITED TALKS, and SHAKESPEARE ASSOCIATION SEMINAR PAPERS

2017 "Armillary Spheres and the Textiles of Exploration," Shakespeare Association of America, Atlanta
2017 "Exploration and Authority: The Evidence of Sixteenth-Century Textiles," South-Central Renaissance Conference
2015 "The Tapestries of Mary Queen of Scots," Renaissance Society of America, Berlin
2013 "Mary Queen of Scots: Courtly Appropriations," Plenary Speaker, Northwest Renaissance Conference
2012 "Elizabeth I and Mary Queen of Scots in Shakespeare: Contours of Presence and Absence," Strode Lecture, University of Alabama
2012 "Seventeenth-Century Women Needleworkers and the King James Bible," King James Bible Symposium, University of Wyoming
2012 "When Elizabeth I and Mary Queen of Scots Never Met," Keynote Address, Wooden O Symposium
2011 "Historicizing the Queen: Walter Scott's Mary Queen of Scots," International Walter Scott Conference
2011 "The Wills of Mary Queen of Scots," Shakespeare Association of America
2011 "Educating Queens: Elizabeth Tudor and Marie Stuart," invited lecture, Center for British and Irish Studies, University of Colorado
2011 "Mary Queen of Scots at Fontainebleau," Renaissance Society of America (RSA), Montreal.
2010 "Reconsidering Mary Queen of Scots," Annual Denys Hay Lecture, University of Edinburgh
2010 "Bess of Hardwick's Chatsworth Workshop: Assembling a Personal Iconography," Renaissance Society of America, Venice
2010 "Not Another Biography of Mary Queen of Scots." Invited talk, Folger Shakespeare Library
2010 "A Creative Conversation with Liz Lochhead, Scottish Playwright, Translator, and Poet," Modern Language Association (MLA)
2008 "Elizabeth Tudor's Earliest Political Texts," Plenary Speaker, Conference on Elizabeth I, University of Texas at Arlington
2008 "A New Old Portrait of Mary Queen of Scots," invited talk, Stephen Orgel Celebration, Stanford University
2008 "Of Textiles and Sonnets: Philip Sidney's Astrophil and Stella in the Context of Prose Romance," Renaissance Society of America
2006 "The Politics and Poetics of Seventeenth-century Needlework Narratives," Rocky Mountain Medieval and Renaissance Association (RMMRA)

2007 "Shakespeare's *Measure for Measure*: Sexual Comedy, Political Power, Religious Values" Symposium, Denver Center for the Performing Arts

2006 "The Iconography of Mary Queen of Scots and *Deuil Blanc* Portraits," RMMRA

2005 "A New Textile Portrait of Mary Queen of Scots," Kissing the Rod Conference, St. Hilda's College, Oxford

2004 "Elizabeth I and the Poetry of Petrarch," invited talk, Vassar College Celebration of the 700th Anniversary of Petrarch's Birth

2004 "Reviving Princess Elizabeth," endowed public lecture, Washington College, Virginia

2004 "Mary Sidney Wroth: Romancing the Cloth," Shakespeare Association of America

2003 "Anne of Denmark and the Construction of Queens in *Henry VIII*," RMMRA.

2002 "Esther Inglis and the Question of Authorship," RMMRA

2002 "Elizabeth I and Gender," invited talk and roundtable discussion, "Elizabeth I: Monarch and Myth" Conference, University of Surrey, England.

2001 "Wroth and Cloth," Society for the Study of Early Modern Women Session, Sixteenth Century Society

2001 "Character and Character in Early Modern English Drama," RSA

2001 "On the Normalizing of Shakespeare's Characters," Shakespeare Association

2001 "The Queens of Shakespeare and Fletcher's *Henry VIII*" invited paper, "Aristocratic Women, Political Power, and Patronage" Conference, University of Reading, England

2001 "How Shakespeare Helped to Create the Concept of Character in the Century After His Death." Wyoming Conference on English

2000 "Elizabeth I and the Study of Privileged Women," invited talk for the European Institute, Florence, Italy

2000 "Maternal Textualities," RSA, Florence, Italy

1999 "Elizabeth out of Hollywood by Genre," Modern Language Association (MLA)

1999 "The Narrativity of Textiles in Mary Sidney Wroth's *Urania*," MLA

1999 "Screening the Queen: Elizabeth Goes to the Movies," endowed public lecture, University of Kansas

1999 "Elizabeth I: A Portrait in Power," Opening Plenary Speaker, Humanities West, Herbst Theater, San Francisco

1999 "The Knowing Body Meets the Historical Object: Evaluating the Evidence for a Women's Textual Tradition," Shakespeare Association

1998 "Women's Household Writing," Shakespeare Association

1998 "The Politics of Women's Needlework," invited talk, Center for English Studies, University of Colorado

1997 "Skirting Violence in *Cymbeline*," Sixteenth Century Society

1997 "Which the Jew?" Shakespeare Association

1997 "Teaching Marlowe, Shakespeare, and the Jews through Elizabeth Cary and Amelia Lanyer," RMMRA

1996 "Incest and Spectacle in *Pericles, Prince of Tyre*," invited talk, Shakespeare at Santa Cruz Conference

1996 "Rejuvenating Elizabeth," invited public lecture, Vassar College

1996 "*Cymbeline*: Of Genre and Rape," RMMRA

1995 "Elizabeth When a Princess," invited lecture at the Tate Britain Gallery of Art, London

1995 "Text and Textiles in *Cymbeline*," seminar paper, International Shakespeare Association
 1995 "Subjectivity and Women's Textiles," Sixteenth Century Society
 1995 "Women's Texts and Textiles in Seventeenth Century England," invited talk, American Historical Association
 1995 "Elizabeth in an Early Letter and Portrait," RMMRA
 1994 "Ocular Textiles in *Othello*," Shakespeare Association
 1993 "Esther Inglis: The Calligrapher and Print Culture," Shakespeare Association
 1992 "The Poetry of Elizabeth I," MLA
 1992 "Success and the Succession of Elizabeth," MLA
 1992 "Elizabeth I, Poet and Politician," invited talk, Stanford University
 1992 "'The Queen with the Lance' Meets *The Whore of Babylon* for *The Unity of England*," invited talk, British Studies Conference
 1992 "Jane Seagar: Elizabeth's Would-Be Poet," RMMRA
 1990 "Isabella Whitney and the Male Topography of London," Congress of Medieval Studies, Kalamazoo
 1989 "Spenserian Chastity and Feminine Poetics," invited talk, University of Colorado Center for British Studies Colloquium
 1989 "Elizabeth I as a Nationalist Icon," RMMRA
 1988 "Rewriting the Renaissance Survey Course," MLA
 1988 "Elizabeth at Tilbury," Pacific Northwest Renaissance Association
 1988 "Tudor Women and the Domain of Male Eloquence," Congress of Medieval Studies, Kalamazoo
 1988 "The Voice of Tudor Women," Pacific Northwest Renaissance Association
 1987 "Playing for Power at Kenilworth," Pacific Northwest Renaissance Association
 1987 "Redefining Chastity: Britomart, 'Firme Chastity,' and Elizabeth I," MLA
 1986 "Elizabeth and Leicester," RMMRA
 1985 "So Cruelly to Pen: Social and Subversive Allegory in *The Faerie Queene*," Spenser at Kalamazoo, Congress of Medieval Studies

SELECTED PROFESSIONAL ACTIVITIES

2017 Part of University of Wyoming faculty collaborative group researching at Abbotsford, home of Sir Walter Scott, July, 2017
 2017 Organizing session on Current Scholarship in Mary Queen of Scots for 2018 Renaissance Society of America.
 2010 Respondent to session, "The Letters of Bess of Hardwick," Renaissance Society of America (RSA), Montreal
 2007 Session chair and respondent, current research on Elizabeth I, "The Competition for Representation Revisited," RSA, Miami
 2005 Co-organizer, Rocky Mountain Medieval and Renaissance Association Annual Conference, Jackson
 2005 Co-organizer and chair, "New Directions in Feminist Material Criticism," Kissing the Rod Conference, St. Hilda's College, Oxford.
 2003 Organizer and chair, "Shakespeare and Asia: Film and Performance," MLA
 2003 Co-organizer of seminar, "Entertainments for Elizabeth I" with Georgiana Ziegler Shakespeare Association

1997-present reviewer for Extended Grants and Fellowships, NEH
 2002 Organizer and Chair, "The Literature of Female Homoeroticism: From Medieval to Post-Modern;" Discussion Session, sponsored by the Shakespeare Division, MLA
 2001 Organizer and Chair, "Avenging Women in Shakespeare," Shakespeare Division, MLA
 2001 Organizer and Chair, "Interdisciplinary Approaches to Early Modern Women," RMMRA
 2000 Organizer and Chair, "Addressing the Letter," RSA, Florence, Italy
 2000 Organizer and Chair, "Writing Women's Letters," RMMRA
 1999-2000 Shakespeare Association Program Committee Member
 1998 Organizer and Chair, "Reconceptualizing the Feminine in Early Modern England," RMMRA
 1998 Spenser Society Awards Committee
 1997, 1998 NEH panelist, Fellowships for University Teachers
 1994 Co-organizer of annual meeting of the RMMRA in Jackson, Wyoming
 1994 Organizer of Chair of seminar, "Digging out our Sisters: Method and Theory toward the Recovery of Women's Primary Texts," Attending to Women in Early Modern Europe Conference
 1993 Co-organizer of seminar, "Women's Alliances in the Renaissance," SAA
 1993 Organizer and Chair of session "Authorizing Queens," MLA
 1991 Session organizer, "The Cultural Semiotics of Chastity in Early Modern Europe," MLA
 1989 Organizer and respondent, "The Imprisoned Woman in the Renaissance" RSA
 1989 Chair and respondent, "Renaissance Women Authors" Session, Pacific Northwest Renaissance Association
 1987 Organizer and Chair, "Spenser and Theory" Session, Sixteenth Century Studies Conference

TEACHING INTERESTS

Sixteenth- and Seventeenth-Century drama, poetry, and prose romance; William Shakespeare, Shakespeare in Film, Elizabeth I, Mary Queen of Scots, Tudor and Stuart women, Edmund Spenser, early modern women writers, Mary Sidney Wroth, women's life writing, cultural materialism, feminist historicism, cultural semiotics; history of fashion; early modern English painting, portraiture, textiles, design, and architecture; the gender of space; literary and social theory at the undergraduate and graduate levels, integrated in literature courses and as a subject of study; cultural tradition and change; Tom Stoppard; texts and textiles; Shakespeare and pedagogy; preparing secondary school teachers to teach English; Teaching for graduate success; U.S. Drama of Diversity; International Drama.

ADMINISTRATIVE POSITIONS

2013-2017	Dean of the Outreach School, University of Wyoming
2013-2014	As A.C.E. Fellow Special Projects Advisor to the Provost at the University of Wyoming; to the President and Provost of Claremont Graduate University; to the Dean of Students, Claremont McKenna College; and to the incoming President, Wabash College

2011-2013	Graduate Director, Department of English, University of Wyoming
2004-2007	Chair, Department of English, University of Wyoming
2001-2005	Graduate Advisor, Department of English, University of Wyoming
1997-1998	Chair of the Faculty Senate, University of Wyoming
1996-1999	Director of Undergraduate Honors, University of Wyoming

LEADERSHIP DEVELOPMENT

2014-2017	Appointed State Coordinator, A.C.E. Women's Network
2014-2015	Leadership Wyoming Statewide Program
2013-2016	UWLEAD Leadership Program for Department Heads and Associate Deans, organized with 4 other deans
2012-2013	American Council on Education (A.C.E.) Fellow (acenet.edu)
2013	Certified in Strategic Planning, Society of College and University Planning
2013	A.C.E. Women's Leadership Forum
2011	Academic & Student Affairs Leaders Conference, University of Wyoming
2010	Invited Speaker, Panel on Women in Administration, Attending to Women in Early Modern England Conference
2004-2007	Participant, Associated Departments of English Training Conferences for Department Chairs (Modern Language Association)
2004-2007	Dean's Advisory Council, College of Arts and Sciences
2005, 2006	Invited Speaker, Best Practices for New Heads Panel, A&S
1996-1998	Executive Board, National Organization of Faculty Governance (formerly Western States Association of Faculty Governance)

ADMINISTRATIVE ACCOMPLISHMENTS:

AS DEAN OF THE OUTREACH SCHOOL, I worked collaboratively to accomplish the following:

- Administered a School with 6 divisions, 4 associate deans and 3 directors, 110 FTEs, with an annual budget of \$24 million and an endowment of \$8 million.
- Administered the following Outreach School divisions: Outreach Credit Programs (University of Wyoming distance education), the University of Wyoming at Casper branch campus, 6 Regional Centers across the state, Outreach Technical Services, the International Programs Office, Wyoming Public Media (online and NPR carried via 28 transmitter stations), English Language Center (division in startup mode).
- Administered Summer School / January break / International Field Programs as well as Saturday University, a program that takes groups of faculty to speak across the state in conjunction with Admissions, Fundraising, and Alumni.
- In two years, added 5 new distance / branch campus degrees, programs, and certificates to our offerings on the basis of cost benefit analysis, national and community research.
- Worked with academic colleges and departments to ensure the academic excellence of distance and branch campus courses and degrees by fine-tuning assessment tools.

- Re-connected the University with the Wind River Reservation's Eastern Shoshone and Northern Arapaho Tribal Nations, working with the President to create the first WRR-UW Educational Task Force, the first such body in about 20 years. The Task Force, which meets monthly, has recently begun work on 5 different areas of concern, including an American Indian Studies-based degree in Natural Resources for transfer from Central Wyoming Community College to the University of Wyoming.
- Broadened fundraising efforts, annual giving, and alumni contacts.
- Completed and opened a \$32 million building at University of Wyoming at Casper, shared between UW/C and Casper College.
- Renewed and maintained connections with the 7 Wyoming community colleges to ensure transfer-credit programs and development of curricula and degrees for our shared students.
- Together with the University Deans' Council, drafted the new University Academic Plan for 2015-2020.
- Worked to achieve university-wide transparency of reporting on the Outreach School's policies and budget.
- With the Vice President of Student Affairs, initiated the Outreach School-Student Affairs Enclave to involve both groups in discussion of recruiting a diverse student body, retaining students and persistence to graduation, enrollment management, student support, financial aid, early alert, and other student success initiatives and their assessment.
- Reorganized responsibilities of key staff members to reflect current needs in the Division of Outreach Credit Programs, the Outreach Deans' Office, and UW/Casper.
- Worked with University Legislative Liaisons on budgetary appropriations and distance-education legislation, including budgetary requests and State Authorization.
- Created Marketing Manager position to serve all Outreach School areas, as manager of a newly formed team of marketers organized by their Marketing Plan.
- Organized core of an Outreach School Engagement Council of Advisors.
- Successfully conducted the self-study and on-sight visit of Outreach Credit Programs Division by the Higher Learning Commission in 2013. Maintain strong communications with the HLC.
- Provided decisive financial and logistical support for major campus-wide initiatives, including the adoption of Canvas as the new LMS, the creation of an English Language Center for International Students, the founding of the Committee on the Women and People of Color; the UW Community College Transfer Initiative.
- Enabled a variety of international and statewide engagement initiatives to encourage faculty research and student experiential learning.

AS HEAD OF THE UNIVERSITY OF WYOMING ENGLISH DEPARTMENT, I worked collaboratively to accomplish the following:

- Started the M.F.A. program in Creative Writing that in 7 years became ranked 30th in the nation.
- Balanced the budget. Successfully argued for a Legislative Excellence Professorship that brings \$200,000 to the department annually. Secured a gift to our endowment that so far totals \$1,200,000.
- Increased tenure-track faculty by 26%, lecturers (who have job security and full benefits) by 30%, and staff by 25%.
- Negotiated Memoranda of Agreement to ensure courses and teaching staff for Latino/a Studies, American Indian Studies, African-American and Diaspora Studies, Gender and Women's Studies, and Religious Studies.
- Supported the creation of graduate certificates in American Indian Studies, African-

- American and Diaspora Studies, Gender and Women's Studies.
- Underwrote the beginning of the "Synergy Program" for at-risk first-years, which won the TIAA-CREFF Hesburgh Award for Leadership Excellence (2007) and became the pilot for a campus-wide first-year success initiative.
- Created an English/English Education major working with the College of Education that reduced graduation time from 5 to 4 years while meeting National Accreditation Criteria.
- Partnered with the state's 7 community colleges to complete articulation agreements; met regularly with community college teachers and administrators.
- Organized the department's first club for undergraduates.
- Engaged faculty in first round of curriculum assessment funded by internal grants. Began move to outcomes-based assessment.
- Funded undergraduate and graduate travel for students to present research and creative writing. Held seminars for graduate students on grant writing.
- Encouraged faculty grant writing, research, and publication: in 3 years, from 18 researchers and creative writers, 14 books published; \$80,000 in grants.
- Created graduate student success program to increase on-time completion, including piloting a course on how to write the M.A. thesis.
- Created a distance M.A. in English program now in its second cohort.

AS CHAIR OF THE FACULTY SENATE, I worked collaboratively to accomplish the following:

- Organized the writing and passage in the Senate of Unireg 808, the Post-Tenure Review Policy; negotiated its acceptance by the Board of Trustees.
- Organized the passage of Unireg 35, the Faculty Dispute Resolution.
- Represented the faculty at monthly Board of Trustee Meetings, working closely with the Provost, President of the Board of Trustees, BOT members, and University President.
- Chaired weekly Executive Council meetings of the Faculty Senate and monthly meetings of the full Senate.
- Coordinated the activities of the Provost and standing Faculty Senate committees.
- Partnered with Student and Staff Senates on diversity, health care, and grading issues.

A.C.E. FELLOW, 2012-13 (<http://www.acenet.edu/leadership/programs/Pages/ACE-Fellows-Program.aspx>)

- Overall goal: to study upper-level administration in higher education.
- Spent academic year shadowing the President and Dean of the Faculty at Claremont McKenna College and participating as member of Senior Staff.
- Spent 3 week-long intensive retreats studying wide-ranging topics in higher education, producing case studies and white papers working with national experts.
- Assessed organization of students' community-based service work in education for DePaul University with an A.C.E. Fellows team; submitted white paper to DePaul
- Paid site visits and held discussions with leaders at more than 50 different colleges and institutions in the United States, Costa Rica, and Mexico
- **SPECIAL ACADEMIC AFFAIRS PROJECTS** For Presidents and V.P.A.A.s at the University of Wyoming, Claremont McKenna College, Claremont Graduate University, and Wabash College, completed 5 projects:
 - First Year Seminar Best Practices Survey and White Paper (UW)
 - Reviewed proposed Legislative Research policy conducted by Faculty (UW)

- Advised on Strategic Planning (CGU and Wabash)
- Drafted and helped negotiate passage of Non-Tenure Track Personnel Policy (CMC)
- **MY A.C.E. CONCENTRATED AREAS OF STUDY INCLUDED**
 - Diversity and Inclusion
 - Strategic Planning
 - Ensuring Transparency
 - Shared Governance
 - Budgeting
 - Service Learning
 - Buildings and Grounds / campus building projects / sustainability
 - Internationalization / Globalization
 - Distance education and learning technologies
 - Fundraising and grant writing
 - Athletics-Academics relations
 - Accreditation and Assessment
 - Marketing of programs and institutions
 - Risk and Crisis Management
 - Administrative search committees, transitions, and succession planning
 - Board Relations
 - Legal Issues in Higher Education
 - Leadership Training
 - Building an effective, collaborative team
 - Creating a safe, inclusive environment for all

DIVERSITY RECORD

Domestic Diversity

- **Non-traditional students:** about 90% of Outreach students are non-traditional (ages 24+)
- **Women:** 70% of Outreach's distance learners are women
- **First generation students:** The majority of Outreach students are first-generation students.
- **Financially challenged:** 84% can only go to school part-time and many don't qualify for the state or federal support. Outreach initiated a micro-grant program to enable these students to persist.
- **Faculty diversity:** Supported the foundation of the Committee on Women and People of Color.
- **Women staff and faculty development:** Worked to found the first A.C.E. Women's Network in Wyoming with the support of Presidents Carla Leach and Stefani Hicswa of Western and Northwest Community Colleges.
- **Wind River Reservation** As Dean of Outreach, I helped to created and sustain the Wind River Reservation – UW Educational Taskforce for the 3 years.

- UW Educational Task Force subcommittee continues working to create a +2 degree with Central Wyoming College to complete their new Native American cohort AA/AS degree
- UW Task Force subcommittee continues working to improve the Native American experience at the University of Wyoming
- **Support of Academic Diversity:** As Head of English, Negotiated Memoranda of Agreement to ensure courses and teaching staff for Latino/a Studies, American Indian Studies, African-American and Diaspora Studies, Gender and Women’s Studies, and Religious Studies. Also Supported the creation of graduate certificates in American Indian Studies, African-American and Diaspora Studies, Gender and Women’s Studies.

International Diversity

As Dean of Outreach, my International student diversity initiatives included

- **International Programs Office:** Outreach supported IPO. IPO was part of the Outreach School, and its director served as Associate Dean of Outreach
- **Worked to expand J-term and summer school field course enrollments** so that more UW students might journey abroad (J-term and summer enrollment were in Outreach)
- **Sought ways to create international experiences for students** who are site-bound and to allow students to stack international experiences into a “Global Certificate”
- **Chaired the International Education Steering Committee (IESC),** composed of Deans, interested VPs, International Student and Studies Professionals from Student Affairs, Modern Languages, and faculty leaders in Global and Area Studies and the Global Institute.
- **English Language Center:** The IESC rustled up internal funding for and created the English Language Center for non-matriculated international students that opened in fall 2015, with expanding enrollments anticipated from fall 2016. The English Language Center was part of the Outreach School.

UNIVERSITY OF WYOMING SERVICE

Campus-wide Service:

2016	Financial Crisis Advisory Committee
2016	Revenue Generation Committee
2015	Committee to Review the University Honors Program
2014-present	Founding member, Committee on Women and People of Color
2014-present	Co-Chair, Outreach School / Student Affairs Research and Planning Enclave
2013-present	Chair, International Education Steering Committee, which leads university efforts to internationalize UW (members are the Deans and relevant VPs)
2013-present	Graduate Council of the Faculty Senate (ex-officio)
2013-present	Course Approval Committee of the Faculty Senate (ex-officio)
2013-14	Saturday University Task Force

2012-13 A.C.E. Project, report on Best Practices for Freshman Seminars
 2013 Member, First-Year Success Committee
 2010-13 Elected member from Arts & Sciences, University Reappointment, Tenure and Promotion Committee
 2005-07 Member, Synergy Committee (first-year program for at-risk students)
 2001-03 Elected Member for A&S, University Studies Committee
 2000-03 Elected Member for A&S, Faculty Grievance Committee
 1998-99 Search Committee, Vice President for Academic Affairs
 1997-98 Chair, Faculty Senate
 1995-99 Elected Member, Faculty Senate Executive Committee
 1997 Committee, Report on the Graduate School
 1996-97 Chair-elect, Faculty Senate
 1996-97 Chair, Committee on Committees
 1996-97 Faculty Liaison to ASUW (student government)
 1995-96 Secretary, Faculty Senate
 1995-96 Faculty Liaison to Staff Senate
 1994-00 Faculty Senator, English Department
 1992-98 Women's Studies Committee
 1992-94 Women's Studies Curriculum Committee
 1992-95 Graduate Council
 1994-95 Committee to Review the Dean, College of Arts and Sciences

College-wide Service:

2006-09 Committee on Reappointment, Tenure and Promotion, College of Arts and Sciences (200+ lecturer and professorial cases annually)
 2005-2008 A&S Board of Visitors
 2005-07 Heads' Council, A&S (advisory to the dean on budget and policy)
 2006-09 A&S Student Fees / Instructional Equipment Committee
 1995-1998 Student Computing Fees Committee

Department Service:

2010-13 Chair, ad hoc Ph.D. Proposal Committee (submitted 2014)
 2011-12 M.A. Director
 2004-07 Department Head
 2000-05 Graduate Advisor
 2001-03 Chair of Committee to Revise the M.A. Program
 1996; 1998-2002, 2011-12 Chair of Personnel (R,P&T) Committee
 1986-89; 1991-96; 1997-2002 Personnel Committee
 2001-02 Writing Programs Committee
 1995-2001 Scholarship Committee
 1991-93; 2000-01 Academic Professional Lecturer Committee

Statewide and Regional Service:

- 2016 Wyoming Career Readiness Council, appointed by President McGinity and State Superintendent of Schools Jillian Balow
- 2014-2016 WICHE Executive Committee
- 2014-2016 Credit-Transfer Initiative with our 7 Community Colleges
- 2014-2016 Wind River Reservation – University of Wyoming Educational Task Force and Subcommittees
- 2014-1015 WICHE Passport Planning with Laramie County Community College
- 2013-2014 Strategic Partnerships Initiative
- 2013-2017 Dean, Outreach School, University of Wyoming
- 2013-2016 Wyoming Public Television Council
- 2013-2016 International Board of Advisors, University of Wyoming
- 2011-present Distance M.A. in English program; now starting 3rd cohort
- 2006 Hathaway Task Force. Recommended the secondary-school curriculum for students qualifying for the Wyoming State Hathaway Endowment Scholarship
- 2004-07 Revitalized Wyoming Writing Project
- 2004-07 Partnered with Public Schools-University Partnership, organizing paper sessions at Wyoming English Education Conference and participating in statewide literacy events
- 2000-present Annual visit to Laramie High School AP English classes to discuss Shakespeare, Tom Stoppard, and to recruit for the University Honors Program
- 1994 NEH grant to bring high school teachers to Rocky Mountain Medieval and Renaissance Conference
- 1986-present Lectures and discussion groups sponsored across the state

International Service:

- 2013-present Chair of International Education Steering Committee (IESC)
- 2013-present Member International Board of Advisors
- 2014-2015 Working with IESC, fund-raised for and created English Language Center, an Intensive English Program for International Students; its new Director reports to me.
- 2015 Partnered with Department of Modern and Classical Languages to rethink ESL and bridge courses from English Language Center to ESL.
- 2015 Representative, University of Wyoming Delegation to Pforzheim Technical University, Germany
- 2014 Leader, University of Wyoming Delegation to the University of Queensland, Queensland University of Technology, and University of the Sunshine Coast, Australia
- 2013 Representative, University of Wyoming Delegation to the University of Costa Rica, the University for Peace, the Costa Rica Distance State University, the Costa Rica Higher Education Accreditation Department, and to the Minister of Education, Costa Rica

2013 Representative, University of Wyoming Delegation to the University of the Americas Puebla, Benemerita Autonomous University of Pueblo, Popular Autonomous University of the State of Pueblo, and to the Minister of Education, Puebla, Mexico