Education

Texas Tech University, Lubbock	2014		
PhD in Technical Communication & Rhetoric			
Dissertation: "'Tell me what it's like:' Narrative Lifeworld	s of White, American Expatriate		
Women in Qatar" Committee: Rebecca Rickly (chair), Joyc	e Lock Carter, Kristen Moore		
Texas A&M University, College Station			
MA in English, minor in Psychology	1994		
BA in English and Psychology	1992		
Faculty Positions			
University of Wyoming			
Associate Professor	Sep 2022-		

Assistant Professor of English2017-2022Visiting Assistant Professor2016-2017Research agenda grounded in storytelling as method, methodology, and rhetorical endeavor;feminist and embodied rhetorics; public memory practices; identity and interculturalcommunication; qualitative research methods and ethicsfeminist and ethics

Recent Graduate Courses

- Storytelling as Rhetorical Theory, Method, Product
- Rhetorics of Public Memory
- Rhetorics of Civic Discourse
- Qualitative Research Methods
- Practicum for Teaching College Composition

Recent Undergraduate Courses

- Senior Seminar: Storytelling & Narrative
- Culture, Communication, & the Workplace
- Theory & Method Approaches to Rhet, Comp, and Prof Writing
- College Composition and Rhetoric (including role-playing version)
- Writing in Technology and the Sciences

Chair and serve on Undergraduate Honors, MA, PhD committees in English (Rhet/Comp & Lit), Communication, Creative Writing, Education/Literacy

Texas A&M University, College Station On loan to Liberal Arts Program, Texas A&M University at Qatar	1994-2016 2010-2016
Instructional Associate Professor of English / 2013-2016	
• Senior Lecturer 2009-2013	
• Lecturer 1999-2002, 2006-2009,*	
Assistant Lecturer 1994-1999	
*Gap indicates time at The Bush School. See "Admin & Program Developm	ent" section
<i>Georgetown University School of Foreign Service at Qatar</i> Adjunct Instructor for introductory humanities course	Spr 2012
<i>Texas State Technical College-West Texas, Sweetwater</i> Adjunct Instructor developing/teaching online technical communication course	2004-2005

Publications & Research In-Process

Books

- Small, N. & Longo, B. (Eds.). (2022). Transnational research in technical communication: Stories, Realities, and reflections. Studies in Scientific and Technical Communication. SUNY University Press.
- Small, N. (2022). *A rhetoric of becoming: USAmerican women in Qatar*. Studies in Rhetorics and Feminisms. Parlor Press.

Refereed Articles & Chapters

- Small, N. (forthcoming, 2022). Reading for the weaver: Amplifying agency through a material rhetoric methodology. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.
- Small, N. (2022). Importing lessons from Qatar: Towards a research ethic in transnational and intercultural communication. In N. Small & B. Longo (Eds.), *Transnational Research in Technical Communication: Realities and Reflections*. Studies in Scientific and Technical Communication. SUNY University Press.
- Small, N. (2022). Localize, adapt, reflect: A review of recent research in transnational and intercultural TPC. In L. Melonçon & J. Schreiber (Eds.), Assembling critical components: A framework for sustaining technical and professional communication (pp. 269-295). WAC/Colorado State University Press.
- Patton, T. & Small, N. (2020). Making waves: Maxine Waters and her challenge to black women's erasure and white hegemony. In B.K. Alexander, M. N. Goins, & J. F. McAlister (Eds.), *The Routledge Handbook of Gender and Communication* (pp. 243-258). Routledge.
- Small, N. (2020). From commemoration to co-memoration as feminist practice. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition,* 22(2), <u>cfshrc.org/article/from-commemoration-to-co-memoration-as-feminist-practice/</u>
- Small, N. (2017). "I hate FB, but I can't quit looking at it": Identity management, agency, and tensions in social networking. *Proteus: A Journal of Ideas*, *31*(1), 21-31.
- Small, N. (2017). (Re)Kindle: On the value of storytelling for technical communication. *Journal of Technical Writing and Communication*, 47(2), 234-253.

- Small, N. (2016). Risking our foundations: Honor, codes, and authoritarian spaces. In S. Gray, H. Bashir, & S. Keck (Eds.), Western Higher Education in Asia and the Middle East: Politics, Economics, and Pedagogy (pp. 223-242). Rowan and Littlefield/Lexington Press.
- Small, N. (2015). Culture and Qatar's globalized citizenry: Challenges for the public sphere. In H. Bashir & P. Gray (Eds.), *Deconstructing Global Citizenship: Political, Cultural and Ethical Perspectives* (pp. 285-302). Rowan and Littlefield/Lexington Press.
- Cunningham, L., Kirkscey, R., Reynolds-Dyk, A., Small, N., Tran, C., & Tucker, V. (2015). Rhetorical grounding & an agile attitude: Complex systems, multi-genre testing, & service learning in UX. *Journal of Usability Studies*, 10(4), 182-194.
- Lail, B., Dragga, S., Williams, J., Small, N. Roof, D., & Lail, S. (2013). User-centered engineering ethics curricula. *IEEE Technology and Society*, 32(2), 59-65.

Textbooks, Teaching Materials, Book Reviews

- Hutson, S. & Small, N, (Eds.). (2018). *Writing* @7200 feet: A beginner's guide to college composition and rhetoric. 2nd edition. Hayden-McNeil. Custom textbook.
- Small, N. (2012). Review. [Review of the book *Performing prose: The study and practice of style in composition*, by C. Holcomb and M. J. Killingsworth]. *Journal of Technical Writing and Communication*. 42(1) 91-96.
- Small, N. (2006). [Review of the book Online education: Global questions, local answers, by K. Cargile Cook & K. Grant-Davie]. Journal of Technical Writing and Communication. 36(2) 201-225.
- Small, N. (2002). *Instructor's Manual* for Houp, Pearsall, Tebeaux, & Dragga. *Reporting Technical Information.* 11th edition. Oxford UP.
- Small, N. (2000). [Review of the book *Literacy in a digital world: Teaching and learning in the age of information,* by K. Tyner]. *Journal of Technical Writing and Communication.* 30(2) 179-83.

Manuscripts in Process

- Small, N. *Pantaloonatics in Wyoming: Rhetorics of women's agency circling through time.* Monograph blending memory, storytelling, interviews with contemporary women, and rhetorical analysis of women's suffrage symbolism. In process.
- Gernant, A. & Small, N. Sustained role-playing games for cultivating critical empathy. In L. Blankenship & E. Leake (Eds.), *Empathy and the Other: Difference, Connection, and the Teaching of Writing*. Accepted/In process.
- Kinney, K., Small, N. & Stewart, J. Both/And in Wyoming: Dislocation, uncertainty, and expanding masters-level graduate assistantships in composition and rhetoric. Under revision (Fall 2022).
- Acosta, K., Cowan, M., Rickly, R., Sinor, S., Small, N., & Stone, E. M. (Eds.) Positionality in writing studies research: Pedagogies and practices for relational accountability. Proposal submitted to CSU Press/WAC Clearinghouse (July 2022).
- Conway, A., Pifer, E., Powell, K. W., Small, N. (Eds.) *Annotated bibliography of storytelling and narrative*. Proposal prepared for CSU Press/WAC Clearinghouse (July 2022).
- LaFrance, M., Fishmann, J., Rickly, R., & Small, N. Unsettling stories: A feminist narrative inquiry." Proposed for inclusion in E. Schell, et. al. (Eds), *Rhetorica in Motion II: Feminist Rhetorical Methods and Methodologies* (July 2022).

Fellowships & Grants

<i>Wyoming Institute for Humanities Research: Research Group Fellowship</i> (\$3,000) Project: "Wyoming Women's Suffrage: History, Memory, and Symbolic Practice"	2021		
University of Wyoming College of Arts & Sciences Travel Grant (\$2,900)	2019		
<i>Texas A&M at Qatar Internal Project Grant</i> (\$30,000) First academic year funding to support fully establishing Women's Faculty Forum	2015		
Texas A&M at Qatar Teaching Excellence Travel Grant (\$2,500)	2015		
<i>Texas A&M at Qatar Special Project Grant</i> (\$3,000) Seed money to gauge interest in developing TAMUQ women faculty group	2015		
Texas A&M University Honors Department Curriculum Development Grants (\$2,500 eac	ch)		
Hybrid ENGL 241: Advanced Composition	2007		
Web-Based ENGL 301: Special focus on Writing for Publication	2001		
Web-Based ENGL 301: Special focus on Ethics	1996		
Texas A&M University Office of Distance Education Program Development Grant (\$50,00	00) 2004		
Texas A&M Quality Enhancement Plan Council Assessment Grant (\$4,500)	2003-2006		
Select Recent Presentations & Institute Attendance			
<i>Rhetoric Society of America Conference, Baltimore, MA</i> "The Trope of 'The First' as Charge to Forget'"—Presenter "Currents of Public Memory: Countering Colonizer Logics"—Chair	2022		
<i>TC Camp's Room 42 Podcast</i> N Invited Presenter, "Strategies for Navigating Transnational Projects" <u>https://tccamp.org/episodes/strategies-for-navigating-transnational-projects/</u>	lov 10, 2021		

Ellbogen Center for Teaching and Learning, Laramie, WY "Let's Play! High Impact Teaching with Role-Playing Games"

Rhetoric Society of America Summer Institute, Baltimore, MA 2021
Seminar Participant: Indigenous Rhetorics: Clearing a Path for Meaningful, Responsible, Relational Practice. Led by M. Powell and A. Riley-Mukavetz

2021

• Workshop Participant: Archival Power Led by J. Enoch and P. VanHaitsma

Nancy Small, Ph.D.

<i>Conference on College Composition and Communication</i> [online] "Stillness on Top of the Wave: Positionality as Ideal, Not Reality"	2021
Wyoming Institute for Humanities Research: Think & Drink Conversation [online] "Women and Politics" Panel Discussion	2021
<i>Most Dangerous Women Documentary, Episode 1 "Women of the West"</i> New Moon Productions, <u>https://vimeo.com/580019677</u> Invited Scholarly Contributor/Commentator	2020
<i>Feminisms and Rhetorics, Harrisburg, VA</i> "Feminist Commemoration and the 'Then-That-Is-Now'"	2019
 <i>Rhetoric Society of America Summer Institute, Baltimore, MA</i> Seminar Participant: At the Intersection of Rhetorics and Feminisms Led by K. Chavez and C. Glenn 	2019
 Workshop Participant: Rhetoric, Publics, and Placemaking in Everyday Life Led by J. Ackerman, G. Dickinson, and C. Rai 	
Shepard Symposium on Social Justice, Laramie, WY "Radically Listening by Rhetorically Listening"	2019
Missouri State University Society for Technical Communication Regional Conference Springfield, MO; Invited speaker	2019
 "Teaching, Supporting, and Evaluating Student Teams" (Faculty Workshop) "Active and Rhetorical Listening" (Keynote) 	
<i>Council of Writing Programs Conference, Sacramento, CA</i> "Embracing Liminality as Generative Space"	2018
<i>Conference on College Composition and Communication Regional Conference, Denver, CO</i> "Jellyfish or King Rat? Mapping the Terrain and Potential of An Institutional Writing Ec	2018 cology″
<i>Conference on College Composition and Communication, Kansas City, MO</i> Roundtable on the Future of Graduate Studies	2018
University of Wyoming Writing Center's Spring Professional Development Series Laramie, WY; Invited Speaker "Designing Effective Writing Assignments" & "Assignment Design and Facilitation"	2018
<i>Feminisms and Rhetorics, Dayton, OH</i> "A Feminist, Abroad: Micro-praxis as Relational Ethics in Transnational Spaces"	2017

Nancy Small, Ph.D.

<i>Conference on College Composition and Communication, Portland, OR</i> "Professor at the Crossroads: Intercultural Communication and the IBC"	2017
<i>Texas A&M at Qatar Liberal Arts Conference, Doha, Qatar</i> "The Notebook [Imagined] as Thirdspace"	2017
<i>Qadha! Ladies' Strategies for Workplace Success, Doha, Qatar</i> Panel participant representing academic careers	2016
<i>Feminisms & Rhetorics, Tempe, AZ</i> "Not Just a Rug but a Legacy: Contemporary Tribal Carpets as Material Narratives"	2015
Inter-Disciplinary.Net: The Storytelling Project: 8 th Global Meeting, Oxford, England "American Expat Women in Qatar: A Narrative of Heroic Journey and Splinched Retu	2015 rns"
 <i>Rhetoric Society of America Summer Institute, Madison, WI</i> Seminar Participant: "The War of Words," A Rhetoric of Motives, & Contempo Rhetorical Theory. Led by J. Selzer, K. Jensen, and K. Ratcliffe Workshop Participant: Human Rights, Civil Rights, and Global Citizenship Led by J. Jones Royster 	2015 rary
<i>Conference on College Composition and Communication, Tampa, FL</i> "Risking Our Foundations: Transnational Research & Teaching at an IBC in the Middle	2015 e East″
Association of Teachers of Technical Writing, Tampa, FL "Towards the Transnational Study and Teaching of Technical Communication"	2015
inistration & Program Development	
University of Wyoming, Department of English 2 Director of First Year Writing	017-2022
 Train and manage graduate assistants (GAs) teaching English 1010: College Co Update and manage curriculum and all teaching materials Redesign curriculum and GA training for adaptable delivery during pandemic Organize and lead five-day teacher training colloquium for first year instructor August, then provide additional training for returning instructors 	s in
	Texas A&M at Qatar Liberal Arts Conference, Doha, Qatar "The Notebook [Imagined] as Thirdspace" Qadha! Ladies' Strategies for Workplace Success, Doha, Qatar Panel participant representing academic careers Feminisms & Rhetorics, Tempe, AZ "Not Just a Rug but a Legacy: Contemporary Tribal Carpets as Material Narratives" Inter-Disciplinary.Net: The Storytelling Project: 8th Global Meeting, Oxford, England "American Expat Women in Qatar: A Narrative of Heroic Journey and Splinched Retu: Rhetoric Society of America Summer Institute, Madison, WI • Seminar Participant: "The War of Words," A Rhetoric of Motives, & Contempor Rhetorical Theory. Led by J. Selzer, K. Jensen, and K. Ratcliffe • Workshop Participant: Human Rights, Civil Rights, and Global Citizenship Led by J. Jones Royster Conference on College Composition and Communication, Tampa, FL "Risking Our Foundations: Transnational Research & Teaching at an IBC in the Middle Association of Teachers of Technical Writing, Tampa, FL "Towards the Transnational Study and Teaching of Technical Communication" University of Wyoming, Department of English 0: Update and manage graduate assistants (GAs) teaching English 1010: College Co 0: Update and manage curriculum and all teaching materials 0: Redesign curriculum and GA training for adaptable delivery during pandemic 0: Organize and lead five-day teacher t

	M at Qatar, Quality Enhancement Plan	2012-2016
e	Coordinator for First Year Seminars	
	d SACS-mandated initiative, with local emphasis on critical thinking	
	veloped general curriculum for 1-credit first year seminar	
	cruited and mentored instructors	
• Des	signed and administered multi-method program assessment	
-	nt of English, Texas A&M University, College Station turer (50%) and Instructional Technology Coordinator (50%)	2008-2010
• Tra	nined faculty and graduate students in online course design and delivery	
• Del	livered both structured workshops and one-on-one support	
• Wo	orked with system admins to run course management system (Moodle)	
0	W. Bush School of Government & Public Service, Texas A&M Univers	ity
	Director of Distance Education	2004-2002
Coordinate	or of Distance Education	2002-200
Invited Re	eviewer for Scholarly Journals & Conferences	2014-Pre
Invited Re	aviewer for Scholarly Journals & Conferences	2014-Pro
	eviewer for Scholarly Journals & Conferences Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co	
•	eviewer for Scholarly Journals & Conferences Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co Journal of Business and Technical Communication	
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• • •	Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co Journal of Business and Technical Communication Rhetoric, Professional Communication, and Globalization Technical Communication	
• • • •	Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co Journal of Business and Technical Communication Rhetoric, Professional Communication, and Globalization Technical Communication Technical Communication Quarterly	2014-Pre
• • • •	Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co Journal of Business and Technical Communication Rhetoric, Professional Communication, and Globalization Technical Communication Technical Communication Quarterly Rhetoric Society of America Conference (2022)	
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Coalition of	Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co Journal of Business and Technical Communication Rhetoric, Professional Communication, and Globalization Technical Communication Technical Communication Quarterly Rhetoric Society of America Conference (2022) Feminisms & Rhetorics Conference (2017) Texas A&M at Qatar Liberals Arts International Conference (2014, 2015) of Feminist Scholars in the History of Rhetoric & Composition Advancing the Agenda Planning Committee (Chair, 2022-2023)	
Coalition of	Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhet & Co Journal of Business and Technical Communication Rhetoric, Professional Communication, and Globalization Technical Communication Technical Communication Quarterly Rhetoric Society of America Conference (2022) Feminisms & Rhetorics Conference (2017) Texas A&M at Qatar Liberals Arts International Conference (2014, 2015) of Feminist Scholars in the History of Rhetoric & Composition Advancing the Agenda Planning Committee (Chair, 2022-2023) Feminist Scholarship Webinar Series (2021-2022) Storytelling as Method & Methodology Pod (2021-2022)	

African American History and Culture Committee

Wyoming Institute for Humanities Research WIHR Steering Committee (elected position)	2021-2023
University Studies Committee Communication Requirements Sub-Committee, Co-Chair (2022-2023)	2021-Pres
Faculty Senate Faculty Academic Standards, Rights & Responsibilities Committee	2020-Pres
 Faculty Advisor for Inside English 1010 Journal of undergraduate writing published online annually Select and oversee paid graduate assistant lead editor, paid formatting 	2017-2022 editor
 Department of English Committees Graduate Program Committee Personnel Committee Ad Hoc Committee for Formal Department Review 	2019-Pres 2018-2021 2020-2021
Advisory Board for International Writing Across the Curriculum Conference	2020
Phi Sigma Rho Faculty Advisor	2017-2020
Social sorority for women in engineering and engineering technology, emphasizin excellence, personal integrity, and friendship/networking	g academic
	g academic 2018
excellence, personal integrity, and friendship/networking	0
excellence, personal integrity, and friendship/networking Matthew Shepard Memorial Curriculum Sub-Committee	2018 2015-2016 atic goals el, workshop
excellence, personal integrity, and friendship/networking Matthew Shepard Memorial Curriculum Sub-Committee Service Highlights from Texas A&M at Qatar Texas A&M at Qatar Women's Faculty Forum, Co-Founder Collaborated with Dr. Leslie Seawright to secure startup funding Co-led inaugural retreat to determine org. name, objectives, programm Supported by \$30,000 USD in funding from internal grant Facilitated development of group structure and function Designed and facilitated first year programs, including mentoring pane	2018 2015-2016 atic goals el, workshop

	Texas A&M at Qatar First Year Composition Committee, Chair	2010-2016
	Reviewed standard objectives to appear on all ENGL104 syllabi in Qatar	branch
	Choose standard course textbook	
	 Led formal assessment of student essays and internal program review 	
	Texas A&M at Qatar Work-Life Environment Working Group	2014-2016
	Texas A&M at Qatar Academic Civil Rights Investigation Committee	2012-2014
		2012 2011
	Texas A&M at Qatar Faculty Senate Subcmte for Non-Tenure Track Faculty Elected Qatar Campus Representative	2012-2015
	Texas A&M at Qatar Best Writing Committee Assisting with second published collection of student writing at TAMUQ	Spr 2015
	Faculty Mentor for A Novel Idea: TAMUQ Student Book Club	2012-2015
Awar	rds	
	College of Arts & Sciences Extraordinary Merit in Teaching	2022
	Fraternity and Sorority Life: Faculty Advisor of the Year	2020
	25 Years of Service to Texas A&M University	2016
	5 Years of Service to Texas A&M at Qatar	2016
	Dean's Leadership Award	2014
	Class of 2014 Award for "Best Faculty Member in Liberal Arts"	2014
	Kenneth Burke Society: Top Five Papers (99th Annual NCA Conference)	2013
	Student Engineering Council: Best Professor in Liberal Arts	2013
	University Award for 20 Years of Service	2010
	Student Led Awards of Teaching Excellence (SLATE)	2010
Cons	ulting	
	Office of Institutional Effectiveness, Rice University	2009-2012
	Assessment Program Development Consultant	
	Reporting to Dr. John Cornwell,	
	Associate Vice President	
	University Writing Center, Texas A&M University	2007-2009
	Special Consultant for Faculty in Writing-Intensive Courses	
	Reporting to Dr. Valerie Balester,	
	Director of University Writing Center & Associate Professor of English	