

University of Wyoming
College of Arts & Sciences

Department of Music



Undergraduate Handbook
2015-2016

University of Wyoming
College of Arts & Sciences
Department of Music

Dept. 3037
1000 East University Avenue
Laramie, WY 82071
(307) 766-5242
musicdpt@uwyo.edu
www.uwyo.edu/music

Welcome	4
Undergraduate Degrees	
Department Organization	
Specific Requirements / Course Information	5
Written & Aural Theory Requirements	
Applied (Private) Music Lessons and Jury Information	
String Majors	6
Jury Policy Criteria	
Sophomore Qualifying Performance Jury	7
Piano Proficiency Requirements	
Music Education Advisory Review	8
Minimum Recital Standards	
Convocation (MUSC 0200)	
Ensemble Policy for the Music Major	10
Woodwind, Brass and Percussion	
Strings	
Guitar	
Voice	
Keyboard	
Ensemble Rehearsal/Concert Policy	
Department of Music Facilities	11
Concert Hall and Classroom Reservations	
Recording Studio	12
Listening Lab/Conference Room	
Locker and Lock Policies	
Student Key Policy	
Instrument Check-Out Policy	
Fee Structure	13
Student Conduct and Tour Policies	14
Concert Behavior	
Tour Behavior Policy for Ensembles	
Ensemble Tour Policy	
Protect Your Hearing Every Day	15
Bachelor of Arts in Music	17
Bachelor of Music in Performance, Vocal Emphasis	19
Bachelor of Music in Performance, Keyboard Emphasis	21
Bachelor of Music in Performance, Instrumental Emphasis	23
Music Performance Decision Points	25

[Bachelor of Music Education](#)..... 27
 [Music Education Decision Points](#)..... 29
[Second Teaching Endorsement in Elementary General Music](#)..... 31
[Jazz Emphasis](#)..... 32
[Minor in Music](#)..... 33
[Credit Hour Policies in the Department of Music](#)..... 34
[Department of Music Faculty](#).....

Welcome to the University of Wyoming Department of Music

The Department of Music is dedicated to providing educational opportunities in the areas of music education, performance, history, and composition. The undergraduate curriculum consists of courses leading to the Bachelor of Music in Performance, Music Education, and a Bachelor of Arts degree with a music emphasis. In addition, a Performer's Certificate is offered in a post baccalaureate program. The department sponsors a wide range of ensembles, including bands and orchestras, choruses, opera/musical theatre, jazz ensembles, and chamber ensembles. To become a music major or minor you must audition for your intended area of study. The steps to becoming a music major:

1. Apply for admission to the University of Wyoming (<http://www.uwyo.edu/admissions/>).
2. Audition for admittance as a Music major and for Music scholarships. Audition and scholarship information may be found at www.uwyo.edu/music. **All music majors and minors MUST audition to be admitted to the music program.**

Music majors often pursue careers in performance or music education. Upon graduation, students may also pursue other professional courses of study outside of music including law or business. A degree in music has been shown to be excellent preparation for success in both related and unrelated fields.

Undergraduate Degrees

- **Bachelor of Music Education (BME)** Prepares students to teach vocal and instrumental music in public schools, grades K-12. This degree is accepted by the Wyoming Professional Teaching Standards Board and qualifies the student to receive a teaching certificate (license).
- **Bachelor of Music (BM)** Prepares students for various careers in music, private teaching, and graduate school. This degree does not lead to certification as a public school teacher. BM degrees are offered with vocal, keyboard, or instrumental emphasis.
- **Bachelor of Arts (BA)** A general degree that balances music studies with a liberal arts degree. BA students often go on to graduate school, performance careers, private teaching, or other related music careers.

Department Organization

- Department of Music Chair: Dr. Theresa Bogard, tbogard@uwyo.edu, (307) 766-3894
- The Department of Music is organized by areas of concentration headed up by an Area Coordinator.
 - Brass: Dr. Scott Meredith, smeredi2@uwyo.edu, (307) 766-3339
 - Keyboard: Dr. Theresa Bogard, tbogard@uwyo.edu, (307) 766-3894
 - Percussion: Dr. Steve Barnhart, percjazz@uwyo.edu, (307) 766-5030
 - Strings: Prof. Jim Przygocki, przygcki@uwyo.edu, (307) 766-3335
 - Vocal Arts: Dr. Holly Dalrymple, hdalrymp@uwyo.edu, (307) 766-3895
 - Woodwinds: Dr. J. Scott Turpen, sturpen@uwyo.edu, (307) 766-4252
- Each student is assigned to an academic advisor by the Undergraduate Advising Coordinator, Dr. Jennifer Turpen, jturpen@uwyo.edu, (307) 766-5242.
- Department Staff:
 - Trish Schumacher, Office Associate, Sr., (307) 766-5222, tschuma5@uwyo.edu, FA 258B
 - Patrick Conraads, Office Assistant, Sr., (307) 766-5242, pconraad@uwyo.edu, FA 258
 - Philip Moline, Retail Associate, Fine Arts Outreach, pmoline@uwyo.edu, FA 229
 - *Responsible for locker checkout and instrument rental.*

Specific Requirements/Course Information

Students must receive a “C” or better in all courses designated MUSC to satisfy department degree requirements. A student’s transfer courses in music must also reflect a “C” or better to be accepted for credit.

Written & Aural Theory Requirements

	Written Theory I MUSC 1030 Fall	Aural Theory I MUSC 1035 Fall	Written Theory II MUSC 1040 Spring	Aural Theory II MUSC 1045 Spring	Written Theory III MUSC 2030 Fall	Aural Theory III MUSC 2035 Fall	Written Theory IV MUSC 2040 Spring	Aural Theory IV MUSC 2045 Spring
BA	X	X	X	X	X	X	X	X
BM	X	X	X	X	X	X	X	X
Minor	X	X	X	X				
2nd Teach Endorse	X	X	X	X				

X—Required

All students will receive two chances to pass the mandatory theory classes listed above. After a second failure to earn a grade of C or higher, it will be the recommendation of the theory area that the student not be allowed to continue as a music major. A formal letter with this recommendation will be presented to the student, adviser, studio teacher, and the department head.

Applied (Private) Music Lessons and Jury Information

All students enrolled in applied lessons will receive a minimum of 13 lessons per semester. 2 credit hours (section 2) = 50 minute lessons, 1 credit hour (section 1) = 25 minutes lessons

Applied music lessons are offered in five undergraduate levels.

Music Lesson I	(1000) Non-majors or 2 nd instrument or voice, no jury required
Music Lesson II	(2000) Freshman level, jury required
Music Lesson III	(3000) Sophomore level, jury required
Music Lesson IV	(4000) Junior level, jury required
Music Lesson V	(5000) Senior Level, jury required

These lessons are listed TBA (To Be Arranged) in the class schedule. Each student must complete and turn in an “Applied Music Application,” also known as a “Green Sheet” (available at the Music Dept. office) for each lesson in which enrolled. The student is responsible for making contact with the instructor for the final lesson schedule.

Lessons are available on the following instruments:

Bassoon	Flute	Organ	Trumpet
Cello	Guitar	Percussion	Tuba
Clarinet	Harp	Piano	Viola
Double Bass	Horn	Saxophone	Violin
Euphonium	Oboe	Trombone	Voice

Available student accompanists are assigned to instrumental and vocal studios for a limited number of hours. When necessary, students are responsible for providing their own accompanist for lessons and practice sessions. A list of available accompanists and their fees may be obtained from the piano faculty.

Applied music grades for all students taking private lessons at the 2000 level or above are based on a number of factors. These may include, but are not limited to:

1. Evidence of careful preparation for lessons.
2. Quality and quantity of literature learned, and when applicable, memorization.
3. Technical progress and ability.
4. Regular attendance at scheduled lesson times and master classes.
5. Overall progress made during the semester in relation to the specific degree program.

The instructor's grade will constitute 50% of the final grade, and the jury grade will constitute the other 50%. The combined average must be 3.6 or higher to result in an "A," 2.6 for a "B," 1.6 for a "C," and 0.6 for a "D." An instructor's grade of "D" or higher is required for eligibility to take a jury. An instructor's grade of "F" for the semester is recorded as the final grade for that semester, and the student will be ineligible to take a jury exam.

String Majors: Violinists will have greater job prospects if they have some competence on viola. At smaller colleges and in youth programs, the ability to teach viola as well as violin makes the person far more marketable. In commercial studio and pit work, players are occasionally called upon to double on these instruments. Therefore the string faculty feels the following policy is in violin students' best interest:

1. All undergraduate violin majors in the performance or music education programs must spend one semester playing viola in the University of Wyoming Symphony Orchestra.
2. These students may also take viola lessons for that semester. If they choose to do so, their scholarships will be upped that semester to cover 30-minute viola lessons.
3. The timing of this will be influenced by needs of the ensembles and the students, to be determined by the conductors, with the advice of the student and the studio teacher.
4. Depending on need, the student might play viola in Chamber Orchestra instead, to be determined by the conductors of those ensembles.
5. This policy does not change the requirement that undergraduate Music Education majors must take lessons on their opposite instrument (cello or bass for violinists and violists; violin or viola for cellists and bassists).

Jury Policy Criteria

Full-time faculty will listen to and grade all juries. The private teacher will submit the semester grade. Each voting member of the jury will give a grade. The grades will be averaged as follows: the teacher's letter grade will be multiplied by the number of voting members of the jury. Each voting member of the jury will submit one letter grade. For example, if there are three voting members of the jury and the teacher's semester grade is an "A," the sum total will be three "A's" and the three other grades given by the voting members of the jury. The applied teacher will not be a voting member of the jury.

Sophomore Qualifying Performance Jury MUSC 3255

All music majors are given an extended performance jury at the end of the sophomore year of study. Incoming transfer students at junior standing or above are given this jury at the end of the first semester in residence. They may, however, take the jury at the beginning of their first semester in residence in order to enroll for lessons at the 4000 level. Students who perform satisfactorily on the sophomore performance jury continue in their respective music major degree programs and proceed to the 4000 level and above in their private study. Completion of 5000 level must be met for graduation. Students who do not perform satisfactorily in the sophomore performance jury may enroll in applied music study at the 3000 level for one additional semester, at which time they may take another jury. Only with satisfactory completion of the jury will these students be allowed to proceed in any music major degree program.

Piano Proficiency Requirements MUSC 2395

Passing the Piano Proficiency exam is required of all music majors for graduation. Four semesters of Elementary Class Piano (MUSC 1290, 1295, 2290, and 2295) are offered to prepare the non-piano student for this exam. Passing the Piano Proficiency exam at any time will also substitute for the Elementary Class Piano requirement. *All students are limited to a maximum of two (2) attempts. After two unsuccessful attempts, the student will no longer be eligible to remain in the music major. Last minute cancellations, failure to attend the exam or unsatisfactory grades count as an attempt. Exceptions can only be considered in the case of significant extenuating circumstances (death in the family or extreme illness) that might prevent a student from completing the exam as scheduled.* The proficiency exam must be passed by the end of Spring semester, Sophomore year. If a second attempt is necessary, it must be completed by the end of the Fall semester of the student's Junior year. The piano proficiency is a pre-requisite for the following courses: **4300, Instrumentation and Arranging. 4790, Choral Conducting and Repertory. 4780, Instrumental Conducting and Repertory.**

1. Scales. All major and harmonic minor scales, two octaves, hands together, or hands separate with correct fingering.
2. Harmonization. Harmonize two simple melodies (one major and one minor) at sight using the primary triads I, IV, and V or i, iv, and V.
3. Sight-reading. Sight-read a homophonic composition with a simple chord accompaniment and a hymn. Vocal majors will also read from an open vocal score (two or three parts). Instrumental majors will also read one line from a transposing instrument.
4. Sight Transposition. Transpose the homophonic composition from above into two keys (major second, major third, perfect fourth or perfect fifth from the original key).
5. Prepared Folksong Harmonization. Prepare two harmonizations using a melody line and chord symbols only. You may not play from a written-out score. The examples should be in different keys and meters using I, vi, IV, ii, V7 (between the two songs each chord must be used at least once). You must use a different accompaniment pattern for each example (Alberti bass, broken chords, waltz bass, etc.). Block chords are not acceptable.
6. Accompaniment: Prepare a simple vocal or instrumental accompaniment in the student's major area. (Do not bring a performer to your exam).

7. Prepared Patriotic Songs. Prepare, play and sing “The Star Spangled Banner” and “America.” You may use your own arrangement of the patriotic songs or the arrangements available from the Department.

Correct use of the pedal is mandatory. Pedal must be used in the prepared harmonizations, the patriotic songs, and the accompaniment where appropriate. To pass the exam, all components of the proficiency must be completed within the twenty minute scheduled exam time.

Music Education Advisory Review

All music education majors will complete an Advisory Review during their fourth semester in the program. The Advisory Review will serve as a formative assessment of the student’s development as a music teacher and will include the following components: oral communication, written communication, preliminary teacher performance, sight-singing, and error detection. Students who do not satisfactorily demonstrate a fundamental proficiency in these skill areas will be advised of deficiencies, and a remediation plan will be put into place. Students with severe deficiencies will be required to complete additional Advisory Review processes until they demonstrate satisfactory skill acquisition.

Minimum Recital Standards

- Length of Recitals. The times listed below are approximated performance duration.
 - Junior Recital MUSC 3500 - 30 minutes
 - Senior Recital MUSC 4590 - 50 minutes
 - Music Education Recital MUSC 4155- 15 minutes, may be given during Convocation or may be given as a regular recital paired with another Music Education major.
 - Graduate Recital - 50 minutes
- Memorization of the major portion of voice and piano recitals will be considered normal. All other recitals should include a demonstration of the performer's ability to memorize, consisting of one-fourth of the total program, except for performers of orchestral or band instruments.
- Program Content: an effort should be made to choose a program representative of different style periods. Recitals may include one ensemble selection.
- Program Preparation: students must turn in a typed copy of their program text, as a Word attachment to an email, to their professor 15 working days prior to the recital date. Programs submitted directly to the Office will not be accepted. After the instructor proofs the text and submits it to the office, the programs will be prepared in a standardized format and 50 copies will be generated. Programs may be picked up from the Music Office at least one day prior to the recital. There is a required \$35 recital fee that must be paid before the date of the recital.
- Please see the fee schedule on p. 10 for recital fees.
- Students are responsible for their own ushers and publicity.

Convocation (MUSC 0200) This class meets at 1:10-2:00 on Thursdays.

Music Majors are required to complete Convocation every semester in residence. Music Education majors are required to complete a maximum of 7 semesters of Convocation, and all other music majors are required to complete 8 semesters. To receive a grade of Satisfactory (S), a student must attend 15 convocations or concerts per semester. Failure to complete this requirement will result in a grade of Unsatisfactory (U). A midterm grade of S will be reported if the student has attended at least 7 events.

If a student has a situation that prevents attendance at the required number of concerts or convocations, (s)he should petition the Department Chair in writing, explaining the problem and providing specific information. The Chair must receive petitions no later than two weeks prior to the close of the semester in which the conflict occurs.

Please sit in the first tier (3-4 rows) of the Concert Hall during convocation.

It is the responsibility of each student to know and follow these policies. If you have any questions, please bring them to the Office Assistant, Sr.'s attention in the main office.

1. Each week you will need to check the glass display case outside the Department office to see whether or not there is convocation. Convocation is on Thursdays at 1:10 p.m. in the Concert Hall.
2. Convocation will be monitored for **appropriate concert etiquette**. **If the convocation monitor requests you to make a change in your behavior during convocation, you must honor this request or you will not receive attendance credit. Please turn off your cell-phone *before* entering the hall; text-messaging will not be tolerated.**
3. You will be issued a **Convocation and Concert Attendance Card** that is the record of your attendance. These cards are kept in the main office and distributed at Convocation on Thursdays only starting at 1:00 p.m. Please do not mark your card; the office will record your concert and convocation events. When convocation concludes, please return your card to the office immediately. **If you are late, leave early, or have a friend turn in your card, you will not be given credit for that day's attendance. Failure to return your card immediately following Convocation will result in no credit.**
4. You will earn credit for attending the following:
 - a. Department of Music events (concerts and recitals) held in the concert hall.
 - b. Cultural Programs *musical* events held in the concert hall.
 - c. Performance in Department of Music concert and recital events held in the Concert Hall. Outside performances will not be given credit without *prior* approval from the Chair.
 - d. Marching Band members will receive one Convocation credit for the season and one credit will be given to those who perform at the State Marching Contest.
 - e. Special events, announced in advance in the glass display case outside the Department office, or as approved by the Department Chair.
5. To receive credit for attending a concert, you must check in with the designated faculty member. You must be in attendance at the entire concert to get credit. Turning in a program or ticket will no longer be accepted.
6. You must complete your Convocation requirement of 15 events by last day of finals week.
7. **Attempting to receive credit for concerts you do not attend is academic dishonesty.** Infractions will be governed University policy. Students run the risk of receiving a "U" for the semester. www.uwyo.edu/DOSsupport/docs/Policies%20and%20Resources/Academic%20Honesty.docx
8. Students enrolled in Convocation will receive complimentary tickets for Department of Music ticketed events. You may pick up your tickets at the Fine Arts Box Office with your student ID. Comp tickets will not be available the night of an event; please pick them up during normal business hours. **No convo comp tickets for the Holiday Gala concerts.**

Fine Arts web site for upcoming ticketed and non-ticketed events at www.uwyo.edu/FINEARTS/

Ensemble Policy for the Music Major

Every semester in residence, all full-time undergraduate music majors are required to audition for, and if accepted, enroll in one assigned ensemble as defined below. If acceptance into an ensemble is denied, the requirement may be satisfied by enrollment in an alternate ensemble, to be selected in consultation with the Major Advisor. Scholarship recipients must perform in two ensembles each semester in residence.

Performance Organizations include the Western Thunder Marching Band, University of Wyoming Symphony Orchestra, Collegiate Chorale, Opera Theatre, Symphonic Band, Wind Ensemble, Chamber Orchestra, Civic Chorus, Jazz Ensembles, and the Percussion Ensemble, Bel Canto Women's Chorus, Singing Statesmen Men's Chorus, and Vocal Jazz.

Woodwinds, Brass and Percussion:

Note: Music Education majors must register for Marching Band for the first two years. Bachelor of Arts majors must register for Marching Band the first year. Bachelor of Music Performance majors are NOT required to participate in Marching Band, although it is recommended. The one ensemble requirement for the fall semester remains in effect and can be met by following the guidelines listed:

Fall Semester: Marching Band, Symphony Orchestra, or Wind Ensemble. Students not accepted into Symphony Orchestra or Wind Ensemble must perform in Symphonic Band.

Spring Semester:

Symphony Orchestra or Wind Ensemble: Students not accepted into Symphony Orchestra or Wind Ensemble must perform in Symphonic Band

Strings (excluding Guitar): Orchestra and Chamber Orchestra.

Guitar: String Ensemble: Guitar and one vocal ensemble or jazz ensemble.

MUSC 1480-01 String Ensemble: Guitar

Voice: Collegiate Chorale, Opera Theatre, Bel Canto Women's Chorus, Singing Statesmen Men's Chorus, or Vocal Jazz.

If not accepted into the above, vocal majors must enroll in MUSC 1417 Civic Chorus

Keyboard: Accompanying (MUSC 1280-01) is the required first ensemble and may be chosen for both ensemble requirements.

Ensemble Rehearsal/Concert Policy

- There will be a limit of one extra rehearsal per concert, per ensemble. If there is an extra rehearsal, that time will be made up by canceling one subsequent rehearsal so that the time spent in rehearsals equals the scheduled class time per semester.
- Sectionals are considered to be rehearsals and are subject to the limitations described above.
- In the week prior to and of finals, there will be no scheduled ensemble concerts or tours.

Department Of Music Facilities

University of Wyoming Fine Arts Concert hall policies:

The concert hall may be reserved for the purpose of concerts/recitals, concert/recital rehearsals, and organ lessons or practice any day of the week. The Concert Hall Manager must approve reservations. You can submit the request on-line at survey.uwyo.edu/TakeSurvey.aspx?SurveyID=82333p3K . Students may check on availability and reserve time in the Concert Hall by working with their instructors. All reservations will be made on a first-come, first-served basis. The concert hall request form is under Forms on the Music Department web page.

I. Hall Priorities:

1. Regularly scheduled classes.
2. Cultural Programs events [set in late spring].
3. Department major ensemble concerts and dress rehearsals [set in the late spring or early summer].
4. Faculty and student recitals, rehearsals for recitals, recording sessions, guest recitals, outside groups sponsored by ASUW or other UW entities, and area music educators. All these events are scheduled on a "first-come, first-served" basis after above items are scheduled.
5. Student recitals for the academic year may be scheduled at any time during the year. However, Cultural Programs concerts, Music Department Ensemble concerts, and Faculty Recitals are scheduled first. See the Hall Priorities.

II. Student rehearsals on stage:

1. Students performing on convocation may have a maximum of 1 hour practice time.
2. Students presenting a recital may have up to 4 hours practice time, with a maximum of 2 hours for any one rehearsal.
3. When the concert hall is not full within a given week, starting Monday morning additional rehearsal time may be requested. Again, the maximum available time for any one rehearsal is 2 hours.
4. Student chamber groups or organists may not reserve a regular time in the hall. However, they may request time as in II. 3. above.

III. Additional provisions

1. Due to the very heavy demand on the hall for departmental concerts and recitals in the latter part of both semesters, outside groups may not use the hall as follows: fall semester, the final four weeks of class; spring semester, the final six weeks.
2. Recital times are 1:00 p.m., 3:00 p.m., 5:00 p.m., and 7:30 p.m. Saturday and Sunday, and 7:00 and 8:30 p.m. Monday through Friday.
3. In order for students to plan ahead, the hall may be reserved for a recital before the preview is played. However, the preview must be scheduled, and the committee set, before the hall may be reserved.
4. Reservations must be made through the department concert hall coordinator. Reservations are for specific times, and so must include move-in and set-up time. Should the event be canceled the department concert hall coordinator, must be notified immediately.
5. To avoid conflicts for students and audiences, no more than one major event (ensemble concerts, faculty recitals, Cultural Programs concerts) should be scheduled at the same time. Given that it is possible for students to have difficulty scheduling recitals, scheduling a recital against a major event held in another location is permissible if the recital performers are not involved in that event. Guest artists should be scheduled so as not to interfere or conflict with any Music Department event.

Classrooms

1. The Music Department classrooms, 128 (choir), 132 (band), 254, and 302 may be checked out for the purposes of rehearsal, lessons, and organizational meetings through the Music Office. These rooms will be checked out on a first-come, first-served basis.
2. Faculty and Department needs take precedence over student requests.

Recording Studio

The Recording Studio exists to assist faculty and students through recording concerts and recitals, playback of performances, and production of materials to support teaching. A minimum of 48 hours advance notification is required for all services. The fees listed below are subject to change. Check in the Department office for current fee rates.

- Hours of Operation: Technicians will be available in the recording studio according to times listed on the Listening Lab door and the recording studio door, or by appointment.
- Convocation will be recorded automatically. A student performing on convocation may request a recording of the performance, the cost of which will be \$15.00.
- Student Recitals will be recorded. A student planning a recital must submit a request for the recording and pay a recital fee of \$50.00 (\$35.00 for a shared recital) at the time his/her program is submitted for formatting and duplication (three weeks in advance). The student will receive a CD of the performance.
- Copies of performance recordings (dubs) will be made upon request and are subject to a \$15.00 fee per dub. Copyright laws allow making only one copy of copyrighted material, and that must be specifically for the purpose of study only.

Listening Lab/Conference Room

- This room can be used for meetings, sectionals, chamber music, etc. It must be scheduled through the office.
- Reference Materials may not be removed from the listening lab.

Locker and Lock Policies

Lockers and locks must be checked in and out with the Fine Arts Outreach Office, Fine Arts Box Office, during posted hours only. Students are to check out a locker for their primary instrument initially; once this demand has been met, students may elect to check out additional lockers for secondary instruments. See the fee schedule on p. 10 for locker fees. Lockers must be checked back in by the close of finals week in May. Lockers not checked out properly will have the locks cut, a \$25 non-refundable fee will be assessed, and the contents removed. Put a lock on your locker and keep it locked at all times; never leave your instrument(s) in an unsecured location. The Department will not assume responsibility for personal property.

Student Key Policy

For certain degree programs and classes, students may need to have access to locked rooms within the Department. Keys will be made available to these students through the Music Office and verified with a list from the authorizing instructor. These keys will only be checked out for the time needed and must be returned by a specific date. Lost or stolen keys must be reported to the Main Office immediately. A charge of \$20.00 per key and/or the cost of having the lock re-keyed will be charged to the student for lost, stolen, or unreturned keys.

Instrument Check-Out Policy

Instruments will be checked out on a first-come, first-served basis. Any instruments that require repair must be brought to the Department. Do not send Department instruments for repair or try to repair them on your own. Any damage incurred that is deemed outside “normal wear and tear” will be charged to the student, as will loss or theft of the instrument while in the student’s possession.

Fee Structure

The following fee structure is for the 2014-2015 academic year.

- **Applied Lesson Fees:** \$150.00/semester for 1 hour of credit and \$300.00/semester 2 hours of credit. These fees will be charged to your student account at registration.
- **Applied Methods & Materials, per class** (4510, 4520, 4530, 4540, 4550, 4560) fees: \$85.00/ semester.
- **Practice Room Fees:** At the time of registration, the student will be charged a \$35.00/semester charge for each applied lesson in which the student is registered. This fee entitles the student to one (1) hour daily of practice time in a practice room. You may reserve a practice room by signing up for a time on the practice room card posted on each practice room door; please do not sign up for multiple rooms on any single day or for more time than you are permitted as there are limited facilities available. Rooms without reservations scheduled are available for practice.
- **Instrument rental fee:** A fee of \$25.00/semester will be assessed for each instrument checked out from the Department. Any damage, other than normal wear & tear, requiring repair will be charged to the student. Public School Methods students will be charged a single \$25 fee per semester.
- **Music locker rental fee:** A fee of \$15.00/semester will be charged for each locker checked out. Lockers are not available during the summer, except by permission from the Department. All students are required to turn their lockers in; emptying the locker and removing the lock is required, in addition to checking the locker in with Department personnel. Lockers will be checked out based on the following: All students will be eligible to check out a locker for their primary instrument. Once this need has been met, students needing lockers to house additional instruments will be accommodated based on a first-come, first-served basis.
- **Public School Music Methods fee, per class:** A fee of \$5.00/class will be assessed for all PSM courses.
- **Recording Sessions:** A fee of \$35.00 is assessed for the first hour, \$35.00 for each additional hour.
- **Recital Fees:** \$50.00; includes 50 programs, and a CD recording of the recital. This amount must be paid in the Music Office when submitting the program details before production and duplication of the program for the recital. Two or more students that share a recital will be charged \$35.00 each. You may purchase additional programs for \$5.00/25 programs. The Recording form is located in the magazine racks outside the Department office, FA 258.
- **Dubbing Fees:** \$15.00; includes a CD recording. Students who perform as a part of an ensemble or as an accompanist may order one dubbed copy. The Dubbing form is located in the magazine racks outside the Department office, FA 258.

Student Conduct and Tour Policies

Concert Behavior

Persons attending concerts sponsored by the Music Department should conduct themselves in a manner respectful of the performers and other audience members. Different styles of music warrant different audience reactions. Please be considerate and appropriate in your actions as an audience member. Food, drink, and flash photography are not allowed in the Concert Hall. Audio and/or video recordings will be allowed only by special permission from the conductor or performing artists.

Tour Behavior Policy for Ensembles

All members of a Music Department performing ensemble must remember that while on tour or in public performances they are representing the University of Wyoming and must behave accordingly, as outlined below. This applies to all personnel, whether enrolled students or not; while on tour this applies at all times, not just during performances.

The following actions are strictly forbidden:

1. The use of any illegal drugs or other banned substances
2. The consumption of alcohol by minors
3. The consumption of alcohol by anyone while in a performance setting, including athletic venues
4. The overuse of alcohol by anyone
5. Supplying alcohol to a minor
6. Overly noisy, rowdy, or disruptive behavior
7. The use of obscene or offensive language in public, including athletic venues
8. Any action that would impair one's performing ability later in a tour

Violation of any of the above rules can result in probation, and/or administrative drop from the ensemble in question, and/or withdrawal of Department of Music scholarship funds, and/or expulsion from the University. The level of punishment will be determined by consultation between the director of the ensemble and the Department of Music Chair, and when appropriate, formal university channels.

Ensemble Tour Policy

- All requests for ensemble tours are to be approved by the Department of Music Chair.
- Overlapping or consecutive tours will be avoided if possible.
- Ensemble tours will not involve more than three consecutive days of class time.
- In the week prior to and of finals, there will be no scheduled ensemble concerts or tours.

Protect Your Hearing Every Day

Information and Recommendations for Student Musicians

National Association of Schools of Music
Performing Arts Medicine Association

In working toward a degree in music, you are joining a profession with a long and honored history. Part of the role of any professional is to remain in the best condition to practice the profession.

For all of you, as aspiring musicians, this involves playing, teaching, engineering, or simply enjoying music – you owe it to yourself and your fellow musicians to do all you can to protect your hearing.

As you may know, certain behaviors and your exposure to certain sounds can, over time, damage your hearing.

You may be young now, but you're never too young for the onset of hearing loss. In fact, in most cases, noise-related hearing loss doesn't develop overnight. (Well, some does, but we'll address that issue later [in the full document].) But the majority of noise-induced hearing loss happens gradually.

So the next time you find yourself blasting music through those tiny earbuds of your iPod or turning up the volume on your amp, ask yourself, "Am I going to regret this someday?" You never know; you just might. And as a musician, you cannot afford to risk it.

The bottom line is this: If you're serious about pursuing a career in music, you need to protect your hearing. The way you hear music, the way you recognize and differentiate pitch, the way you play music; all are directly connected to your hearing. Do yourself a favor: protect it. I promise you won't regret it.

To read the full article released by the
National Association of Schools of Music Performing Arts Medicine Association, please visit
http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/4a_NASM_PAMA-Student_Guide-Standard.pdf.

There are ear plugs made specifically for musicians. The UW Speech and Hearing Clinic on campus has universal fit ear plugs for sale. You can also be fitted for custom ear plugs through their office.

*UW Speech and Hearing Clinic
Dept. 3311
Health Sciences, Room 160
1000 E. University Avenue
Laramie, WY 82071*

*(307) 766-3426
Fax: (307) 766-6829*

Universal fit ear plugs may also be found online at: <http://www.etymotic.com/hp/er20.html>.

An informational PowerPoint regarding hearing loss, noise exposure, and prevention can be found [here](#).

Bachelor of Arts in Music

MUSC 1290, 1295, 229, 2295 Class Piano I, II, III, IV are highly recommended for students with little or no piano experience.

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1030 Written Theory I	3	MUSC 1003 Intro to Musical Life	3
MUSC 1035 Aural Theory I	1	MUSC 1040 Written Theory II	3
<i>MUSC 1290 Class Piano I</i>	<i>1</i>	MUSC 1045 Aural Theory II	1
MUSC 2*** Applied Lessons II	1	<i>MUSC 1295 Class Piano II</i>	<i>1</i>
MUSC **** Ensemble	1	MUSC 2*** Applied Lessons II	1
FYS First Year Seminar	3	MUSC 1*** Ensemble	1
USP, A&S Requirements and Music Electives	4-5	USP, College Requirements and Music Electives	7-8

Sophomore Year

MUSC 3255 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2050 Historical Survey I	3	MUSC 2055 Historical Survey II	3
<i>MUSC 2290 Class Piano III</i>	<i>1</i>	<i>MUSC 2295 Class Piano IV</i>	<i>1</i>
MUSC 3*** Applied Lessons II	1	MUSC 3*** Applied Lessons III	1
MUSC 1*** Ensemble	1	MUSC 1*** Ensemble	1
USP, A&S Requirements and Music Electives	4-5	MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, A&S Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4070 Conducting	3	MUSC 4*** Applied Lessons IV	1
MUSC 4*** Applied Lesson IV	1	MUSC 3*** Ensemble	1
MUSC 3*** Ensemble	1	USP, A&S Requirements and Music Electives	13
USP, A&S Requirements and Music Electives	10		

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 5*** Applied Lessons V	1	MUSC 5*** Applied Lessons V	1
MUSC 3*** Ensemble	1	MUSC 3*** Ensemble	1
USP, A&S Requirements and Music Electives	13	USP, A&S Requirements and Music Electives	13

Bachelor of Music Performance

Vocal Emphasis

All music majors must enroll in lessons and one assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of “C” or better in all MUSC courses.

Music Core Requirements	#hrs	<u>University Studies (USP) and A&S Requirements</u>
MUSC 0200 Music Convocation (each semester in residence, maximum of 8)	0	A minimum of 42 hours of the total degree must be at the Junior/Senior level, 30 of which must be from UW.
MUSC 1003 Intro to Musical Life	3	
MUSC 1030 Written Theory I	3	<i>Note: Classes listed in italics are highly recommended as electives</i>
MUSC 1035 Aural Theory I	1	
MUSC 1040 Written Theory II	3	First Year Seminar (3)
MUSC 1045 Aural Theory II	1	FYS _____
MUSC 2030 Written Theory III	3	
MUSC 2035 Aural Theory III	1	Communication (9)
MUSC 2040 Written Theory IV	3	COM 1 _____
MUSC 2045 Aural Theory IV	1	COM 2 _____
MUSC 2050 Historical Survey I	3	COM 3 <i>MUSC 4330 or 4340 The Baroque or Romantic Period</i> _____
MUSC 2055 Historical Survey II	3	
MUSC 2395 Piano Proficiency	0	Quantitative Reasoning (3)
MUSC 4010 Counterpoint	3	Q <i>Math 1123 Math, Music, and Acoustics</i> _____
MUSC 4030 Form and Analysis	3	
MUSC 4070 Conducting	3	Human Culture (6) Must be taken outside of the major but can be cross-listed with the major.
MUSC 4300 Instrumentation & Arranging	3	H _____
MUSC 3500 Junior Recital	0	H _____
MUSC 4590 Senior Recital	2	
MUSC 2*** Applied Lessons II	4	Physical and Natural World (6) Must be taken outside of the major but can be cross-listed with the major.
MUSC 3*** Applied Lessons III	4	PN _____
MUSC 3255 Sophomore Jury	0	PN _____
MUSC 4*** Applied Lessons IV	4	
MUSC 5*** Applied Lessons V	4	
Ensembles – 1 assigned ensemble per semester in residence	8	
<i>total</i>	63	Foreign Language (8) Students must complete two semesters of a single, traditional foreign language. Some, but not all foreign languages will also count as an H course. Please reference the course catalogue.
Vocal Emphasis		FL _____
MUSC 2320 Diction for Singers I	2	FL _____
MUSC 2325 Diction for Singers II	2	
MUSC 4400 Vocal Literature	2	
MUSC 4610 Vocal Pedagogy	2	U.S. and Wyoming Constitution (3)
<i>total</i>	8	V _____
Upper Division Music Electives		Diversity in the U.S. (3)
9 hours from the following:		D <i>MUSC 4315 Americas Ethnic Music</i> _____
MUSC 4320 Medieval Period	3	
MUSC 4325 Renaissance Period	3	Global Awareness (3)
MUSC 4330 Baroque Period	3	G <i>MUSC 3015 Intro to Music of the Worlds People</i> _____
MUSC 4335 Classic Period	3	
MUSC 4340 Romantic Period	3	<i>total 44</i>
MUSC 4345 Contemporary Period	3	
MUSC 4350 History & Literature of Jazz	3	
MUSC 5410 History of Musical Instruments	3	
<i>total</i>	9	

Bachelor of Music in Performance Vocal Emphasis

MUSC 1290, 1295, 229, 2295 Class Piano I, II, III, IV are highly recommended for students with little or no piano experience.

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1030 Written Theory I	3	MUSC 1003 Intro to Musical Life	3
MUSC 1035 Aural Theory I	1	MUSC 1040 Written Theory II	3
<i>MUSC 1290 Class Piano I</i>	<i>1</i>	MUSC 1045 Aural Theory II	1
MUSC 2320 Diction for Singers I	2	<i>MUSC 1295 Class Piano II</i>	<i>1</i>
MUSC 2270 Applied Lessons II	2	MUSC 2325 Diction for Singers II	2
MUSC 1*** Ensemble	1	MUSC 2270 Applied Lessons II	2
FYS First Year Seminar	3	MUSC 1*** Ensemble	1
USP, College Requirements and Music Electives	2-3	USP, College Requirements and Music Electives	5-6

Sophomore Year

MUSC 3255 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
<i>MUSC 2290 Class Piano III</i>	<i>1</i>	<i>MUSC 2295 Class Piano IV</i>	<i>1</i>
MUSC 3270 Applied Lessons III	2	MUSC 3270 Applied Lessons III	2
MUSC 1*** Ensemble	1	MUSC 1*** Ensemble	1
USP, College Requirements and Music Electives	4-5	MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, College Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4030 Form & Analysis	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4070 Conducting	3	MUSC 4270 Applied Lessons IV	2
MUSC 4270 Applied Lessons IV	2	MUSC 3*** Ensemble	1
MUSC 3*** Ensemble	1	MUSC 3500 Junior Recital	0
USP, College Requirements and Music Electives	6	USP, College Requirements and Music Electives	4

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4010 Counterpoint	3	MUSC 5950 Senior Recital	2
MUSC 5270 Applied Lessons V	2	MUSC 5270 Applied Lessons V	2
MUSC 3*** Ensemble	1	MUSC 3*** Ensemble	1
USP, College Requirements and Music Electives	10	USP, College Requirements and Music Electives	10

Bachelor of Music Performance Keyboard Emphasis

All music majors must enroll in lessons and one as assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of "C" or better in all MUSC courses.

Music Core Requirements	#hrs	
MUSC 0200 Music Convocation (each semester in residence, maximum of 8)	0	University Studies (USP) and A&S Requirements
MUSC 1003 Intro to Musical Life	3	A minimum of 42 hours of the total degree must be at the Junior/Senior level, 30 of which must be from UW.
MUSC 1030 Written Theory I	3	
MUSC 1035 Aural Theory I	1	<i>Note: Classes listed in italics are highly recommended as electives</i>
MUSC 1040 Written Theory II	3	
MUSC 1045 Aural Theory II	1	
MUSC 2030 Written Theory III	3	First Year Seminar (3)
MUSC 2035 Aural Theory III	1	FYS _____
MUSC 2040 Written Theory IV	3	
MUSC 2045 Aural Theory IV	1	Communication (9)
MUSC 2050 Historical Survey I	3	COM 1 _____
MUSC 2055 Historical Survey II	3	COM 2 _____
MUSC 2395 Piano Proficiency	0	COM 3 <i>MUSC 4330 or 4340 The Baroque or Romantic Period</i>
MUSC 4010 Counterpoint	3	
MUSC 4030 Form and Analysis	3	
MUSC 4070 Conducting	3	Quantitative Reasoning (3)
MUSC 4300 Instrumentation & Arranging	3	Q <i>Math 1123 Math, Music, and Acoustics</i>
MUSC 3500 Junior Recital	0	
MUSC 4590 Senior Recital	2	Human Culture (6) Must be taken outside of the major but can be cross-listed with the major.
MUSC 2*** Applied Lessons II	4	H _____
MUSC 3*** Applied Lessons III	4	H _____
MUSC 3255 Sophomore Jury	0	
MUSC 4*** Applied Lessons IV	4	Physical and Natural World (6) Must be taken outside of the major but can be cross-listed with the major.
MUSC 5*** Applied Lessons V	4	PN _____
MUSC *280 Collaborative Piano (each semester)	8	PN _____
<i>total</i>	63	
Keyboard Emphasis		
MUSC 4600 Piano Pedagogy	2	U.S. and Wyoming Constitution (3)
MUSC 4650 Piano Literature	3	V _____
<i>total</i>	5	
Upper Division Music Electives		
9 hours from the following:		Diversity in the U.S. (3)
MUSC 4320 Medieval Period	3	D <i>MUSC 4315 Americas Ethnic Music</i>
MUSC 4325 Renaissance Period	3	
MUSC 4330 Baroque Period	3	
MUSC 4335 Classic Period	3	
MUSC 4340 Romantic Period	3	
MUSC 4345 Contemporary Period	3	
MUSC 4350 History & Literature of Jazz	3	
MUSC 4400 Vocal Literature	2	
MUSC 5410 History of Musical Instruments	2	
<i>total</i>	9	<i>total 36</i>
		Electives (7)

		<i>total 7</i>

Bachelor of Music Performance Keyboard Emphasis

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1030 Written Theory I	3	MUSC 1003 Intro to Musical Life	3
MUSC 1035 Aural Theory I	1	MUSC 1040 Written Theory II	3
MUSC 2*** Applied Lessons II	2	MUSC 1045 Aural Theory II	1
MUSC 1280 Collaborative Piano I	1	MUSC 2*** Applied Lessons II	2
FYS First Year Seminar	3	MUSC 1280 Collaborative Piano I	1
USP, College Requirements and Music Electives	4-5	USP, College Requirements and Music Electives	7-8

Sophomore Year

MUSC 3255 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
MUSC 3*** Applied Lessons III	2	MUSC 3*** Applied Lessons III	2
MUSC 1280 Collaborative Piano I	1	MUSC 1280 Collaborative Piano I	1
USP, College Requirements and Music Electives	4-5	MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, College Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4030 Form & Analysis	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4070 Conducting	3	MUSC 4*** Applied Lessons IV	2
MUSC 4*** Applied Lessons IV	2	MUSC 3280 Collaborative Piano II	1
MUSC 3280 Collaborative Piano II	1	MUSC 3500 Junior Recital	0
USP, College Requirements and Music Electives	6	USP, College Requirements and Music Electives	10

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4010 Counterpoint	3	MUSC 4590 Senior Recital	2
MUSC 5*** Applied Lessons V	2	MUSC 5*** Applied Lessons V	2
MUSC 3280 Collaborative Piano II	1	MUSC 3280 Collaborative Piano II	1
USP, College Requirements and Music Electives	10	USP, College Requirements and Music Electives	10

Bachelor of Music in Performance Instrumental Emphasis

All music majors must enroll in lessons and one assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of "C" or better in all MUSC courses.

Music Core Requirements	#hrs	University Studies (USP) and A&S Requirements
MUSC 0200 Music Convocation (each semester in residence, maximum of 8)	0	A minimum of 42 hours of the total degree must be at the Junior/Senior level, 30 of which must be from UW.
MUSC 1003 Intro to Musical Life	3	
MUSC 1030 Written Theory I	3	<i>Note: Classes listed in italics are highly recommended as electives</i>
MUSC 1035 Aural Theory I	1	
MUSC 1040 Written Theory II	3	First Year Seminar (3)
MUSC 1045 Aural Theory II	1	FYS _____
MUSC 2030 Written Theory III	3	
MUSC 2035 Aural Theory III	1	Communication (9)
MUSC 2040 Written Theory IV	3	COM 1 _____
MUSC 2045 Aural Theory IV	1	COM 2 _____
MUSC 2050 Historical Survey I	3	COM 3 <u>MUSC 4330 or 4340 The Baroque or Romantic Period</u>
MUSC 2055 Historical Survey II	3	
MUSC 2395 Piano Proficiency	0	Quantitative Reasoning (3)
MUSC 4010 Counterpoint	3	Q <u>Math 1123 Math, Music, and Acoustics</u>
MUSC 4030 Form and Analysis	3	
MUSC 4040 Composition	2	
MUSC 4070 Conducting	3	Human Culture (6) Must be taken outside of the major but can be cross-listed with the major.
MUSC 4300 Instrumentation & Arranging	3	H _____
MUSC 3500 Junior Recital	0	H _____
MUSC 4590 Senior Recital	2	
MUSC 2*** Applied Lessons II	4	Physical and Natural World (6) Must be taken outside of the major but can be cross-listed with the major.
MUSC 3*** Applied Lessons III	4	PN _____
MUSC 3255 Sophomore Jury	0	PN _____
MUSC 4*** Applied Lessons IV	4	
MUSC 5*** Applied Lessons V	4	
Ensembles – 1 assigned ensemble per semester in residence	8	
<i>total</i>	64	U.S. and Wyoming Constitution (3)
		V _____
Instrumental Emphasis		Diversity in the U.S. (3)
MUSC 4615 Specific Pedagogy	2	D <u>MUSC 4315 Americas Ethnic Music</u>
MUSC 4651 String Solo Literature (Strings ONLY)	2	
<i>total</i>	2-4	Global Awareness (3)
		G <u>MUSC 3015 Intro to Music of the Worlds People</u>
Upper Division Music Electives		<i>total 36</i>
9 hours from the following:		Electives (9) Strings players are required to take 7 hours of electives, all other instrumental emphases must take 9 hours.
MUSC 4320 Medieval Period	3	_____
MUSC 4325 Renaissance Period	3	_____
MUSC 4330 Baroque Period	3	_____
MUSC 4335 Classic Period	3	_____
MUSC 4340 Romantic Period	3	
MUSC 4345 Contemporary Period	3	<i>total 7-9</i>
MUSC 4350 History & Literature of Jazz	3	
MUSC 5410 History of Musical Instruments	2	
<i>total</i>	9	

Bachelor of Music in Performance Instrumental Emphasis

MUSC 1290, 1295, 229, 2295 Class Piano I, II, III, IV are highly recommended for students with little or no piano experience.

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1030 Written Theory I	3	MUSC 1003 Intro to Musical Life	3
MUSC 1035 Aural Theory I	1	MUSC 1040 Written Theory II	3
<i>MUSC 1290 Class Piano I</i>	<i>1</i>	MUSC 1045 Aural Theory II	1
MUSC 2*** Applied Lessons II	2	<i>MUSC 1295 Class Piano II</i>	<i>1</i>
MUSC **** Ensemble	1	MUSC 2*** Applied Lessons II	2
FYS First Year Seminar	3	MUSC **** Ensemble	1
USP, College Requirements and Music Electives	4-5	USP, College Requirements and Music Electives	7-8

Sophomore Year

MUSC 3255 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
<i>MUSC 2290 Class Piano III</i>	<i>1</i>	<i>MUSC 2295 Class Piano IV</i>	<i>1</i>
MUSC 3*** Applied Lessons III	2	MUSC 3*** Applied Lessons III	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
USP, College Requirements and Music Electives	4-5	MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, College Requirements and Music Electives	4-5

Junior Year

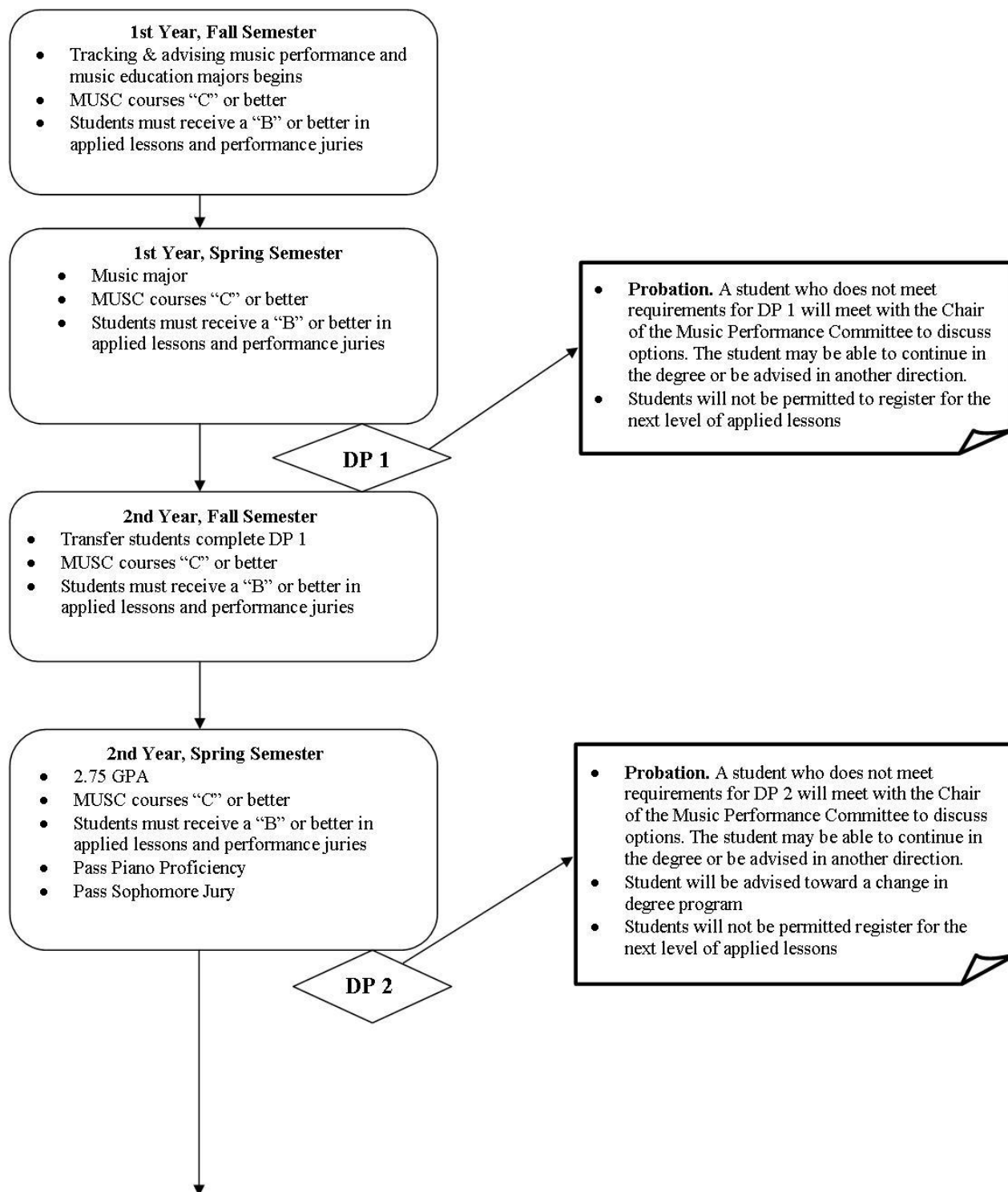
Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4030 Form & Analysis	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4010 Counterpoint	3	MUSC 4*** Applied Lessons IV	2
MUSC 4070 Conducting	3	MUSC **** Ensemble	1
MUSC 4*** Applied Lessons IV	2	MUSC 3500 Junior Recital	0
MUSC **** Ensemble	1	USP, College Requirements and Music Electives	7
USP, College Requirements and Music Electives	6		

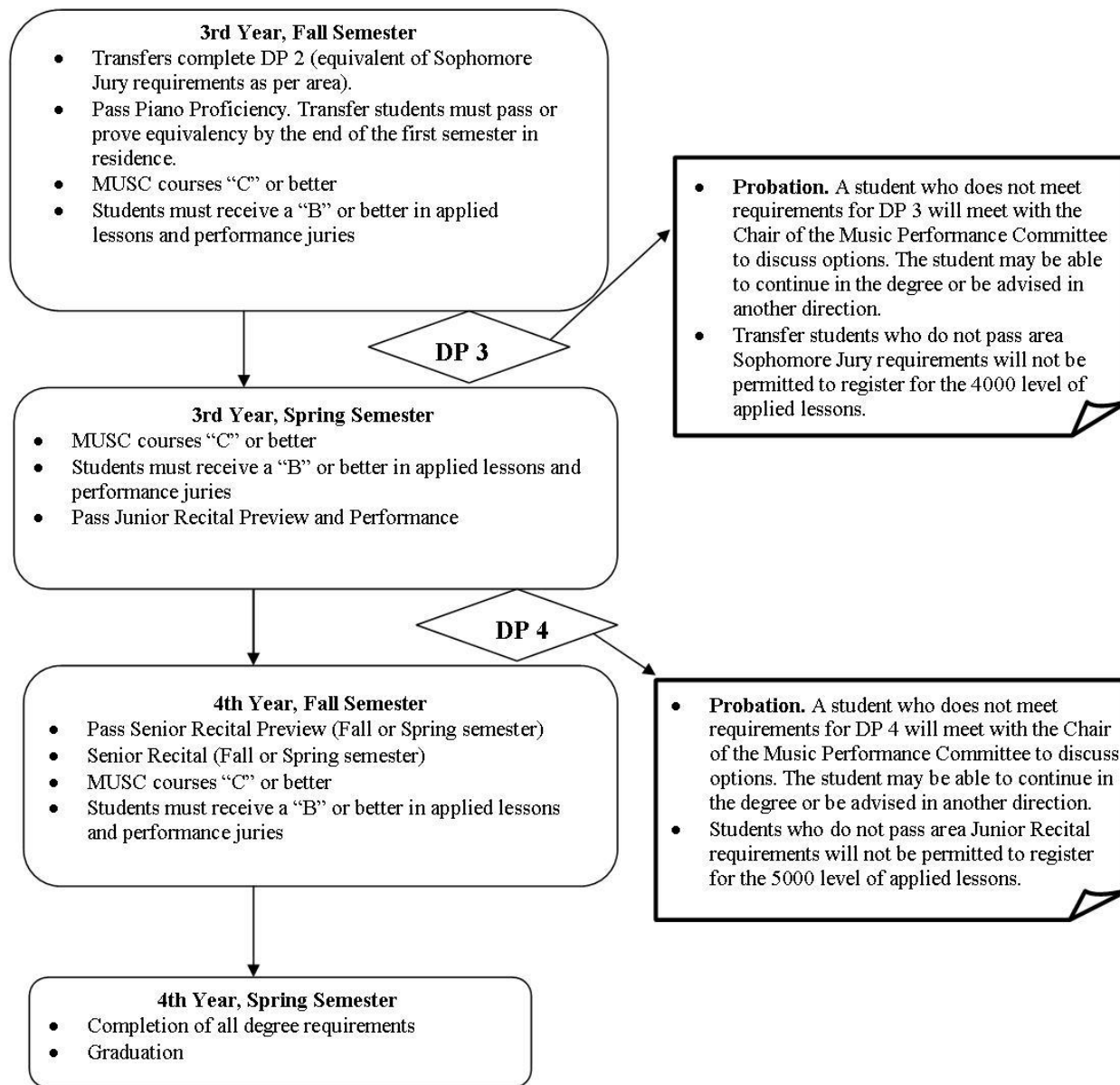
Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4040 Composition	2	MUSC 5950 Senior Recital	2
MUSC 5*** Applied Lessons V	2	MUSC 5*** Applied Lessons V	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
USP, College Requirements and Music Electives	10	USP, College Requirements and Music Electives	10

Music Performance Decision Points

This chart shows the progression through the Music Performance degree. There are four Decision Points (DP) to help the student and music faculty assess if Music Performance is the best career path.





Bachelor of Music Education

Music Core Requirements	#hrs	Professional Education Requirements	#hrs
MUSC 0200 Music Convocation (each semester in residence, maximum of 7)	0	EDST 2450 Foundations of Development	3
MUSC 1003 Intro to Musical Life	3	EDEX 2484 Intro to Special Ed (prereq EDST 2450)	3
MUSC 1025 Intro to Music Ed	2	MUSC 4255 Elementary and Secondary Methods: Practicum	2
MUSC 1030 Written Theory I	3	MUSC 4265 Elementary and Secondary Music Teaching Methods	8
MUSC 1035 Aural Theory I	1	MUSC 4700 Residency in Teaching/ Elementary	8
MUSC 1040 Written Theory II	3	MUSC 4710 Residency in Teaching/ Secondary	8
MUSC 1045 Aural Theory II	1		<i>total</i> 32
MUSC 2030 Written Theory III	3		
MUSC 2035 Aural Theory III	1	<u>University Studies (USP) and A&S Requirements</u>	
MUSC 2040 Written Theory IV	3	A minimum of 42 hours of the total degree must be at the	
MUSC 2045 Aural Theory IV	1	Junior/Senior level, 30 of which must be from UW.	
MUSC 2050 Historical Survey I	3		
MUSC 2055 Historical Survey II	3	<i>Note: Classes listed in italics are highly recommended as electives</i>	
MUSC 2395 Piano Proficiency	0		
MUSC 4070 Conducting	3	First Year Seminar (3)	
MUSC 4300 Instrumentation and Arr.	3	FYS _____	
MUSC 2*** Applied Lessons II	2		
MUSC 3*** Applied Lessons III	2	Communication (9)	
MUSC 3255 Sophomore Jury	0	COM 1 _____	
MUSC 4*** Applied Lessons IV	2	COM 2 _____	
MUSC 5*** Applied Lessons V	2	COM 3 <i>MUSC 4265 Elementary and Sec. Music Teaching Methods</i>	
MUSC 4155 Senior Mued Recital	0		
Ensembles – 1 assigned ensemble per semester in residence	7	Quantitative Reasoning (3)	
<i>total</i>	48	Q <i>Math 1123 Math, Music, and Acoustics</i> _____	
Music Education Core Requirements		Human Culture (6) Must be taken outside of the major but can be cross-listed with the major.	
<i>Prerequisite: completion of MUSC 1040 & 1045</i>		H <i>EDST 2450 Foundations of Development</i> _____	
MUSC 1310 PSM: Brass I	1	H _____	
MUSC 1315 PSM: Brass II	1		
MUSC 1320 PSM: Percussion I	1	Physical and Natural World (6) Must be taken outside of the major but can be cross-listed with the major.	
MUSC 1325 PSM: Percussion II	1	PN _____	
MUSC 1330 PSM: Strings I	1	PN _____	
MUSC 1335 PSM: Strings II	1		
MUSC 1340 PSM: Voice	1	U.S. and Wyoming Constitution (3)	
MUSC 1345 PSM: Voice II	1	V _____	
MUSC 1350 PSM: Woodwinds I	1		
MUSC 1355 PSM: Woodwinds II	1	Diversity in the U.S. (3)	
MUSC 1360 PSM: Guitar	1	D <i>MUSC 4265 Elementary and Secondary Music Teaching Methods</i>	
MUSC 4620 Music Ed Practicum	1		
MUSC 4155 Senior Music Ed Recital	0	Global Awareness (3)	
<i>total</i>	12	G <i>MUSC 3015 Intro to Music of the Worlds People</i> _____	
Music Education Emphasis Requirements		<i>total</i> 36	
Brass, Woodwind, & Percussion Emphasis			
MUSC 4380 Jazz Techniques	2		
MUSC 4750 Marching Band Techniques	1		
MUSC 4780 Instrumental Conducting	2		
Vocal Emphasis			
MUSC 2320 Diction for Singers	2		
MUSC 4790 Choral Conducting	2		
String Emphasis			
MUSC **** Secondary String Instrument	2		
MUSC 4780 Instrumental Conducting	2		
<i>total</i>	4-5		

All music majors must enroll in lessons and one assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of "C" or better in all MUSC courses.

Bachelor of Music Education

MUSC 1290, 1295, 229, 2295 Class Piano I, II, III, IV are highly recommended for students with little or no piano experience.

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1030 Written Theory I	3	MUSC 1003 Intro to Musical Life	2
MUSC 1035 Aural Theory I	1	MUSC 1025 Intro to Music Education	3
<i>MUSC 1290 Class Piano I</i>	<i>1</i>	MUSC 1040 Written Theory II	3
MUSC 2*** Applied Lessons II	1	MUSC 1045 Aural Theory II	1
MUSC **** Ensemble	1	<i>MUSC 1295 Class Piano II</i>	<i>1</i>
MUSC 2320 Diction for Singers (vocal majors)	2	MUSC 2*** Applied Lessons II	1
FYS First Year Seminar	3	MUSC **** Ensemble	1
USP, Ed College Requirements and Electives	3-5	USP, Ed College Requirements and Electives	6-7

Sophomore Year

MUSC 3255 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
MUSC 1310 PSM: Brass I	1	MUSC 1315 PSM: Brass II	1
MUSC 1330 PSM Strings I	1	MUSC 1335 PSM: Strings II	1
MUSC 1340 PSM: Voice I	1	MUSC 1345 PSM: Voice II	1
<i>MUSC 2290 Class Piano III</i>	<i>1</i>	MUSC 1360 PSM: Guitar	1
MUSC 3*** Applied Lessons III	1	<i>MUSC 2295 Class Piano IV</i>	<i>1</i>
MUSC **** Ensemble	1	MUSC 3*** Applied Lessons III	1
USP, Ed College Requirements and Electives	2-3	MUSC **** Ensemble	1
		MUSC 3255 Sophomore Jury	0
		MUSC 2395 Piano Proficiency	0
		USP, Ed College Requirements and Electives	2-3

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1320 PSM: Percussion I	1	MUSC 1325 PSM: Percussion II	1
MUSC 1350 PSM: Woodwinds I	1	MUSC 1355 PSM: Woodwinds II	1
MUSC 4070 Conducting	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4*** Applied Lessons IV	1	MUSC 4780 or 4790 Conducting	2
MUSC **** Ensemble	1	MUSC 4620 MusEd Practicum	1
USP, Ed College Requirements and Electives	7-8	MUSC 4*** Applied Lessons IV	1
		MUSC **** Ensemble	1
<i>Students must apply for Phase III at the end of the semester.</i>		USP, Ed College Requirements and Electives	5

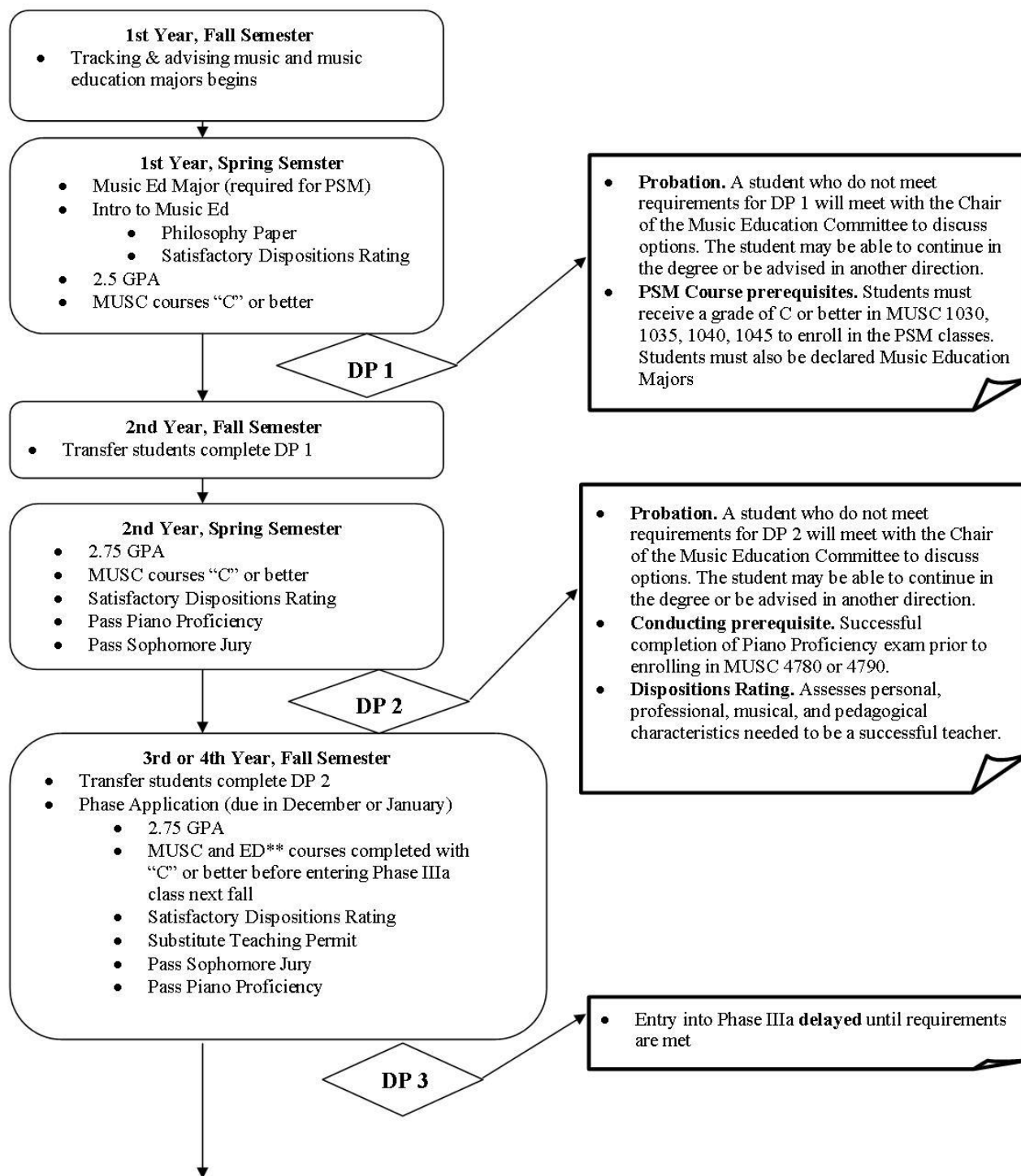
Senior Year

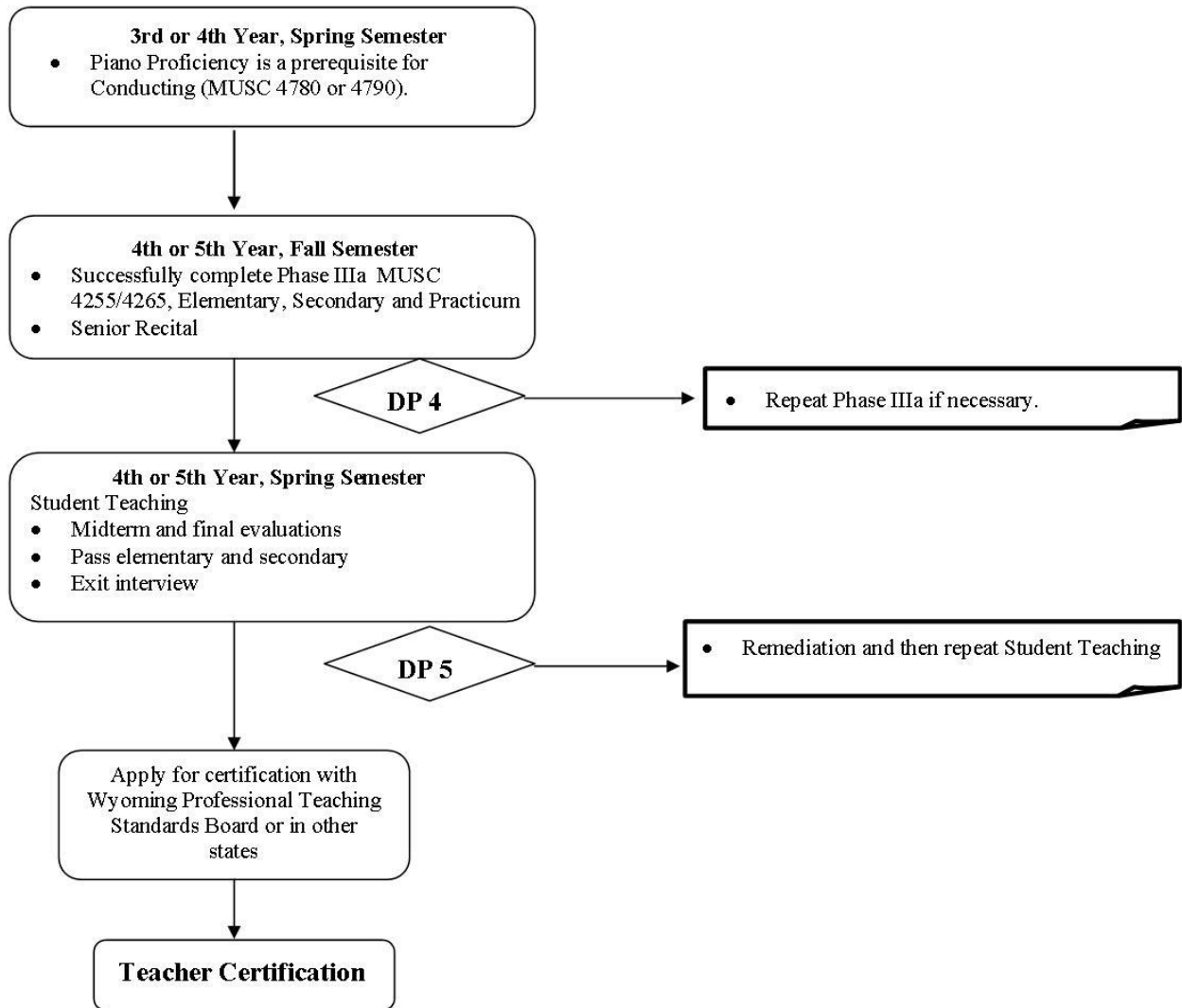
Prerequisite: Completion of all music department courses, EDST 4250, and EDEX 2484 with a grade of 'c' or better.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 4700 Residency in Teaching/Elementary	8
MUSC 4255 Elementary and Secondary Methods: Practicum	2	MUSC 4710 Residency in Teaching/Secondary	8
MUSC 4265 Elementary and Secondary Music Teaching Methods	8	<i>Students required to relocate during this semester</i>	
MUSC 5*** Applied Lessons V	2	<i>No other coursework can be taken during residency</i>	
MUSC **** Ensemble	1		
MUSC 4155 Senior Music Ed Recital	0		

Music Education Decision Points

This chart shows the progression through the Music Education degree. There are five Decision Points (DP) to help the student and music faculty assess if Music Education is the best career path.





Second Teaching Endorsement in Elementary General Music

This second teaching endorsement in general music is designed for teachers who already hold elementary classroom endorsement. The endorsement has been accepted by the Wyoming Professional Teaching Standards Board. The Music Education Committee must approve transfer credit at the 3000-4000 levels.

The following courses are required:	#Hrs
MUSC 1000 Introduction to Music	3
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1340 PSM: Voice	1
MUSC 1360 PSM: Guitar	1
MUSC 4070 Conducting	3
MUSC 2395 Piano Proficiency	0
MUSC 4265 Elementary and Secondary Methods	3
Applied Lessons (either voice or piano)	8
Ensembles	4

Jazz Emphasis

The jazz studies area in the Department of Music has established an Emphasis in Jazz Studies, that can be incorporated into any music degree offered. This new concentration is intended to help music students become a more diverse professional musician. Students in the program will study jazz theory, improvisation, styles arranging, history, techniques, and performing skills in large and small jazz ensembles. It will provide a unique jazz opportunity that few programs in the country can offer. In addition, it will aid students in graduate study and obtaining teaching and performing positions.

The following courses are required:	#Hrs
MUSC 1390 or 1410 02 –A Jazz Ensemble or Vocal Jazz Ensemble (4 semesters)	4
MUSC 1470 Jazz Combo (2 semesters)	2
Perquisite – Jazz Theory/Improvisation I and II	
MUSC 4380 Jazz Techniques (1 semester)	2
MUSC 4350 Jazz History (1 semester)	3
MUSC 3020 Jazz Theory/Improvisation I (1 semester)	2
MUSC 3025 Jazz Theory/Improvisation II (1 semester)	2
MUSC 4020 Jazz Theory/Improvisation III (1 semester)	2
MUSC 4025 Jazz Theory/Improvisation IV (1 semester)	2
Total Hours:	19

To declare an Emphasis in Jazz Studies complete a “Declaration of Jazz Emphasis Form” then turn it into Dr. Scott Turpen sturpen@uwyo.edu.

Jazz Jury:

Students completing the Jazz Emphasis must perform an extra jazz jury for the jazz faculty that demonstrates proficiencies learned in the curriculum. This must occur following completion of the jazz curriculum and before the student graduates. See “Jazz Emphasis Jury Requirements” for more information.

Minor in Music

Courses:	# Hrs
MUSC 0200 Convocation (4 semesters)	0
MUSC 1370 - 1490 Ensembles, maximum of 8 credits in any one ensemble,	2
MUSC 1030 Written Theory I (fall)	3
MUSC 1035 Aural Theory I (fall)	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 2050 Historical Survey I (fall)	3
MUSC 2055 Historical Survey II (spring)	3
Any ONE of the following, as offered. All of these classes count for 3 credit hours.	3
MUSC 3015 Music of the World's Peoples	
The following are <i>rotating courses</i> ; check for current availability.	
MUSC 4320 Medieval Period	
MUSC 4325 Renaissance period	
MUSC 4330 Baroque Period	
MUSC 4335 Classical Period	
MUSC 4340 Romantic Period	
MUSC 4345 Contemporary Period	
MUSC 4350 History & Literature of Jazz	
Complete at least 4 hours in Individual Lessons (with at least 2 hours at the 3000-level).	4
	minimum hours 23

Credit Hour Policies in the Department of Music

The following policy can give you a basic idea of what is required per credit hour of registration in Department of Music classes.

In applied music lessons, one semester hour of credit equals .5 hours of private instruction per week and at least 9 hours of work outside class including studio classes per week for 15 weeks.

In studio production classes like Opera Theatre, one semester hour of credit equals 4 hours of class instruction per week and at least 8 hours of work outside class per week for 15 weeks.

In Music Ensembles, one semester hour of credit equals 2-5 hours of class instruction per week and at least 2-5 hours of work outside class per week for 15 weeks.

In laboratory classes such as Aural Theory, Public School Methods, Class Voice and Class Piano, one semester hour of credit equals 2 hours of class instruction per week and at least 2 hours of work outside class per week for 15 weeks.

In lecture courses, one semester hour of credit equals 50 minutes of class instruction per week and at least 2 hours of work outside class per week for 15 weeks.

In classes that do not carry credit such as convocation, piano proficiency, sophomore jury, junior recital, and senior recital the requirements of the course are fulfilled by successfully completing the exam or performance, or in the case of Convocation, attending 15 performances per semester.

Department of Music Faculty, 2015-2016**Steve Barnhart**

BME, Texas Tech University; MM, North Texas University; DMA, University of Kansas. Percussion.

Robert Belser

BME, Central Missouri State University; MSME, University of Illinois; DMA, University of Iowa. Director of Bands, Wind Ensemble, Graduate Conducting, Euphonium.

Theresa Bogard, Chair

Sydney Conservatorium of Music, Sydney, Australia; BM, University of Colorado at Boulder; MM, Eastman School of Music; *Koninklijk Conservatorium*, Den Haag, The Netherlands; DMA, University of Colorado at Boulder. Piano, Keyboard Literature, Piano Pedagogy.

Holly Dalrymple

BM, Texas State University; MM University of Texas-Austin; DMA, University of North Texas. Choral Music Education.

John Fadial

BM, North Carolina School of the Arts; MM, Eastman School of Music; DMA, University of Maryland. Violin.

Michael Griffith

BM, MM, Michigan State University; Pierre Montoux School; DMA, University of Colorado. Conducting, Symphony Orchestra.

Anne Guzzo

BM, University of New Mexico; MM, UC-Santa Cruz; Ph.D., UC-Davis. Theory and Composition.

Larry Hensel

BA, Macalester College; MM, DMA, Eastman School of Music. Voice, Opera Theatre.

Nicole Lamartine

BM, New Mexico State University; MM, DMA, University of Arizona. Director of Choral Activities.

Blake McGee

BM, Minnesota; MM, DMA University of Oregon. Clarinet, Music History.

Scott Meredith

BME, University of Northern Colorado; MM, DMA, University of North Texas. Trumpet, Musicology and Brass Area Coordinator.

James Przygocki

BME, Western Michigan University; MM, Indiana University. Viola, Music Education, Chamber Orchestra, UW String Project.

Crystal Sieger

BM, Ohio State University; MM, University of Arizona; PhD, University of Arizona. Music Education Coordinator.

Sherry Sinift

BM, Western Michigan, MM, Indiana University, Violin and String Pedagogy.

Jennifer Turpen

BME, SUNY Potsdam; MM, DMA, University of Georgia. Saxophone, Theory.

J. Scott Turpen

BM, Boise State University; MM, DMA, University of Georgia. Saxophone, Director of Jazz Studies.

Beth Vanderborgh

BM, Manhattan School of Music; MM, Eastman School of Music; DMA, University of Maryland. Cello.

Chi-Chen Wu

BFA, National Taiwan Normal University; MM, DMA, New England Conservatory. Piano, Collaborative Piano.

Katrina Zook

BM, Oberlin College Conservatory of Music; MA, University of California, Santa Barbara; DMA, Eastman School of Music. Voice, Introduction to Musical Life.

Instructors

Maureen Boddicker, voice; Dian Bretones, piano; Ryan Fourt, jazz guitar; Kevin Hart, guitar; Alan Harvey, tuba; Dr. Stephen Hoffman, organ; Jason Johnston, horn; Alla Latchininsky, piano; Dr. Ben Markley, jazz piano; Tamara Meredith, history; Steve Mullins, world music; Peter Queal, guitar; Dr. Lindsey Bird Reynolds, oboe; Dr. Nicole Riner, flute; Hilary Schefter, harp; George Schrader, band; Mark Soueidi, trombone; Greg Strampe, piano; Pat Wills, phase; Kaori Uno-Jack, bassoon.