
Curriculum Vitae

Education

March, 2000 PhD: English, emphasis in Asian American and African American Literature, UC Santa Barbara (UCSB committee members: Elliot Butler-Evans, Shirley Geok-Lin Lim, & Frank McConnell; University of Washington committee member: Shawn Wong)
Dissertation: "GenerAsians: Transgressive Sexuality and Transformations of Identity"
June, 1991 BA, with Honors: English & Creative Writing, University of Washington

Professional Experience

2022- present

[Assistant Vice President](#), Equity, Diversity, and Inclusion, University of Maryland, Baltimore

- **Support & Lead high-level, high-impact EDI Initiatives and Programs to advance University leadership development and capacity-building:**
 - **Guest Faculty, UMB's Emerging Leaders Program:** "JEDI Leadership: A Community Practice"
 - **B'More Belonging: People- and Place-Based Teaching & Learning:** Pedagogy development program to enhance anti-racist, anti-biased teaching approaches, and to connect UMB faculty with West Baltimore community (in development).
 - **OEDI Event Planning:** Black History Month/ MLK Awards.
 - **Faculty of Color Network:** Collaborate on annual luncheon; creating school-specific events and gatherings;
 - **Land Acknowledgement Working Group:** Leading UMB's land acknowledgement process;
 - **Israel-Palestine:** Co-created resource guide and guide to communicating in moments of crisis, met with concerns constituencies;
 - **Tyre Nichols:** Supported OEDI Team in the development of a [statement](#) and several events in the week following the murder of Tyre Nichols.
 - **Shootings affecting Asian Americans during the Lunar New Year:** Drafted [letter](#)
 - **NADOHE presentation:** "Elevating Health Equity in Professional Educational Curricula: Lessons Learned from the University of Maryland, Baltimore." Filled in for colleagues as last-minute replacement; drafted slides for presentations by CEDIO/VP and myself.
 - **On-Demand DEI Trainings:** Reviewing offerings from Paperclip, Precipio, and Vector Solutions and other vendors (eg. ACUE) to advise the CEDIO/VP.
- **Provide direction and consultation on designing, developing, and implementing a University-wide accountability framework:**
 - **Revision of OEDI Data Dashboard:** Partnered with AVP of Data Analytics Michael Brown in the review and revision of all text; surveyed of DEI glossaries in higher education for language to develop clarifying footnotes around race/ethnicity and non-binary gender.
 - **EDI Data & Opportunities:** Provided detailed data reports on each of the seven UMB schools for the CEDIO/VP to share in dean and VP meetings; developing opportunity reports for each school in the areas of faculty & staff hiring, retention, and development; and student recruitment and retention.
 - **JEDI in Higher Education Landscape Review:** Provided two briefs ("overview" and "effects & implications") for UMB President Jarrell on SCOTUS decision on Affirmative Action in higher education admissions.

- **Diversity Strategic Plan (DSP):** *Facilitate and Advance the Inaugural Diversity Strategic Planning Process at UMB.* I led the draft of UMB's Inaugural institutional-level Diversity Strategic Plan. I entered the process after it had been started with the Diversity Strategic Planning Committee, led by Dr. Forbes Berthoud and Dr. Mullins. I conducted informational interviews with staff who have conducted strategic planning processes at UMB; reviewed peer institutions' diversity strategic plans; reviewed best practices in diversity strategic planning processes, and consulted with EAB. Additionally, I co-led the Faculty Experience Survey, Listening Sessions, and the Professional Development and Career Advancement Theme Workgroup. These are some of the primary sources upon which the Diversity Strategic Plan will draw.
 - **Faculty Experience Survey,** completed in partnership with Assistant Vice Provost of Faculty Affairs, Christina Cestone, facilitated and administered the faculty experience survey and communicated with survey provider, Tritonlytics. Managed key communication and administration elements to launch; monitored and responded to technical and other challenges.
 - **Student Experience Survey:** Beginning to develop in partnership with Courtney Jones Carney, Director of the Intercultural Center (Student Affairs).
 - **Listening Sessions** (addressing individual and positional identities): in partnership with Carey School of Law Associate Dean for Diversity and Inclusion, Russell McClain, conducted preparation, recruitment, training of discussion leads and notetakers; created a note taking template; managed communications; facilitating multiple listening sessions.
 - **Theme Workgroups:** in partnership with UMB School of Pharmacy Professor and Executive Director, the PATIENTS Program, Dan Mullins, facilitated administration and coordination around 4 themes: 1. Climate & Experience; 2. Education, Scholarship & Service; 3. Professional Development and Career Advancement (co-lead); and 4. Recruitment & Retention.
 - Created a worksheet for each working group to structure their summary of existing UMB EDI goals and activities, best practices in scholarship, and best practices in industry; populated each worksheet with targeted resources; co-sorted the document containing several hundred existing EDI goals around each theme; advise Diversity Strategic Plan co-leads on supporting each theme working group.
 - Partnered with Karen Matthews, Director of Strategic Planning and Assessment, to reorganize the "DSP Keywords: Equity, Diversity, Inclusion and Social Justice" excel spreadsheet to map to the 4 Theme Working Groups in order to streamline their work.
 - Authored the Executive Summary of the four Working Groups' reports and presented findings to the Diversity Strategic Plan Committee.
- **Leading and advancing grant-writing opportunities:**
 - **Be JEDI Innovation Grant:** Led in collaboration with acting program director, Reetta Gach, to develop the grant framework, language for website and other communications, information workshop for applicants and to develop application process. Served as a member of the review committee. Collaborating on convenings and reporting process.
- **Represent the OEDI and the VP on Committees as Requested:**
 - **Searches:** Dean and Vice Provost for Graduate Education; Associate Vice President & Dean, Health Sciences and Human Services Library; Chaired the search for an executive assistant for the chief equity, diversity, and inclusion officer and vice president (CEDIO/VP); final list of candidates delivered several weeks ahead of the Late-April/early May deadline.

- **Represent UMB at Mid Atlantic Association of Diversity Officers of Higher Education (MADOHE).**
- **Representation of OEDI** and the CEDIO/VP on other committees as requested, including acting as liaison with the Intercultural Center, mediation services team, etc.
 - Enrollment Mitigation Working Group (Jon Kucskar)
 - Middle States Accreditation, Standard 1 (Bill Joyner)
 - President's Student Leadership Institute (Greg Brightbill)

In order to enhance my efficacy in this new role, I have engaged in the following personal professional development:

- Participated in five 4 hour workshops as part of the National Inclusive Excellence Academy (NIXLA), Winter 2023, led by Damon Williams to support diversity officers in higher education.
- Engaged an executive coach, Marcel Lisi, experienced in development of UMB administrators.
- Attended the National Association of Diversity Officers in Higher Education (NADOHE) conference and the Mid-Atlantic Association of Diversity Officers in Higher Education (MADOHE) convenings.

Dissertations Chaired:

Kassandra Talbot, 2023 (pending), EDDL, SFSU, "(Re)claiming the Story: Youth Participatory Action Research in the Rural Social Studies Classroom"
 Christopher J. Collins, 2020, EDDL, SFSU, "Structural racism disguised as (micro)aggressions: a narrative inquiry into the lived experience of men of color"

Dissertation Committee Service:

Roberto Renteria, 2022, EDDL, SFSU, "Navegando El Doctorado as First-Generation Latinx Male Doctoral Students
 Sushini Chand, 2022, EDDL, SFSU, "Hamari Kahani: Indo-Fijian American Women in Higher Education Leadership"
 Brittany Anais Wiley, 2017, EDDL SFSU, "Parables of Passing and Pedagogy: A Practitioner Study of Teaching Africana Literature Online"
 Melissa Eriko Poulsen, 2015, Literature, University of California, Santa Cruz, "Figuring Futures: Early Asian American Mixed-race Literature"

MA Thesis Chaired:

Yiting Deng, 2015, Asian American Studies, SFSU, "Between Cultures: CHinese Immigrant Women's Experience in Higher Education"
 Ian Kevin Lawrence, 2014, Asian American Studies, SFSU, "Walang Sira: Mixed Heritage Black Filipino Americans and Mental Health"
 Kira A. Donnell, 2010, Asian American Studies, SFSU, "The Claiming of Identity, Agency, and Advocacy in Korean Adoptee Literature"
 Colin Masashi Ehara, 2010, Asian American Studies, SFSU, Found in Translation: "Asian American Masculinity & Identity in Hip-Hop and Critical Education"
 Aaron Kitashima, 2009, Asian American Studies, SFSU, "Japanese Americans of Mixed Heritage: The Search for Identity and Cultural Authenticity"
 Valerie Lo, 2005, Asian American Studies, SFSU, "Asian American and White Women: Portrayals of Interracial Relationships in Literature"

MA Thesis Committee Service:

Yuki Obayashi, 2007, Asian American Studies, SFSU, "Mapping the Homeland Memories of 1.5 Generation Vietnamese Americans"
 Julie Anne Feibelman, 2006, Interdisciplinary Studies, SFSU
 Vanessa Au, 2006, Radio and Television, SFSU
 Jennifer Blanche Thurston, 2004, Asian American Studies, "Second Generation Filipino Americans and Their Experiences REgarding Interracial Relationships"

2019-2022 (3 year term)

Faculty Director, Center for Equity and Excellence in Teaching and Learning, SFSU

- **CEETL Faculty Development**
 - Lead Developer and Facilitator New Tenure Track Faculty Foundations
 - Lead Developer and Facilitator, Justice, Equity, Diversity & Inclusion in Online Pedagogies of Inclusive Excellence (JEDI PIE) Institute (*managed* 4 developers, 10 faculty facilitators, 3 Instructional designers, 1 graphic designer, 1 videographer; over 300 instructors certified)
 - *Managed* 12 Faculty Learning Communities and Teaching Squares in Spring 2020, Fall 2020, Spring 2020 as we transitioned to remote learning which included 127 participants and MOUs with 14 Faculty Leads
- **Teaching Effectiveness Assessment**
 - co-authored “Equity and Efficacy in Teaching Effectiveness Assessment (TEA),” with Brad Erickson, in *What Can Be: Emancipatory Change in US Higher Ed* (Palgrave MacMillan, 2022)
 - Co-lead, SFSU Student Evaluations of Teaching Effectiveness (SETE) Summit, Jan. 21, 2022
 - Initiator and Co-Chair, Teaching Effectiveness Assessment Task Force, SFSU (Fall 2020-ongoing)
 - Consultant on Teaching Effectiveness Assessment, CSU Northridge
- **Anti-racist Faculty and Staff Development**
 - Advisory Council Member and Trainer, “Promoting Equity and Relationships among Colleagues” (PERC) Fellows, a restorative justice faculty team
 - Co-PI & JEDI Faculty Developer, “The Biology Coding Collective: An Inclusive, Online, Part-Time Program for Teaching Biology Undergraduates Coding and Diversifying Computational Biology”; PI NIH: IPERT Grant; Dr. Pleuni Pennings (submitted)
 - Co-PI & Faculty Developer, with Dr. Grace Yoo, “Asian American San Francisco”; NEH Landmark Grant (not awarded)
 - Co-PI & JEDI Mentor Developer, “Diversity in Entrepreneurial Excellence Program (DEEP): Mentoring Underrepresented CS(UCS) Students”; NSF:EHR Grant; PI: Dr. Isabel Hyo Jung Song (not awarded)
 - Faculty Developer: “Strengthening Student Motivation and Resilience through Research and Advising”; NSF DUE Grant; PI: Dr. Wenshen Pong, School of Engineering, Award Number 2122176
 - Authored CEETL’s [Black Lives Matter](#) Solidarity Statement
 - Co-Created CEETL’s [Anti-Racist Pedagogies](#)
 - Conceptualized and co-created CEETL’s [Anti-AAPI Hate Teaching Guide](#)
 - Conceptualized and co-created CEETL’s [Land Acknowledgement and American Indian](#) Teaching Resources (in development)
 - Provided Land Acknowledgement at 2022 & [2020 Faculty Retreat](#) and at Convocations [2020](#) and [2021](#)
 - Work with the campus-wide First-Year Experience Committee to create a staff first-year experience training on equity, justice and diversity ([SHINES](#))
 - Partnered with Writing Across the Curriculum/Writing in the Disciplines Director to develop the JEDI Writing PIE Institute on the JEDI platform
 - Leading Anti-Racism Workshop Series for School of Nursing (launching Jan 21, 2022)
 - Presented Anti-Racism Workshop for College of Science and Engineering (130+ participants)
 - Multiple Anti-Racism workshops for School of Cinema, School of Music, Department of Geography, and School of Engineering
- **New Tenure-Track Faculty Orientation**
 - Co-created and facilitated New Faculty Teaching & Learning Community, AY 2021-2022
 - Co-created and facilitated five-day New Faculty Foundations orientation, 2020 & 2021
 - Co-Facilitated New Faculty Foundations 2019
- **SFSU Retreats: Conceptualized, Co-organized, and Hosted**
 - Inaugural All-University Retreat, January 19th, 2022, [Resounding Resilience: Faculty & Staff Supporting Student Success](#)
 - Faculty Retreat [2021 How To Be An Anti-Racist University](#)
 - Faculty Retreat [2020 Pedagogies for the City’s University](#)
- **Communications on Pedagogy**

- Conceptualized and On-Air for pedagogy tips video series (in production)
- Conceptualized and edited [CEETL Circles](#), SFSU's pedagogy newsletter, circulation 2,257, inaugural issue April 7th, 2020, currently 10 issues
- Collaborate with CEETL Communications Director on [Teaching Tuesday Tweets](#)
- Collaboration with First-Year Experience on a bimonthly letter to faculty teaching first-year students (approx 171 faculty)
- **CSU-System Level**
 - Panelist, CSU-wide Chairs Council Inaugural Event on Faculty Development
 - Panelist, CSU Long Beach New Chairs Development Workshop in Anti-AAPI Violence
 - Member, Faculty Development Council, 2019-present
 - External Evaluator, CSU-LA, Asian American Studies Department, 2021

2011-2013 **Chapter President, California Faculty Association**

- Monthly Labor Management Meetings
- Coalitional Labor Meetings (all SFSU Labor Unions, staff and faculty)
- Faculty Rights Panel
- Revised chapter constitution

2010-2011 Liaison, Academic Senate-California Faculty Association
 2010-2011 Vice-Chair, Academic Senate
 2009-2010 Secretary, Academic Senate
 2008-2009 Member, Graduation Requirements Task Force
 2008-2009 Chair, Educational Policies Council
 2008-2009 Chair, Academic Policies Committee
 2000-present Professor, Asian American Studies, SFSU (position: Asian Americans of Mixed Heritage)
 1999-2000 Lecturer Faculty, Asian American Studies, SFSU
 2018-present Affiliate Faculty, Educational Leadership Doctoral Program, SFSU

Editorial Credit

2020-2022 Founding Editor, [CEETL Circles](#): SFSU's Pedagogy Newsletter
 2020 Guest Editor, with Tara Fickle: [Special Issue Aiiieeeee! at 45. Asian American Literature: Discourses and Pedagogies, Vol. 10, 2020](#)
 2012 Guest Editor: [Special Issue on Asian American Mixed Heritage Literature. Asian American Literature: Discourses and Pedagogies, Vol. 3, 2012](#)

Publications [Peer Reviewed]

“[Equity and Efficacy in Teaching Effectiveness Assessment \(TEA\)](#),” with Brad Erickson, in *What Can Be: Emancipatory Change in US Higher Ed* (Palgrave McMillan, 2022)
 ““[What Am I Doing Here? Making Meaning in Culturally Engaged Asian American Community-Based Service-Learning](#)” previously published, reprinted in the IGI Global Research Anthology titled *Research Anthology on Service Learning and Community Engagement Teaching Practices, 2022*
 “[Critical Mixed Race Studies: Rooted in Love and Fire](#),” with Nicole Leopardo and Kira Donnel; in *Multiracial Experiences in Higher Education*, eds Marc Johnston Guerrero and Charmaine Wijeyesinghe (Stylus Publishing, 2021)
 BOOK: [Fight the Tower: Asian American Women Scholars' Resistance and Renewal in the Academy](#), co-editor with Caroline Kieu Linh Valverde. New Brunswick, NJ: Rutgers University Press, 2019
 “Introduction: ‘The Time to Fight is Now’: Asian American Women, Academia’s Socially Engineered ‘Privileged Oppressed,’ Go Rogue” with Kieu Linh Caroline Valverde, in *Fight the Tower*
 “Care Work: The Invisible Labor of Asian American Women in Academia,” with Grace J. Yoo, in *Fight the Tower*
 “Academic Symbiosis: A Manifesto on Tenure and Promotion in Asian American Studies,” in *Fight the Tower*
 “Academics Awaken: Power, Resistance, and Being Woke” with Kieu Linh Caroline Valverde, in *Fight the Tower*
 ““What Am I Doing Here? Making Meaning in Culturally Engaged Asian American Community- Based Service-Learning,” with Grace Yoo and Arlene Daus-Magbual; in *Culturally Engaging Service-Learning With Diverse Communities*, eds. Omobolade O. Delano-Oriaran, Marguerite W. Penick-Parks, and Suzanne Fondrie. IGI Global, 2017
 BOOK: [War Baby | Love Child: Mixed Race Asian American Art](#), co-editor with Laura Kina. Seattle, WA: University of Washington Press, 2013

- "De-stigmatizing Hepatitis B in the Asian American Community: Lessons learned from the San Francisco Hep B Free Campaign," with Grace Yoo, Ted Fang, and Janet Zola. *Journal of Cancer Education*, 2013
- "Peace Profile: Laura Tevary Mam and *The Like Me's*," with Jonathan H.X. Lee. *Peace Review: Journal for Social Justice*, 2013
- "Mixed Race Kin-Aesthetics in the Age of Obama." *Obama and the Biracial Factor: The Battle for a New American Majority*, ed. Andrew Jolivet. UK: Policy Press, 2012
- "Obama and Hopes for a Post-Racial U.S.: The Voices of Mothers," with Grace Yoo. *Obama and the Biracial Factor: The Battle for a New American Majority*, ed. Andrew Jolivet. UK: Policy Press, 2012
- "Chinese American Literature and Folklore." *Encyclopedia of Asian American Folklore and Folklife*, Kathy Nadeau and Jonathan Lee, eds. ABC-CLIO, 2010
- "Queer as Asian American Folklore" ("lead" essay in the Theories and Methods section)
 Pre-Colonial Indigenous Asia
 The Myth of the White Disease
 Indirect Discourse and Family Acceptance
 Asian American Queer Cultures
 Masterful House Boys and Bossy Bottoms: Folklores of Asian American Gay Men
 Invisible Womyn: The Myth of Asian American Lesbians
 UnPassing: Bisexuality and Mixed Asian Americans
 Gender-Queer Asian American Trans-Identities
 Queer Asian American Writers: Contemporary Mythmakers
 in *Encyclopedia of Asian American Folklore and Folklife*, Kathy Nadeau and Jonathan Lee, eds. ABC-CLIO, 2010
- "Mixed Heritage, Mixed Race Asian Americans" Section
 Myths of Origin
 Amerasians
 Hapa and Folklore
 Interracial/Interethnic Marriage and Romance
 in *Encyclopedia of Asian American Folklore and Folklife*, Kathy Nadeau and Jonathan Lee, eds. ABC-CLIO, 2010. Reprinted as "Amerasians: Folklores of Mixed Heritage, Mixed Race Asian Americans," in *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music and Art*, ed. Charlie T. McCormick. ABC-CLIO, 2010
- "Teaching Edith Eaton," in *Asian American Literatures: Discourses and Pedagogies* (online journal), Noelle Brada-Williams, ed. SJSU, Spring 2010
- "Hapa: An Episodic Memoir." *Interracial Relationships in the 21st Century*. Earl Smith and Angela J. Hattery, eds. Carolina Academic Press, Durham: 2009
- "Overview of War and Its Effects: Past and Present Issues," and War Section Editor, with Wesley Ueunten. *Encyclopedia of Asian American Issues Today*. Edith Wen-Chu Chen and Grace Yoo, ed. Greenwood Publishing (2009).
- "To Be "Hapa" or Not to Be "Hapa": What to Name Mixed Asian Americans?" *At 40 Asian American Studies @ San Francisco State*, 2009
- "POP! Reflections on Representing Asian American CULTURE," with Valerie Soe and Allyson Tintiangco-Cubales. *At 40 Asian American Studies @ San Francisco State*, 2009
- "Crossing the Racial Frontier: Star Trek and Mixed Heritage Identities." *A Science Fiction Phenomenon: Investigating the Star Trek Effect*. Lincoln Geraghty, ed. McFarland Publishing, 2008
- "My Race, Too, Is Queer": Mixed Heritage Chinese Americans Fight For Race and Gender Marriage Equity." Chinese America: History and Perspectives/Branching Out the Banyan Tree Conference Proceedings, San Francisco: CHSA, 2007
- "Developing a Kin-Aesthetic: Multiraciality and Kinship in Asian and Native North American Literature." *Mixed Race Literature*. Ed. Jonathan Brennan. Stanford: Stanford University Press, 2002
- MOST CITED: "Breaking the Soy Sauce Jar: Diaspora and Displacement in the Films of Ang Lee." with Eileen Fung. *Transnational Chinese Cinemas: Identity, Nationhood, Gender*, Honolulu: University of Hawaii Press, 1997
<https://doi.org/10.1515/9780824865290-010>

Publications [Non-Peer Reviewed]

- "From Vampires to Zombies: 2020 in Review," with Hussain Yusuf Abdulhaqq, in *Essential Truths: The Bay Area in Color*, ed. Shizue Seigel. Pease Press, 2021
- "The Name Poem" in *Civil Liberties United: Diverse Voices from the San Francisco Bay Area*. ed. Shizue Seigel. Pease Press, 2019
- "Hapa: The Word of Power," The Mixed Heritage Center: Information and Resources for People of Mixed Heritage, 2008. Reprinted as "The Power of Words," in *Mixed Heritage: Social Issues Firsthand*, ed. Stefan Kiesbye. Greenhaven Press, 2009. Print.
- "Interracial Cha-Cha: Pilipino American Mixed Heritage Studies," with Stephanie Schroeder. *Pin@y Educational Partnerships: A Filipina/o American Studies Sourcebook*, Allyson Tintiangco-Cubales, ed. San Francisco: Phoenix Publishing House International, 2007

- "Jeannie Barroga's Walls: Context and Questions," A Study Guide for the Asian American Theater Company production of *Walls*, San Francisco, Fall, 2006
- "Talking to Young Children about Race and Racism," with Joemy Ito-Gates in *"Pact's Point of View," the newsletter from Pact, an Adoption Alliance*, 2006
- "Census 2000 and the Emerging Hapa Community." *The New Face of Asian Pacific America*. Arguelles, Denies and Eric Lai, Eds. UCLA and Asian Week joint publication: Berkeley, 2003
- "On Growing Up Queer and Hapa." *Multiracial Child Source Book*. Ed. Maria P.P. Root, Mavin Foundation: Seattle, 2003

Grants and Awards

2015-16 Sabbatical Award

- 2011 \$15,000.00 towards the publication of *War Baby/ Love Child*, Facilitating Research and Creative Work at SFSU: Individual Investigator/Collaborative Grants, Office of Sponsored Research and Programs, SFSU
- 2010 .20 assigned time towards the development of *War Baby/ Love Child*, Community University Empowerment (C.U.E.) Award, Cesar Chavez Institute, SFSU
- 2009 .20 assigned time Vice President's Assigned Time Award
- 2008 Summer Stipend Award
- 2006 FUSION Program for Mixed Heritage Youth Operating Expenses Grant, K & F Baxter Foundation (w/ FUSION Board members)
- 2002 Hapa Issues Forum (HIF) Conference Grant, K & F Baxter Foundation
- 2001 .20 assigned time to work on 2002 Hapa Issues Forum Conference, SFSU Affirmative Action Grant
- 2001 SFSU Community Service Learning Grant

Development

- 2021 Established Scholarship Fund in support of Critical Mixed Race Studies at SFSU
- 2020 Pledge of \$400,000 to College of Ethnic Studies to establish the [C&C Fellowship in Queer Ethnic Studies Endowment](#), in response to COES Undergraduate Research Showcase (chaired), 2019
- 2000-2010 Collaborated to develop donors as Board Member & Board President, Asian American Theater Company

Invited Guest Speaker (Selected)

- 2022 "Asian American Women in Academia," Southern Oregon University, February 7th, 2022
- 2021 w/ Kieu Linh Valverde, "[Fight the Tower](#)," invited by Prof. Emily Laws, University of Michigan, Monday, April 12, 2021
- 2021 w/ Russell Jeung and Shriya Basu, "Asian American Faculty," [CFA General Assembly Meeting](#), Saturday, April 10th, 2021 (148 participants)
- 2021 "Asian American Faculty," CSU Long Beach New Department Chairs Learning Community, Thursday, April 8th, 2021
- 2020 **Inaugural CSU Department Chairs Forum - [Event #1, Faculty Evaluation Panel Discussion](#)**, November 6, 2020
- 2020 w/Kieu Linh Valverde, "[How do Asian American women scholars resist and renew higher education?](#)" Future Trends Forum with Bryan Alexander, September 10, 2020
- 2018 "[Writing Assessment Rubrics for Liberation Pedagogy](#)," Committee on Written English Proficiency, August 23, 2018

Professional Presentations/Panel Moderator (selected)

- 2021 Roundtable Presenter, "Mixed Race Asian America: A Roundtable of Artists, Teachers, and Activists," Association of Asian American Studies Conference, Thursday, April 8, 2021
- 2021 Presenter, "Creating an Anti-Racist University During the Pandemic," Association of Asian American Studies Conference, Thursday, April 8, 2021
- 2020 [Conference Canceled] "Asian American Studies Pedagogical Processes From Self-Hate to Self-Love," *Asian American Studies Pedagogical Processes From Self-Hate to Self-Love*
- 2019 Presenter, "Writing as Liberation Pedagogy in the AAS Classroom," *A Refuge from the Academy: Asian American Studies as a High Impact Practice*, Association of Asian American Studies Conference, Thursday, April 25, 2019

- 2018 Presenter and Moderator, "Fierce Alliances for a New Academia: Remembering, Rebellious, and Rebuilding," Association for Asian American Studies, San Francisco, March, 2018
- 2018 Presenter and Panel Chair, "'Building a CMRS Program: The SFSU Model,'" on the panel, CMRS Pedagogy as Resistance, Reclamation, and Reimagination. Critical Mixed Race Studies Conference, University of Maryland, March, 2018
- 2017 Presenter and Panel Chair, "Transceivers: Teaching CMRS, a Pedagogy Project," at Critical Mixed Race Studies Conference, University of Southern California, April 2017
- 2013 Presenter, "Diverse Faculty and Academic Freedom," American Association of University Professors, Seattle, July 25
- 2012 Roundtable Presenter, "Little of This, Little of That: Ethical and Theoretical Dimensions of "Editing" Mixed-Race Arts Productions," Critical Mixed Race Studies Conference, Chicago, Nov. 1
- 2011 Presenter, "Pacific Seminar," organized by Christine Hong, UC Santa Cruz, May 27
- 2011 Presenter, "Li-Ian and Noguchi: Mixed Asian Artists," CESA 2011: *Critical Ethnic Studies* and the Future of Genocide: Settler ... Supremacy: A Major Conference March 10-12, UC Riverside
- 2011 Presenter, "Teaching Ethnic Studies GVAR," on the panel, "Four Discipline Specific Innovative Approaches for Writing to Learn at San Francisco State University," Biannual Reading and Writing Across the Curriculum Conference, CSU Sacramento, April 20
- 2010 Presenter, "Teaching Edith Eaton: Multiple Approaches," American Literary Association, May 27-30, San Francisco, CA
- 2009 Presenter, "What I'm Learning from iLearn: Teaching Writing in the Disciplines Using Online Course Management Tools" on, "Teaching with the Internet and Technology," Pacific MLA SFSU, Nov. 7
- 2007 Presenter, "'What is an American? Identity, the New Immigrants, Anti-Miscegenation, and the Racial Pseudo-Science of Eugenics, 1880s to 1930s," History of Immigration in the United States SFUSD Professional Development Seminar, July 25
- 2007 Presenter, "Creative Writing and Pedagogy Presentation" & Panel Organizer, "Poetry Reading and Discussion Around Hooking Students on Creative Expression: the Committee on Writing in Ethnic Studies (CWES), Faculty Development Conference, January 22, 2007
- 2005 Organizer and Moderator, "Mixed Media: Discussions with Multiracial Chinese American Filmmakers," Chinese Historical Society of America Conference, San Francisco, October 2005
- 2003 Panel Member, "San Francisco State University's College of Ethnic Studies: Approaches to Teaching Second Year Written Composition." National Council of Teachers of English, Nov. 20-23, San Francisco
- 2001 Chair and Presenter, "Hapa Literatures," Association of Asian American Studies Conference, March 31, Toronto, Canada

Professional Leadership

- 2018 Lead Developer, Critical Mixed Race Studies Minor, SFSU
- 2011 Founding Managing Editor, with Laura Kina and G. Reginald Daniel, [Journal of Critical Mixed Race Studies](#), Department of Sociology, University of California at Santa Barbara
- 2010 Co-author, with Laura Kina and Camilla Fojas, definition of Critical Mixed Race Studies
- 2010 Co-organizer, with Laura Kina and Camilla Fojas, Inaugural Critical Mixed Race Studies Conference, De Paul University, Chicago, November 5-6
- 2009 Founding Editorial Board Member, with Noelle Brada-Williams (Editor), Karen Chow, and Eileen Fung, [Asian American Literature: Discourses and Pedagogies](#), San Jose State University

SFSU Anti-Racism Work

- 2021 Facilitator, School of Cinema Student Listening Session Re: Racism and JEDI
- 2021 Consultant, School of Engineering Anti-Racism Task Force
- 2021 Workshop Presenter & Facilitator, College of Science and Engineering, March 5, 2021
- 2020 Workshop Presenter & Facilitator, Anti-Racist Geography, Department of Geography, Wednesday, October 28th, 2020
- 2020-2022 Consultant, Geography Department Anti-Racism Task Force
- 2020-2022 Member, EDI Task Force, School of Music
- 2020-2022 Consultant, College of Science and Engineering Anti-Racism Task Force
- 2020 Consultant, CEETL JEDI Writing PIE Institute
- 2020-2022 Lead Developer and Lead Facilitator, CEETL Justice, Equity, Diversity, and Inclusion in

2020 Online Pedagogies of Inclusive Excellence (JEDI PIE) Institute
 CEETL BLM Solidarity Statement
 2019-2022 Consultant, School of Cinema JEDI work
 2019 w/ CEETL Founding Faculty Director, Amy Kilgard, School of Cinema Inclusivity Statement Workshop

Service to SFSU Campus, College, and Department

2020-2022 Co-organizer, Asian American and Pacific Islander Staff & Faculty Association
 2020-2022 Chair, Teaching Effectiveness Assessment Task Force
 2020-2022 Member, Department Policies Committee
 2019-2020 College of Ethnic Studies Representative to Campus Undergraduate Research Showcase Committee
 2019 Lead Organizer, College of Ethnic Studies Undergraduate Research Showcase
 2019-2022 Ex Officio Member of First Year Experience Committee
 2019-2022 Ex Officio Member of Professional Development Council
 2019-2022 Ex Officio Member of Committee on Written English Proficiency
 2019 with John Elia, Co-chair, Hiring Committee for AVP of Faculty Affairs
 2018-2019 Academic Senate representative, College of Ethnic Studies (Dean's replacement of elected rep)
 2018-2019 MA and Undergraduate Coordinator, Asian American Studies
 2018-2019 MA Council, Ethnic Studies MA program
 2018-2022 Student Success Analytics Mentor
 2017, Fall GEAR Mentor
 2016-2022 Writing Director, College of Ethnic Studies
 2013-2015 Member, Department Scholarship Committee
 2015-2022 Member Department Hiring Committee
 2013-2014 Chair, Department Hiring Committee
 2012-2014 Member, Department Retention, Tenure, and Promotion Committee
 2000-2022 Member, Department MA Curriculum and Admissions Committee
 2000-2022 Member, Department BA Curriculum Committee
 2011-2013 President, California Faculty Association, SFSU Chapter
 2010-2013 Representative of the College of Ethnic Studies to the Baccalaureate Requirements Committee
 2010-2011 Liaison, Academic Senate-California Faculty Association
 2010-2011 Vice-Chair, Academic Senate
 2009-2010 Secretary, Academic Senate
 2008-2009 Member, Graduation Requirements Task Force
 2008-2009 Chair, Educational Policies Council
 2008-2009 Chair, Academic Policies Committee
 Spring, 2009 GEAR Colloquium Member
 2008 & 2009 Co-organizer, Mixed Race Caucus, Association of Asian American Studies Conference
 2007-2009 Member, Graduate Council
 2006-2009 Representative of the College of Ethnic Studies to the Committee on Written English Proficiency
 2005-2022 Co-founder and Coordinator, Committee on Writing in Ethnic Studies
 2005-2006 Academic Program Review Committee
 2005-2012 Representative of the College of Ethnic Studies to the Academic Senate
 2002-2004 Academic Senate Library Advisory Committee (Chair, 2003-2004)

Service to Community

2017, 2019, 2021 Co-Host and Writing Instructor, [GirlFly in the Gardens: Summer Art & Activism Program](#), a Youth Program of Flyaway Productions, 4 weeks, every other July
 2019-2021 Board Member, Eth-Noh-Tec
 2014-2016 Board Co-Chair, Quesada Gardens Initiative
 2006-2008 Advisory Board Member, iPride-Interracial Family Pride
 2005-2006 Board President, iPride-Interracial Family Pride (merged with FUSION)
 2003-2005 Board President, The FUSION Program for Mixed Heritage Youth
 2003-2022 Advisory Board Member, Asian American Women Artist Association
 2000-2010 Board member, Asian American Theater Company (Board President 2001-2003)
 2000-2022 Advisory Board Member, Kearny Street Workshop
 2001-2002 Volunteer Coordinator, Kearny Street Workshop's "APAture: A Window on the Art of

2000 Young Asian Pacific Americans" (September 2001, SomArts, San Francisco)
Performance Art Curatorial Committee, Kearny Street Workshop's "APAture: A
Window on the Art of Young Asian Pacific Americans" (September 2000, SomArts, SF)
2000 Curatorial Committee, "atlas(t): A Mapping Expedition from Asian/Latino
perspectives," KSW and Galeria de la Raza (November, 2000, San Francisco)
1999-2003 Board of Directors, Hapa Issues Forum, National
1999-2003 Co-Founder and Facilitator, Hapa Issues Forum, San Francisco Chapter